THE WEST COASTS FILM AND COLLECTORS MAGAZINE

"Every Issue a Collectors Item"

Hollywood studio magazine

VOLUME 15 NO. 2/$1.75

Elegant Screwball
CAROLE LOMBARD
Loved by Gable and all America

JOHN DEREK
Reluctant actor who became Bo's Svengali—their future plans

CARROL BAKER
Forgotten "Baby Doll"

NOT SO DUMB
JUDY HOLLIDAY

How Hollywood destroyed
LARRY PARKS

Farewell to
Jessie Matthews
Her indomitable zip finally gave out.

Unusual
CELEBRITY CANDIDS

COLLECTORS' SERIES:
Memorabilia Auction Prices

Limited Editons Values Soaring

Norma Varden/Update

SOMETHING NEW! and Beautiful . . .

Hollywood Studio Magazine's original

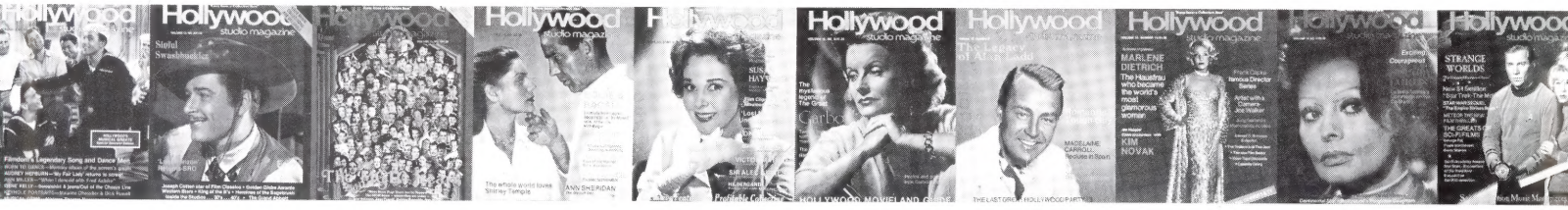
FRONT COVERS

compiled for *Collectors* . . . They are printed in full color (and duotones) size 8½ x 11, trimmed, sized and ready for frameing, gifts, scrapbooks or files.

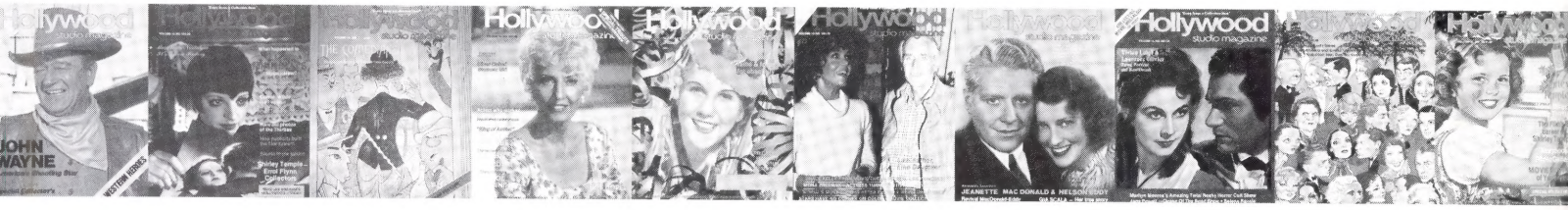
Every one is a "Collector's Item"

MANY COLLECTORS HAVE WRITTEN US AND ASKED IF THEY COULD OBTAIN SOME OF OUR COVERS. HERE THEY ARE AT LAST-

Series No.1



Series No.2



Series No. 3

Series No.4

Studio Collector's Club
P.O. Box 1566
Apple Valley, CA 92307

ORDER NOW: Send cash, money order or check.

Enclosed is $_____

PRINT:

Name _____

Street _____

City _____ State_____ Zip_____

10 COVERS IN EACH SERIES

$6.75 EACH SERIES

INCLUDES POSTAGE & HANDLING

Please state series No. when ordering.

Series No.1 ☐
Series No.2 ☐
Series No.3 ☐
Series No.4 ☐

COVERS IN A SERIES CANNOT BE CHANGED OR SUBSTITUTED

EDITOR & PUBLISHER
DOROTHY H. DENNY
HOLLYWOOD EDITOR
LEE GRAHAM
COLLECTING EDITOR
ROBERT KENDALL
ART DIRECTOR
DOTI FIORELLO
ADVERTISING DIRECTOR
JERRY MURRAY
ADVERTISING
BARBARA BRYSON
Southern California
CONTRIBUTING EDITORS
KIRK CRIVELLO
GEORGE HADDAD-GARCIA
PAUL GALLAGHER
BILL KELLY
JESS L. HOAGLIN
JOHN RINGO GRAHAM
RICHARD HUDSON
DOUG ELMO BROOK
ANTHONY CASSA
MIKE HUGHES
STEPHEN ANDERSON
CIRCULATION
STAN NEVILLE & ASSOC.
National Newsstand Circulation

Member
■ AFI
■ Hollywood Historic Trust

SAVE $11.50 ON OUR SUBSCRIPTION OFFER

Save an extra $5.50 a year over single copy price $1.75. Includes a Classified Ad to be run in two issues. (Value **$6.00**)

Please reserve 1 year (10 issues) of Hollywood Studio Magazines for me at $12. This includes my Classified Ad to be run in two issues (value $6.00). Mail to P.O. Box 1566, Apple Valley, CA 92307.

Name _____
Please print

Address _____

City _____

State _____ **Zip** _____

☐ **New subscription** ☐ **Payment enclosed**
☐ **Renewal of current subscription**
☐ **1 year $12.00** ☐ **2 Years $22.00**
☐ **Foreign: Includes Mexico, So. American, Canada & Australia, New Zealand.**
☐ **Foreign $18.00 (US Currency)**

Hollywood studio magazine

(USPC 899-260)

OCTOBER 1981 VOLUME 15, NUMBER 2/$1.75

John Derek
pg. 18

Judy Holliday
pg. 20

Candids
pg. 26

Carroll Baker
pg. 28

ON THE COVER
A rare color portrait of wacky, wonderful **Carole Lombard,** all time film favorite who perished in a plane crash at '32. Hard to picture, but if the madcap comedienne (adept at drama) were still alive she'd be 73 this month.

FEATURES:

CAROLE LOMBARD, ELEGANCE IN ACTION 11
Teet Carle

GALLERY OF MEMORIES 14
Carole Lombard, Clark Gable, Russ Columbo, Dietrich, Flynn, Damita, etc.

JOHN DEREK—THE RELUCTANT ACTOR 18
Who became Bo's Svengali . . . Anthony Cassa

JUDY—EVERY DAY A HOLLIDAY 20
George Haddad-Garcia

UNUSUAL CANDIDS BY SID AVERY 25
HSM presents a series of intimate unpublished photos of the stars. . . Martin Kane

CARROLL BAKER "FORGOTTEN BABY DOLL" 28
Anthony Cassa

FAREWELL TO JESSIE MATTHEWS 30
"Springtime of England's heart" . . . Patrick Agan

NORMA VARDEN—VETERAN CHARACTER ACTRESS 32
Hollywood Up-date . . . Jess L. Hoaglin

LIMITED EDITIONS VALUES SOAR 37
Robert Kendall

Lombard collector —/Movie Auction prices 38

PLUS: Moviereel . . . . , Index Back Magazines . . . . . , Lee Graham 'Man About Town' . . . . . , Celebrity Dining .

Copyright © 1981. All rights reserved. Hollywood Studio Magazine is published ten times a year (none in Jan. or July), Mailing Address: P.O. Box 1566, Apple Valley, Calif. 92307. Second-class postage paid at Apple Valley, CA 92307 and additional mailing offices. Publication Office: 14909 Mandan Rd., Apple Valley, CA 92307. Estab. 1957. **POSTMASTERS:** Send address changes to Hollywood Studio Magazine, P.O. Box 1566, Apple Valley, CA 92307. Subscriptions $12 for one year, $22 for two years, Foreign: $18, one year; $34, 2 years, (Inc. Canada & Australia). U.S. Currency). Single copy $1.75. Address changes and adjustments write to Hollywood Studio Magazine, 4 weeks' advance notice required for change of address. Please give the old and new address as printed on last label. First copy of a new subscription will be mailed immediately if subscription is received before 1st of proceeding month. Advertising and copy deadline 25th of the month for following month's publication. Material submitted if not used will be returned. The publisher of this magazine is not responsible for opinions expressed by the writers in this magazine.

$5.00 per poster Less 10% for 3 or more posters

( )SWASHBUCKLER
( )SINBAD AND THE EYE OF TIGER
( )FARRAH: LOGAN'S RUN
( ) STALLONE: ROCKY
( )THE OMEN
( )SEMI TOUGH
( )THE DEEP
( )TOWERING INFERNO
( )A STAR IS BORN
( )LOGAN'S RUN
( )JOSEY WALES
( )MIDWAY
( )STALLONE/SHIRE: ROCKY
( )BLAZING SADDLES
( )EARTHQUAKE
( )THE HINDENBURG

CLIP ORDER FORM AND MAIL TO:

STAN NEVILLE & ASSOCIATES
5953 El Escorpion Rd.
Woodland Hills, CA. 91367

No. of posters ordered: ____
Shipping: $1.25 for each poster ____
Total amount enclosed: ____

Calif. residents add 6% sales tax

SORRY. WE CAN ONLY ACCEPT CASH, CHECK OR MONEY ORDER.

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

Remember our supply is limited. Indicate in a covering letter your second choices. All posters mailed rolled in a strong tube.

EXCLUSIVE MOVIE MEMORABILIA

OWN a piece of Hollywood

THE HOLLYWOOD SIGN—the symbol of the glamorous movie industry, of hopes, success, and shattered dreams. The original sign was dismantled in 1978, but its mystique lives on. Now the Hollywood Sign Commemorative is available to you . . . a beautiful, 9"x12" oak framed colored work of art with an actual section of the original Hollywood Sign, certified authentic by the Hollywood Chamber of Commerce. Each is numbered making it a true collector's item. Quantity is limited.

ORDER NOW
Send cash, money order or check.

$29.95 ea.
Plus $2.50 Shipping Cost
(Calif. residents add 6% sales tax)

Studio Collector' Club
P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307

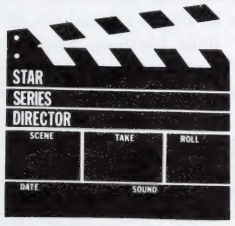
HOLLYWOOD CLACKERS

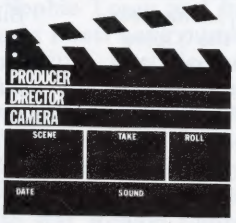
Just like they use in the ***studios***
Personalized for you!

The **Hollywood Clackers** are classy, eye-catching exact replicas of a professional slate clacker . . . a terrific *gift idea* for your crew and film buff friends . . **Mirror Clackers** feature handmade 1/4" plate mirror with polished edges and rounded corners with a moveable clacker top, complete with wall bracket for easy hanging.

Production Slate Clacker $15.95
Mirror Clacker $24.95
Add $2.75 for UPS & handling

HOW TO PERSONALIZE
First 15 letters/numbers FREE. Additional letters/numbers only 5¢ each. Please print and limit personalization to 18 spaces/lines. Check Clacker and line you wish.



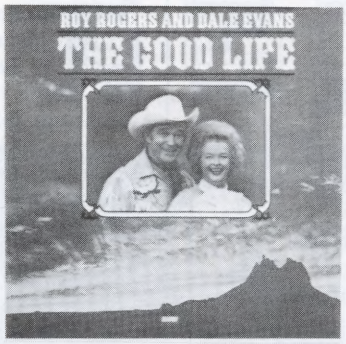


Please send me _____
☐ **Hollywood Slate Clacker(s) at $15.95.**
Please send me _____
☐ **Hollywood Slate Clacker(s) at $15.95.**
☐ **Mirror Clacker $24.95**

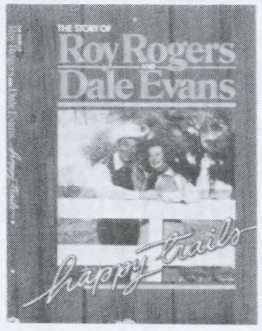
Please send me _____
PERSONALIZE each clacker as follows:
DIRECTORS'S ☐
SERIES ☐
Line _____
(Calif. residents add 6% sales tax.)

STUDIO COLLECTOR'S CLUB, P.O. Box 1566
Apple Valley, CA 92307

Roy Rogers & Dale Evans



The Good Life
RECORD ALBUM
Country Gospel
$10.00
Inc. Postage & Handling
An Inspiring Book
The Story of



Roy Rogers
&
Dale Evans
Hard Bound Cover
$10.00
Includes Postage & Handling

Order from:
Studio Collectors Club

Delos Film Buff Series

CAT. NO.	
DEL/F-25409 Film Buff Series	**THE ADVENTURES OF ROBIN HOOD** Symphonic Suite by Erich Wolfgang Korngold conducted by the composer. Narrated by Basil Rathbone. **REQUIEM FOR A CAVALIER** A sound picture of Errol Flynn. Narration and interviews by Tony Thomas. Sounds from: "Captain Blood," "They Died With Their Boots On," "The Sun Also Rises," and "The Adventures of Robin Hood."
DEL/F-25411 Film Buff Series	**CAPTAIN FROM CASTILE** Symphonic Suite composed and conducted by ALFRED NEWMAN.
DEL/F-25412 Film Buff Series	**VOICES FROM THE HOLLYWOOD PAST** Tony Thomas in conversation with legendary celebrities from the Golden Age of the movies: Edward G. Robinson, Buster Keaton, Basil Rathbone, Harold Lloyd, Walt Disney, and Stan Laurel.
DEL/F-25419 Film Buff Series	**CLASSIC FILM THEMES FOR ORGAN played by GAYLORD CARTER on the Simonton Grande Wurlitzer** Kings Row (Erich Wolfgang Korngold)/The Bad and the Beautiful (David Raksin)/How Green Was My Valley (Alfred Newman)/High Noon (Dimitri Tiomkin)/The Uninvited, "Stella by Starlight" (Victor Young)/Exodus (Ernest Gold)/ Gone With the Wind (Max Steiner)/The Best Years of Our Lives (Hugo Friedhofer/Spellbound (Miklos Rozsa/A Place in the Sun (Franz Waxman)/Raintree County (John Green)

Add $1.50 mailing each Record. Foreign $3.
$9.98
(Calif. residents add 6% sales tax.)

STUDIO COLLECTOR'S CLUB, P.O. Box 1566
Apple Valley, CA 92307

STUDIO COLLECTORS CLUB . . .

Send cash, check, Money order to **P.O. Box 1566, Apple Valley, Calif. 92307.** (Allow 3 weeks). Designate which items you wish to order.

Hollywood
studio magazine

Publications

BACK ISSUES OF HSM
From years 1971 to 1981. **$3** to **$5** plus postage. See Index this magazine or send SASE for list.

OUT-OF-PRINT CAREER ARTICLES
Career articles and photos of the stars from HSM out-of-print magzines. **$2** to **$3.50** postpaid. Send SASE for free list.

HSM OUT-OF-PRINT ARTICLES
of character actors, award events, candid camera features, odds and ends of movie information. **$2** to **$3.** Send SASE for free list.

MOVIELAND GUIDE TO HOLLYWOOD
Studio tours, free TV tickets, famous landmarks, guide to theater, entertainment attractions. Special interest museums. **$1.50** mailed.

HOLLYWOOD STUDIO COVER PACKETS
Original HSM Front Covers in 4 color, 8½ x 11", trimmed, sized and ready for framing, gifts, scrapbooks or files. First printings. Offered in series (no substitution). **10** for **8.50** inc. postage & handling. Foreign add $1.00 extra postage.

WHERE THE STARS LIVE—WHERE THEY ARE BURIED
An updated guide to where the stars are residing. A guide to their final resting place in Southern Calif. **$3.00** available *January 1.*

MOVIE BUFF'S GUIDE TO RESEARCH MATERIAL
A helpful list compiled of the more noted collections. Professional research facilities & independent collectors. Museum collections. 8 page guide - **$2.00** mailed.

★

HOLLYWOOD STUDIO MAGAZINE
P.O. BOX 1566,
APPLE VALLEY, CA 92307

LETTERS

Thanks Dan!

Just got my copy of your magazine with the beautiful Maria Montez on the cover. Sunday night I had just watched a Maria Montez movie, it's the first time I have seen a Maria Montez movie since I was in my teens, *Ali Baba and The Forty Thieves,* I enjoyed it. It was nice to see old time glamour that is something one does not see today. I rarely see a modern movie and when I do, I get turned off on four letter words and total nudity. I am not a prude but there are places for four letter words and nudity and that is not on the screen. I go to a theatre in San Francisco that shows nothing but old movies, the Richelieu Cinema on Geary Street. This week it is showing Jean Harlow, Chester Morris and Charles Boyer in Red Headed Woman and The Gay Bride, Carole Lombard and Chester Morris and Sadie McKee, Joan Crawford all for $3.00.

In Lee Graham's Man About Town, Virginia Bruce, born Sept. 1910, Minneapolis, Minnesota married John Gilbert, 1932, divorced 1934, child Susan (Gilbert died Jan. 1936), married J. Walter Ruben, child, Christopher, widowed. Married Ali Ipar, Divorced 1940. I just love your magazine, long may it reign.

Dan Rennert
Stockton, CA

How about a story on Susanna Foster!

I am a subscriber to your magazine and enjoy it very much. In a recent addition, you mentioned singer-actress, Susanna Foster, in one of your articles. I remember her in "The Phantom of the Opera" (1943). I was wondering if you could give me some information about her, such as, a list of her films and what she is doing today? Thank you.

Louis Guili
Washington, PA

Wants more of Jean Harlow

I just received the latest issue of HSM, Vol. 14, No. 1 for May 1980, I am a Jean Harlow fan and have been for over forty years, you have a photo of her in this issue on page 9, lower left side of the page. I would like to know if I may obtain a copy of this portrait in either 8 x 10 or 11 x 14, please let me know. I think your magazine is great, and I like subscribing to it, only one thing wrong, you never have enough of Jean Harlow, do you think you will ever have a photo of her on one of your covers?

William R. Sutherland
Hasbrouch Heights, NJ

Ed Note: Sorry—we cannot furnish photos from features in the magazine. Check our new HSM cover series.

From an HSM fan

I've been a subscriber to your magazine for 1½ years and I wanted to write and tell you how wonderful your magazine is. I love every issue and it's true *"every issue is a collector's item,"* as I have saved every issue.

My favorite actresses' are Barbra Streisand, Annette Funicello, Jean Harlow, and Judy Garland. I loved the March 1979 issue on Judy, and the M.G.M. issue November 1979. Have you done articles on my other favorites? I loved your Feb. 1981 issue. So very happy to see an article on one of my best friends Lillian Bailey. We have been writing for 8 years now and have met twice. She is a fantastic lady and we have helped each other build our collections. Her collection on Audie Murphy is wonderful. Thank you. *Keep up the great work.*

Jeff Johnson
Santee, Calif.

Refer to Back Order Index for stars you requested. We have featured several of them.

We made a boo-boo!

In the Passing Parade article in the No. 7 issue, there was a minor error, true, Iris Meredith co-starred with Charles Starrett in many of his early Westerns for Columbia Pictures, but she never appeared in a Durango Kid. The Durango Kid series started in the mid 40's.

She also can be seen in "Rio Grande Ranger" with Bob Allen, several westerns with Bill Elliott, all for Columbia Pictures, and co-starred in some of Johnny Mack Brown's westerns for Republic Pictures. You have a *terrific magazine!* Keep up the good work.

Garnett Harris
Austin, TX

Loves Jean Parker & HSM

Where, and whatever happened to the adorable, darling, actress, Jean Parker? I noticed in one of my early issues that you had a Feb. 1972 back issue no. with her in it (an article), but I slipped up on ordering it. Miss Parker was absolutely terrific as Billie Dawn in the National Co. of "Born Yesterday" (late forties), also loved her movies. *Your magazine? Absolutely fabulous!* (A well worn adjective, but deserving of your magazine). I loved your two articles in the latest (Feb. 1981) issue, Collecting is Remembering, by L. Allan Smith. That is what a movie fan is all about! And Palaces of Dreams in the City of Angels, by Mike Hughes. The Fabulous Los Angeles Theatre was one of my great favorites during my war years out there. I was in them all! Good luck for the future!

Ronald W. Hazlett
Winter Park, FL

HSM-a true gem, subscriber writes

It was very kind of you to drop me a personal note re: my subscription. It was much appreciated. The magazine is a *true gem,* and recalls to mind the grand old Film Mags of the Golden Age of Hollywood. You and your staff are to be congratulated for the wonderful job you are doing. One can tell that it is a labor of love. Bless you all.

Joe Scadden
Rockford, Illinois

MOVIEREEL

CENTENARY TRIBUTES TO CECILE B. DE MILLE

Academy Tribute

Gloria Swanson, Henry Wilcoxon, Evelyn Keyes and Jetta Goudal were participants in the **Academy of Motion Picture Arts and Sciences** special centenary tribute to movie pioneer Cecil B. De Mille in the Academy's Samuel Goldwyn Theater.

Swanson, whose screen stardom was secured in a series of immensely popular silent vehicles directed by De Mille in the Teens and Twenties, videotaped a 5-minute presentation at her New York City home for screening at the Academy event. Silent screen actress Jetta Goudal and actor-producer Henry Wilcoxon, a longtime associate of De Mille, shared reminiscences. They were joined by Evelyn Keyes, leading lady of the Forties, who was "discovered" and put under contract by De Mille.

The Academy tribute to De Mille, who was born August 12, 1881, and whose pioneering career in motion pictures lasted for more than 45 years, included film clips, newsreel footage, and the complete screening of De Mille's rarely seen 1917 silent film, *The Little American,* starring Mary Pickford.

L.A. MUSEUM OF ART HONORS DE MILLE

Ben Alexander, Judith Allen and **Richard Cromwell** in Cecil B De Mille's sensational epic of 1930s youth, *This Day and Age.*

If one man embodied the image of the Hollywood Director it was **Cecil B. DeMille,** a master of mixing spectacle, sex and mid-American morality. In honor of the 100th anniversary of his birth, the Los Angeles County Museum mounted 29 of his most classic films. They ranged from biblical silent spectacles like *The Ten Commandments,* the 1923 version; a series of sophisticated comedies, starring Gloria Swanson and Bebe Daniels; *Cleopatra* with a sexy Claudette Colbert; the controversial *This Day and Age* with Richard Cromwell and concluding with DeMille's last directorial achievement, *The Ten Commandments,* his 1956 retelling of the biblical spectacle. The museum lobby also boasted a significant collection of rare DeMille photographs. ★

Sophia Loren and husband **Carlo Ponti** have purchased a sprawling secluded 35-acre ranch in Hidden Valley, a tranquil community about 50 miles from Hollywood. The estate had previously been owned by **Eve Arden** and the late star **Ronald Colman** and his wife, **Benita Hume.** ★

The Professional Dancers Society, its board and supporters did a bit of celebrating over cocktails and dinner at the home of Mr. and Mrs. Larry Drasin. Some of those who attended were **Marge Champion, Gene Nelson, Robert Street, Onna White, Jeff Parker, Debbie Reynolds, Abbe Lane, Janis Paige,** the veteran choreographer **Louis De Pron, Tybee Brasica** and ballet star **Alexander Godunov.** —KC

Faye Dunaway is every inch the movie star as she portrays Joan Crawford, relaxing by the pool in a monogrammed terry cloth robe, in Paramount Pictures' **"Mommie Dearest."**

SEMINARS LAUNCH ACADEMY PROGRAM

A new program of Academy Foundation Seminars, non-credit courses on various aspects of the motion picture industry staffed by members of the Academy of Motion Picture Arts and Sciences, will debut with a group of four seminars to be offered this fall and winter:

An eight-session course on production design, hosted by Academy Award-winning art director Gene Allen and featuring seven top designers; a screenwriting course, to take place on the U.C. Santa Barbara campus on October 31 and staffed by three Academy-member writers, an agent and a Paramount Story Department representative; a five-session exploration of the cinematic avant-garde featuring John Whitney, Stan Brakhage and other major figures of that movement; and a January 9 course on the art of matte painting conducted by Albert Whitlock. ★

Special Effects

Film Historian Anthony Slide will be one of three speakers on "Color, Sound and Wide-Screen: A Popular History on Film," a 3-hour long program to be given at the Academy of Motion Picture Arts and Sciences on Tuesday, October 27 at 7:30 p.m.

FILM CLIPS

Randy Newman (who wrote "Short People") has finished the score for Paramount's "Ragtime," due for Dec. 18 release starring **James Cagney, Pat O'Brien, Donald O'Connor, Mary Steenburgen** and **Norman Mailer**(?) . . . **Marcello Mastroianni** had bet-

Did you know . . .

The world's largest permanent **chorus line** is formed by the **Rockettes** in the Radio City Music Hall, New York City, which opened in December, 1932. The thirty girls dance precision routines across the 144 foot wide stage.

Iceland has a **TV-free day** on Thursday to reduce disruption of family life; otherwise transmissions are normally limited to between 8 and 11 p.m.

Claudette Colbert with Rosalind Russell at a Premiere.

COLBERT RESTLESS AND 'STARTING OVER' AT 77, IN NEW MYSTERY COMEDY

Claudette Colbert, having the option, works. If she does not work, she gets nervous hearing about people who are doing things and then wondering why she isn't doing things, too. "There's the restnessless," Colbert says. "It's, what do I do now?"

And so now Colbert is in "A Talent for Murder," the mystery-comedy by Jerome Chodorov and Norman Panama on Broadway. Colbert was first on Broadway in "The Wild Westcotts" in 1923 and she was last on Broadway in "The Kingfisher" in 1979. (In between were other plays and 64 movies).

"I play an eccentric old lady," she says cheerfully, "who changes wigs with the color of her dresses and she lies about her age."

Colbert has a long memory, but she is not likely to lie about her age. "I'm 77," she says, "and after 60 your health is your main concern. Everything is predicated on your health, and if your health is fine, you're even more restless and have more energy than middle-age people. I never expected to be back so soon after 'The Kingfisher' — but here I am."

Colbert has not made a movie in 20 years. "I'm offered things, she says, "but who the hell would want to do things like that. Kate Hepburn is the only person I know who finds good film roles. I've never been envious — I think it's one of my few virtues — but I am envious of her. I'm even older than she is, but the good character parts don't seem to come my way."

FILM CLIPS

Continued

ter hope his fans don't follow his lead. "I am not entertained by movies," he confided to Attenzione magazine. "Making them, yes. Seeing them, no." . . . A film on the final seven years of **Elvis Presley's** life, "E," will begin production this winter under the banner of Joel Freeman/Culhane-Golay-Buchanan Prods. Pic is based on the bestseller, "Elvis: The Final Years," published last year by St. Martin's Press. . . . **Jessica Harper** has been signed to star with **Peter O'Toole** in Metro-Goldwyn-Mayer's "My Favorite Year," a nostalgic comedy set against the world of live television in the 1950's. Richard Benjamin will direct from the original screenplay by Norman Steinberg; Mel Brooks will be executive producer . . . **Carol Burnett,** telling talk show host Mike Douglas what it's like living on the Hawaiian island of Maui. "We saw a baby whale being born right out in the channel in front of our home. Now, how often do you get to see that in Los Angeles? Unless you're on something." . . . **Frank Sinatra,** who was branded "obsolete" by the Sao Paolo, Brazil daily, has filed suit against a U.S. publication — The Star. Sinatra is suing the tabloid for 10 — that's ten — million dollars! The Star's Aug. 18 cover claims to have a "worldwide exclusive" interview with the singer. The suit claims that Sinatra gave no such interview and was damaged because his fans "would think the less of him for giving an exclusive interview to a publication of the defendant's ilk." . . . **David Merrick** and **Anthony Newley** are reteaming on a musical, **"Chaplin."** And it looks like Broadway will have a choice of two shows about the comedian, as it might be in town about the same time as Don Gregory's already-announced "Charlie Chaplin."

Whether there'll be a race to see which gets on first is not known, but Gregory stated, "I'm not going to have a foot race with David Merrick. I'm only working on my show and will concentrate on making it

Continued on Page 27

STAGE NEWS & REVIEWS

By Kirk Crivello

Ira Levin's thriller, "Deathtrap" opened at Sebastian's West Dinner Playhouse and it's designed to make you sit on the edge of your seat. It's all thrills and surprises. The long running Broadway mystery chronicles an older playwright, **Edward Mulhare** intent on taking credit for an inspiring script by his young protege, **Dan Verre.** It contains many unusual twists. The elegant Mr. Mulhare is most impressive, giving an intelligent portrait of the playwright with a devious mind. Cheers to **Tom** and **Ernie Verre** for another skilled production that draws a large-sized suburban crowd.

They're calling it a real Cinderella story, "42nd Street" brought to life as the understudy goes on for the star. **Toni Kaye,** who was **Ann Miller's** New York stand-by in "Sugar Babies," is starring in the national company with **Eddie Bracken.** Kaye did an **Ann Miller**-type number in a long forgotten Hollywood review, "Hubba, Hubba." You may recall a revamped **Carol Channing** version of "Sugar Babies" closed in Boston a year ago.

Michael Kearns is quite moving in **Harvey Fiersten's** innovative comedy, "The International Stud" which has now moved to the Cast Theatre's larger stage. **Steven C. Davis** as his Brooklyn school teacher friend, gives an excellent low-key performance. The show has gained a cult following and is now running indefinitely.

The life of "the little tramp", **Charlie Chaplin,** will

GOOD NEWS ABOUT OUR BACK ISSUES

We are cleaning house and are discounting the majority of our back issues.

$2.50/copy

plus 35¢ for each copy postage

Except for those that are marked $5 copy where we only have a limited quantity left in stock.

(Foreign postage add 50- for each copy. *Offer expires Dec. 31, 1981 as these will go fast.)*

Edward Mulhare

be brought to New York by **David Merrick,** in collaboration with **Anthony Newley. Newley** will co-write the book, music and lyrics for "Chaplin."

Actress **Martha Scott,** co-producer of the stage hit, "First Monday In October" will next produce a revival of "The Late Christopher Bean" to star **Jean Stapleton.**

Plans are underway for **Liza Minnelli** to do the long-awaited musical version of "Bus Stop," if they can get **Bob Fosse** to direct. Liza once took over for **Gwen Verdon** in Fosse's musical, "Chicago" for two weeks when **Verdon** took ill.

Burt Lancaster and **Kirk Douglas** star in "Boys in Autumn" at the Marine's Memorial Theatre in San Francisco, en route to Broadway.

Shelley Winters, while appearing at the Drury Lane Water Tower in "The Gingerbread Lady." in Chicago, was surprised on her birthday-opening night with a visit from daughter **Vittoria Gassman,** currently in medical school at Columbia University.

THOUSANDS PAY TRIBUTE TO ELVIS

The king of rock and roll died four years ago but "Elvismania" lives on. Some 10,000 fans gathered in Memphis, Tenn., the week before the anniversary, many returning for a second and third visit to the city Elvis Presley called home until his death Aug. 16, 1977. The throngs at the gate to Presley's Graceland man-

Continued on Page 27

MAN ABOUT TOWN
LEE GRAHAM ...

Rosemarie and **Robert Stack** congratulate **Andy Williams** backstage after his Hollywood Bowl concert. With them is 12-year-old Bobby (named after Andy's good friend, Bobby Kennedy) Williams. (Photo by Yani Begakis)

Dorothy Lamour has traveled the road to practically every place in the world, on film at least, with Bing and Bob. Now she's working alone, but she's still on the road—in dinner theatres. She just closed in one of the finest—the Lawrence Welk Village Theatre, starring in a show which she (and audiences) love, "Barefoot In the Park." Dottie is as warm and likeable as ever—on and off stage. She may not be the sultry enchantress she once was, but she is a deft comedienne.

At a party preceding the opening, a "Sarong Cocktail" was served in Ms. Lamour's honor. You can bet **Lawrence Welk** and his wife of 51 years, Fern, were there to welcome first nighters. In fact the genius of schmaltz serenaded us on his accordian.

Post opening, it was "A-one-and-a-two" as Welk and Lamour danced. Dottie told me she hadn't danced for years and was afraid she wouldn't be able to follow. However, the graceful brunette had no trouble at all and wealthy Welk described her as "wunnerful, wunnerful."

* * *

"Don't worry about the money. Worry about finding a parking space," advisors told **Andy Williams** when he was booked into the Hollywood Bowl. They knew it would be sold out for the two night engagement of Williams & Williams. The other one was Boston Pops' John Williams who did a superb job conducting the Los Angeles Philharmonic.

Andy is no longer a TV regular and he hasn't had a hit record in 9 years. But he's still a fine showman.

Listening to Andy sing songs he made famous (and vice versa) like "Moon River" and "Days of Wine and Roses," I thought back to the first time I saw him. It was the late Forties. Andy, probably a snappy 20 then, was performing at Ciro's with his three brothers as back-up for **Kay Thompson** in the fastest and slickest act to hit night clubs.

I didn't see Andy again until he was a proven star. That was in 1966 when the Iowa farm boy in a tuxedo was the opening act for the inauguration of Caesars Palace in Vegas. By this time he had developed a take-it-easy style of the Crosby-Como school.

Strangley, the only thing that has changed is his hair which has gone from brown to gray. At 53 he's in peak condition, vocally and physically. He could work more often, but limits himself to five months a year in order to spend more time with his three teen-age children and his girl friend, Laurie Wright.

After the concert there was a champagne reception backstage at the Bowl, hardly an ideal place for a party. Such pushing and shoving! Among those in the melee: Sherry and Buddy Hackett; Penny and Richard Crenna; Rosemarie and Robert Stack; Ginny and Henry Mancini; Wally and Jack Albertson; Victoria and Ed McMahon; and Anne Jeffreys, on crutches, with husband Robert Sterling.

Our Man Graham with **Dorothy Lamour** at soiree following her opening in "Barefoot In the Park" at the Lawrence Welk Village Theatre. (Photo by Jacqui Weathersby)

* * *

In the early Thirties, when I was very young indeed, my family had a Victrola. In case you're not old enough to remember, it was necessary to crank it often in order for the record to keep playing. On one occasion I guess I grew bored (the way children do) and soon the record disintegrated into a sort of mumbo-jumbo. My irate mother scolded, "You let **Rudy Vallee** run down." For all I knew Rudy Vallee was a place between two hills, but to my mother he was something special.

Well, that was probably the last time Vallee ran down. When I arrived at his hilltop mansion (built by Ann Harding) for his 80th birthday celebration, he was enjoying a lively game of tennis. He may be aging, but there's no grass growing under the indefatigable feet of the "Vagabond Lover."

In touring the Vallee museum of memorabilia I was reminded that Rudy was the first "crooner." He was also the first of the singing legends. **Crosby, Sinatra,** and **Presley** came

Margo (remember her in "Lost Horizon" and "Winterset"?) and **Eddie Albert** at opening in the Music Center. (Photo by Craig Schwartz)

Alan Young and **Johnnie Ray** help **Rudy Vallee** (center) celebrate his 80th birthday at party in Rudy's hilltop mansion. (Photo by Yani Begakis)

Host **Ed Asner** chats with **Pat** and **Tom Bosley** at opening of Canducci leather salon in La Costa. (Photo by Yani Begakis)

later. But 50 year ago Vallee was all alone at the top—the singing idol of teen-agers and weary housewives. He made them all swoon with his rendition of such ballads as "My Time Is Your Time" and "Goodnight Sweetheart." Incongruously, he caused a nationwide hysteria in those depression days.

Helping Rudy greet his guests ("Heigh ho, everybody") was his fourth wife, Ellie, whom he wed 32 years ago. At the time they met, 18-year-old Ellie had never heard of the Vagabond Lover. She had a crush on **Ronald Reagan.** You remember him—that actor who's now on location in Washington.

* * *

Ed Asner is loyal. When his friend, Candy Martin, opened her leather salon, Canducci, in La Costa, Asner drove down to act as host, then came back home the same night.

Unlike most "star hosts," Ed didn't just stand and say hello. He moved about and mingled with the locals, even though some didn't recognize him with the newly grown beard and loss of weight. The beard comes off when filming on "Lou Grant" resumes this fall.

Ed explains that he lost so much weight to shut people's mouths. "I am ensconced in middle age and needed to shed some fat. I became sensitive about weight—whenever a discussion ensued about the disgusting nature of fat, I took it personally."

* * *

Sorry to report that veteran actress **Sara Haden,** 84, is very ill at the Motion Picture Country Hospital. Ms. Haden, best remembered as Aunt Milly in the Hardy Family series, retired in 1958 after "Andy Hardy Comes Home."

On the other hand, I couldn't be happier to tell you that **Eleanor Powell** is making remarkable progress in her fight against cancer. The hormone treatment, in lieu of chemotherapy, is working beautifully. The dancing star eats three meals a day and, feeling robust, is going out again.

* * *

In the upcoming remake of "Caged," **Shelley Winters** will play the mean prison matron, a role which won the late Hope Emerson an Oscar nomination in the original.

* * *

Van Johnson is touring in "Show Boat." The former bobby-sox idol, now 65, is ample bellied and playing Captain Andy, the role made famous by Charles Winninger.

* * *

A cattail party! It was all very elegant at the Persian (Purr-sian on this occasion) Room of the Beverly Hills Hotel. Sponsored by Ralston Purina to sell Meow Mix, feline contestants in the meow-off arrived in chauffered limousines. Celebrity judges **Pamela Mason, Jo Anne Worley, Dick Van Patten** and **Louis Nye,** selected the meow of distinction for which the winner, a tom named Pete, won $25,000.

I'm not one to gossip, but, as usual at Tinseltown parties, there was a bit of scandal. The sixth finalist, Elsa, was disqualified. She came to Hollywood seeking fame and fortune only to get mixed up with the fast crowd and discover she is pregnant. Poor Elsa! She felt so disgraced she refused to meow and was sent home broken hearted. Some of the catty people whispered that Elsa isn't sure who the father is. Oh the shame of it all!

A rare autographed ***Carole Lombard.***

Carole Lombard elegance in action

By Teet Carle

A sophisticated ***Lombard.***

† Elegance was a tight-fitting garment that Carole Lombard fashioned with studied precision and wore while she pursued the career of a true super-star. Inside that dazzling, effective shell was a vibrant, fun-loving girl of action.

If the laws of the Universe, whatever they are, irrevokably destined that Carole's colorful life end the night of January 16, 1942, at the age of only 32 years, three months and ten days, it is acceptable that she met death in the midst of tremendous action. She died when an airliner carrying her and others slammed into Table Mountain, 30 miles west of Las Vegas, while she was returning to Hollywood from a successful bond-selling tour.

Her life ended very much "on the move" as Jane Peters, ex-tomboy and high school feminine track runner, lived in that personal world removed from her professional image which was worth $165,000 a picture as far back as 40 years ago.

I am one of a host of movie-makers who "knew" Carole Lombard. She had close, intimate friends, of course. But every solitary person who came into even slight contact with her could refer to her as "My friend." I was among these friends. Meeting her was all it took to like her.

I worked with Carole on a number of movies, starting when she was a minor supporting player to Charles "Buddy" Rogers in "Safety in Numbers." I was publicist on her first

Carole Lombard—loved not only by Clark Gable, but all America. Although she perished in a plane crash in 1942, she remains an all-time film favorite.

This was Clark Gable's favorite photo of ***'Gable and Lombard'*** *taken at their Encino California ranch home.*

Carole Lombard and her first husband, **William Powell,** soon after their wedding in 1931. The marriage lasted 28 months, but they remained close friends until her death.

Carole Lombard and **Russ Columbo** at a Hollywood nightclub (1934), just prior to the singer's allegedly accidental death.

leading-role movie, a slapstick comedy, "It Pays to Advertise," which was made in ten days of race-track production. She was teamed with Norman Foster, Claudette Colbert's husband, who came to Hollywood a year before Claudette did.

Carole made her debut at Fox soon after she had finished high school. Her first name had no final "e" then. It was not until she was signed by Paramount in the early thirties that her numerology-believing mother suggested the addition of a letter.

Before Carole could get into her second picture, she lived through a car crash that tore up her face considerably. She was told that her career as an actress was finished. But she spent a year with a plastic surgeon and self-care and emerged with a near-perfect face. Throughout the remainder of her life, she took great care of her physical beauty, having learned how valuable it is. Make-up experts say they never saw a blemish, or pimple, on her face.

She stepped into a real school of trouping. She joined the Mack Sennett Comedy crowd and made dozens of one-reel comedies. While at Sennett's. she met Madelyan Fields, a commedienne whom everyone was to call "Fieldsy" throughout her life. Fieldsy spent most of her footage catching pies in the face. When Carole became an important star, she lured Fieldsy to her side to become her secretary, confidant, advisor and partly a business manager.

This is an example of what friendship meant to Carole. There were many instances of her undying loyalty. At Paramount, an electrician named Pat had lost a leg in a plane crash. This hampered him in scrambling up ladders on sets and Carole feared he might be "fased out." So she had it specified in her contract that Pat was to be on every movie she made.

Although Carole's first movies at Paramount were definitely "programmers," she was a favorite object for style display of Travis Banton and Edith Head , the designers. Carole always looked beautifully groomed in flickers like "Up Pops the Devil," "No More Orchids," "I Take This Woman" and a couple of ballroom-dancing movies with George Raft, "Bolero" and "Rhumba."

She made a decision in the early thirties to join the ranks of fur-bedecked glamour girls like Kay Francis, Constance Bennett, and Lilyan Tashman. She turned herself into a sophisticated lady. It led to her meeting William Powell when she and Kay Francis both were cast with him in "Ladies Man." Later, Carole teamed with Powell in "My Man Godfrey" and also became his wife.

She still was married to Powell, and Gable was wed to Rhea, when Gable was exchanged to Paramount in return for Bing Crosby going to MGM for a Marion Davies production. Gable and Lombard sparked as a team in "No Man of Her Own" in 1932, but there was no romance until 1936 when both were unmarried.

The manueverings of sales departments usually puzzle almost everyone excepting guys in sales departments of big releasing companies. They presumably are so close to theatre managers that they feel the pulse of the film-going public through exhibitors.

At any rate, word seeped down to Paramount's production department that Miss Lombard was not potent at the box-office. In fact, someone reckoned she was "box office poison." So Paramount let her sit on her pretty haunches for nine months at $3000 a week. No movie.

Like many other super-stars, Carole decided not to wither on any vines but to build a new career on her own. During those nine months, she studied every phase of movie-making. In later years, she constantly surprised co-workers by how much she knew about script-writing, cinematography, stage lighting. She studied acting.

When Gloria Swanson chose not to star in the filmization of "20th Century," a wild comedy which she had done on Broadway with John Barrymore, Carole went after the role. She got it. Columbia borrowed her from a happy Paramount. But when Columbia tried, at movie's end, to buy Miss Lombard's contract from Paramount, the latter decided to do some second thinking. As a result, Paramount exercised her option. The studio sought an extension, but Carole declined.

When that final year was up, the star set a figure of $165,000 a picture for her talents. And the many single-movie contracts which followed always gave her approval of all members of her staff. She never abused that privilege. She knew talent and saw that the best men available were hired. And she never was known to tell others how to do their jobs. Even if she sometimes knew as much as they about those tasks.

Much has been written about Carole's earthy language. She once confessed that much of it was the result of a desire to create a smoke

February 1941 "American Calling" radio broadcast for Greek War Relief. Standing in background: left to right are **Frank Morgan, Melvyn Douglas, Charles Laughton and Dick Powell.** Seated in foreground are: left to right: **Madeleine Carroll, Sam Goldwyn, Clark Gable, Carole Lombard, Shirley Temple** age 12, and **Myrna Loy.** —Courtesy Lillian Spencer Collection

Carole Lombard's last film was "To Be or Not To Be" with **Robert Stack.** George Wilbern at far left.

Marlene Dietrich, Carole Lombard, Lili Damita and Errol Flynn at a 1930s party.

Kay Francis, William Powell and Carole in "Ladies Man," 1931.

In "Twentieth Century," her nonpareil zaniness was at its zenith. With Carole in this scene are Roscoe Karns, John Barrymore and Walter Connolly.

With Zasu Pitts in "The Gay Bride," 1934.

Best Films
CAROLE LOMBARD

1932 No Man of Her Own
Wesley Ruggles (Paramount)
1934 Twentieth Century
Howard Hawks (Columbia)
1935 Hands Across the Table
Mitchell Leisen (Paramount)
1936 Love Before Breakfast
Walter Lang (Universal)
1936 My Man Godfrey
Gregory La Cava (Universal)
1937 Nothing Sacred
William Wellman (United Artists)
1938 True Confession
Wesley Ruggles (Paramount)
1940 They Knew What They Wanted
Garson Kanin (RKO)
1941 Mr. and Mrs. Smith
Alfred Hitchcock (RKO)
1942 To Be or Not To Be
Ernst Lubitsch (United Artists)

screen to cover what she felt might be social inadequacies. But she almost never resorted to profanities, certainly not obscenities, when there were strangers around.

It is true that she indulged in elaborate, awesome practical jokes. When she was starring in "We're Not Dressing" with Bing Crosby, she and director Norman Taurog (another product of the two-reel comedy scene) played pranks. The thing that caused him to cry "Uncle" was the delivery to his front door as a "gift" from Carole, a huge brown bear that had given Taurog headaches on the set in a roller skating act. He had to feed the bruin for two days.

Carole and Gable pulled some fabulous jokes on each other. One year when she was harping for a new car "with distinction," Gable presented her with a fancy model-T Ford roadster on which he had spent a hunk of money equipping it with Rolls-Royce parts. She drove it for weeks, then tired of the gag and gave it to a publicist friend, Larry Barbier.

When she reported for her first day's work at Selznick studio in Culver City (Gable's Land since MGM was there), Clark sent a marching band and his stand-in, Lew Smith, dressed as a mayor, to welcome her to the city limits at 6 a.m. She countered by having hand-bills dropped from a plane on the location site where Gable was starting work on "Comrade X." The bills read: "Remember Parnell." "Parnell" was the biggest flop in Gable's career and he'd have given a fortune to forget the bomb.

Once, when the two were wooing before marriage and had a spat, she sent him seven white doves as a peace offering.

The pranks helped both Carole and Clark live through the rigors of professional life. As public figures and screen greats, they were intensely serious. Carole never was late for an appointment. She usually arrived ten minutes early.

Carole just might have engaged in the most effective press agent stunt ever carried out. At a time when big-salaried people were bellyaching about the chunks taken for income taxes, Carole called a press conference, revealed how much she was making per picture ($165,000) and that she was glad to surrender 90% of it to her government. It made her a "big person" – in value and in patriotism. ***

LIFE MAGAZINE—1938

MOVIE "CELEBS" SHOW OFF AT A PREMIERE AND PARTY

Premieres (pronounced "pre-meers") are the most splendiferous social events in Hollywood. They are attended by celebrities (pronounced "celebs"), who see the movie, and the public (called "boobs"), who sit in a grandstand and see only the celebs. At the *Marie Antoinette* premiere 5,000 boobs gawped and the great of Hollywood, dressed to kill, paraded through a reproduction of the gardens of Versailles. After the show Producer Louis Mayer gave a party at the Trocadero for the two stars, Norma Shearer and Tyrone Power. Like the premiere, the party was hailed as the "greatest ever."

Stars love premieres because at no other time are there so many bright lights, so many cheering voices. But the entrance into the theater is a nerve-wracking moment, for stars who think they are still on top may learn, from faint applause, that their orbits have turned down. Some, like John Barrymore, regard premiere nights with bored disdain. Others, like Clark Gable and Carole Lombard, have a good time and to hell with the public. But most of them wear fixed smiles, linger long before the flashbulbs.

From observation of who escorts whom, who snubs whom and who appears happy or unhappy, gossip columnists get material to fill their space for days.

Carole Lombard and Clark Gable had the best time at the Trocadero. Always full of fun and careless of dignity, they are one of Hollywood's most delightful couples. They cannot marry because Gable's wife has refused to divorce him.

Freddie Bartholomew and Judy Garland, aged 14 and 15 respectively, stop to sign the stars' guest book at the theater.

Helen Hayes and James Stewart dance together. Miss Hayes just turned down an offer of $85,000 to make a picture.

Edgar Selwyn and Doris Duke Cromwell sit one out. Selwyn's company, M-G-M, is screen-testing Mrs. Cromwell.

Norma Shearer and Franchot Tone smile sweetly. Tone's wife, Joan Crawford, and Shearer are rival queens at M-G-M.

Each issue a Collector's item!

Hollywood studio magazine

The Film Buff's Favorite

Christmas Gift Subscription Order

BRING THE STARS INTO YOUR HOME EACH MONTH!

$12 Each Gift.

The perfect gift for your movie buff friend, movie collector, or anyone who enjoys nostalgia and what the stars are doing today. 10 entertaining issues of Hollywood Studio Magazine filled with photos, Collector's feature, Film and Video news and exclusive offers on movie memorabilia through our Studio Collector's Club.

Once a Subscriber — you'll never be without it!

KNOW HOW MUCH YOUR MOVIE MEMORABILIA IS WORTH

Extra Bonus with your Gift Subscription

When we receive your special Gift Subscription, we will immediately send out a current copy of Hollywood Studio Magazine and include a Gift Card with your name on it with announcement of your Gift which will start with the February 1982 issue. Eleven entertaining issues for $12. They will remember you all year long!

Fill this in and mail in to us early.

Christmas GIFT SUBSCRIPTION ORDER

Please send a years Subscription (10 issues) and enclose a Christmas Card with my name on it. My check for $12 is enclosed. I understand that they will receive **one issue extra** as a bonus, (11 issues) in which a Christmas Card with my name on it, will be enclosed.

The Gift Subscription is to be sent to:

Name _____

Address _____

City _____ Zip_____

Gift Ordered By:

Name _____

Address _____

City _____ Zip_____

Fill this in and mail in to us early.

Christmas GIFT SUBSCRIPTION ORDER

Please send a years Subscription (10 issues) and enclose a Christmas Card with my name on it. My check for $12 is enclosed. I understand that they will receive **one issue extra** as a bonus, (11 issues) in which a Christmas Card with my name on it, will be enclosed.

The Gift Subscription is to be sent to:

Name _____

Address _____

City _____ Zip_____

Gift Ordered By:

Name _____

Address _____

City _____ Zip_____

SEND ORDER & CHECK TO: HOLLYWOOD STUDIO MAGAZINE • P.O. BOX 1566 • APPLE VALLEY, CA 92307

JOHN DEREK

Hollywood's most reluctant actor

by Anthony Cassa

Tinseltown's **John Derek**, pretty boy of the Fifties is embarrassed by his looks in those days. However, it was his appearance and body that made him a celebrity for a brief time and lots of money which he invested wisely.

During the Seventies the trend in movie heroes was toward the average-looking guy. Male beauty was out; male ruggedness was in. Actors like Steve McQueen, Dustin Hoffman, Sean Connery, James Coburn and Lee Marvin were making it as leading men.

As we enter the Eighties, however, the pendulum seems to be swinging back to the super-handsome man. Check out the kissers of Greg Harrison, Tom Selleck, John Travolta, Martin Hewitt, Jack Scalia and Richard Gere. What will happen to James Woods? Hang in there, Jimmy.

Looking at these guys, some of us may remember those faces which dominated the screen throughout the Thirties, Forties, Fifties and Sixties. Those were the days of such people as Robert Taylor, Tyrone Power, Errol Flynn, Rock Hudson, Cornell Wilde, Tony Curtis, John Derek, Tab Hunter and Troy Donahue.

Take **John Derek**, for example. There's no two ways about it. Derek got into the movies solely on his looks. "That was just fine with me," he says. "As long as I presented my body before the cameras I got paid."

John had absolute contempt for movie acting. He probably got that attitude from his parents. "I was brought up to think of acting as a girl's profession." Something only girls should do, he says, "like playing with dolls." Which was ironic because his father, Lawson Harris, was a writer, director and actor; and his mother, Delores Johnson, was an actress.

John was born Derec Harris in 1926 in Los Angeles, California. When his parents separated, the five-year old boy looked to Hollywood cameraman Russell Harlan as a father figure but never lost his strong love for his mother.

Getting into the movies was easy for Derec, considering his unusual good looks and connections. David O. Selznick put the teenager under contract but he never bothered with acting class. He did make sure he collected the $200.00 per week his contract stipulated, however.

He was assigned two small roles but went unnoticed. One in *Since You Went Away* (UA 44), although not listed in the cast, and then billed as Dare Harris in *I'll Be Seeing You* (UA 44). And that is exactly what he told Selznick when he left to enlist in the Service.

After a two-year hitch in the Army as a paratrooper Derec knocked around Hollywood for a few years, avoiding the cameras as much as possible. He was under contract to Twentieth Century-Fox for awhile but his uncooperative attitude was the same and he left after a year. He simply did not like to take direction.

Next Derec signed with Columbia Studios and it was there he became a star. Now known as John Derek the studio cast him in the Bogart film, *Knock On Any Door* (49). In it he is a young man accused of murder and utters the line, "Live fast, die young and leave a good-looking corpse." Even before the film was released the fan magazines said he would be a big star. And they were right. John became an overnight sensation with America's high school girls. Columbia was flooded with fan mail.

Wasting no time, they put him in *All The King's Men* (49), the Academy Award winning account of political corruption. More mail.

Someone at Columbia got the idea that Derek could become another Errol Flynn, so they assigned him a series of colorful swashbucklers and action flicks. The first of these was

Rogues of Sherwood Forest (50), Derek in the Robin Hood role. Then he wore the *Mask Of The Avenger* (51), a Monte Cristo yarn, before becoming *Saturday's Hero* (51), a football player romancing Donna Reed.

It never fails. There's always one girl out of all those adoring ladies that ends up stealing a star's heart. It was Patti Behrs who became the first Mrs. Derek and gave John two children, Sean, a girl, and Russell, a son. After five years they divorced in 1955.

Next he and Ms. Reed were newspaper reporters in *Scandal Sheet* (52), out to expose killer editor Broderick Crawford. Columbia then loaned him to Republic where he joined Mona Freeman and John Barrymore, Jr. in *Thunderbirds* (52), about aviation training.

Back on his home lot he became the *Prince Of Pirates* (53), with Barbara Rush in a piece of history about the French-Spanish Wars. Then an Arabian Nights tale followed, *The Adventures Of Hajji Baba* (54), with the gorgeous Elaine Stewart.

Next he played the embittered companion of aging ex-gunfighter James Cagney in *Run For Cover* (Par. 55), then supported Richard Burton who was the *Prince Of Players* (20th 55), in a story about Shakespearean actors. He was good as a young priest who became a boxer to earn money for his parish in *The Leather Saint* (Par. 56).

Although his films were making money and his fans were ever faithful, John was becoming more and more bored with his movies. Was there a favorite role he longed to play? Indeed, there was. "My favorite part would have been no part at all," says John. "I was interested in girls, clothes and cars. The only thing the movies ever had for me was money." And, as long as they paid him handsomely, he kept appearing before the cameras.

Cecil B. DeMille utilized his talents for the *The Ten Commandments* (Par. 56), and the following year he appeared with Cornel Wilde and Debra Paget in *Omar Khayyam* (Par.), another oriental adventure.

That same year he married unknown actress Ursula Andress. John always like photography and practiced a lot on Ursula. His photos of her helped to get her noticed by the right people and she soon became a film star.

John was also itching to direct. After *Prisoner Of The Volga* (UA 60) and *Exodus* (US 60), both filmed abroad, he directed his wife and himself in *Once Before I Die* (UA 65), a WW2 situation about G.I.'s in the Philippines resisting the Japs and Ursula resisting the G.I.'s.

Swearing off acting forever, John has devoted his time to pet projects such as *A Boy . . . A Girl* (69), with Dino Martin, one of several directoral flops. He admits to less than harmonious relations with technicians, actors and financiers. "I've been told I'm pretty offensive on a set, and I can believe it." Peopole are still saying it.

About this time actress Linda Evans was starting her fourth season on "The Big Valley." Since she was to become the third Mrs. Derek and since Mr. Derek wanted to live in Europe, no more "Big Valley." Linda believes that her man comes first and her career second.

Then one day John came home and told her about a little girl named Mary Cathleen Collins, whom he would soon unleash upon the world as Bo Derek. Bo was in and Linda was out. John always had a way with ladies. He would love 'em and leave 'em and they would understand. He had them well trained. None of them have any hard feelings toward John. And why should they? They didn't do too badly by him.

John's daughter, Sean, is finishing a book about her father. "Everything will be in it," she says. "It's completely honest." It should prove interesting.

John Derek, erstwhile actor, sometime director and full-time lover and promoter of sex goddesses, likes to keep a low profile, preferring to let his latest discoveries have the limelight. After all, they are nicer to look at.

Interesting that DeMille got a good performance from **John** in "The Ten Commandments" with **Charlton Heston** as Moses (in the background). Interesting because Derek says he could not and would not take direction.

Star-producer Bo Derek and director **John Derek** during filming of **"Tarzan, the Ape Man."** Critics and public found the movie Bo-ring. Nevertheless the Dereks are forging ahead with plans to film "Pirate Annie" and then "Eve and That Damned Apple." Wonder who'll play Adam!

Every day a *HOLLIDAY*

By George Haddad-Garcia

Her deft but dumb dazzling **blonde characterizations** won her international fame.

Judy with you in a motion picture was not only a box-office happening," says Jack Lemmon, "but a pleasure. I've had the pleasure, and I might say, the occasional displeasure, of working with many if not most of the great ladies in our movie business, and Judy was very special. One of the nicest human beings I ever met. A pleasure to work with, because she taught me much at an early point in my career, and a pleasure to know and to talk to. And I'm here to tell you that that lady was no dumb blonde."

The late, great Judy Holliday died in the mid-60s, before reaching her 42nd birthday, a victim of cancer. Twenty years ago, in 1961, she recorded an album of 11 songs, four of them written by Holliday with Gerry Mulligan. It was to be the start of a new career for her, but the news of her cancer and mastectomy put a damper on Judy's career. The album was not only not released, but completely forgotten, until DRG Records, which specializes in nostalgic and classic Hollywood and Broadway-themed recordings, rediscovered it, remixed it and released it in late 1980.

"Judy did have a lovely singing voice," says William Holden, who co-starred with her, so memorably, in her Oscar-winning *Born Yesterday.* "She used to hum and sometimes sing on the set." Of course, most Holliday fans realize that she didn't usually speak in her famous Brooklyn accent. The album, "Holliday with Mulligan," is not, however, her first, for she participated in the cast and sound track recordings of "Bells Are Ringing." But it is her only solo album, featuring the four tunes she co-wrote (each one distinctive and memorable) and such classics as "The Party's Over," "Lazy," "Supper Time" and "I've Got a Right to Sing the Blues."

Also such specialty numbers as "Pass That Peace Pipe" and "It's Bad for Me," the latter from Cole Porter's *Nymph Errant.* DRG's address is 200 West 57th St., NYC 10019; also ask for their catalogue, full of wonderful surprises and rarities.

Lemmon notes, "Judy, as I said, wasn't dumb at all, but she was something of an intellectual. She liked to read philosophy for pleasure, and you could tell that, beneath the low-keyed clowning, she was very sensitive and introspective. I think if she had lived, and if she'd managed to get out of the stereotyped roles she was partly trapped in, she could easily have proven one of our best actresses, and splendid in dramatic roles."

Holden agrees. "She was not only funny, but touching. She was never a freak, and she was too real and sincere to have become a sex symbol, even in the early days, when she was quite a looker."

Judy Holliday was able to become a movie star almost instantly, largely thanks to Katharine Hepburn and Spencer Tracy, who conspired to have her hired to play the blonde accused of murder in their *Adam's Rib,* in which Kate played a lawyer defending a female client. It took a lot of convincing, but it paid off, for Harry Cohn then cast Judy in the lead in *Born Yesterday,* even though she

It Should Happen to You was hilarious.

wasn't a box-office name. Yet. The rest is history.

No less than super-playwright Tennessee Williams declares, "I saw Judy perform on the stage, but I didn't see more than a few of her movies. Naturally, I saw them on TV; everywhere I go, they list her movies in the television guides, so every day's a Holliday, if you'll pardon my pun. . . . But on the stage, she was so excellent, so moving and so instinctively right; everyone knows my favorite stage actress was Laurette Taylor [who did his *Glass Menagerie* to perfection; Gertrude Lawrence, who made a hit of the song "It's Bad for Me," starred in the film version, while Hepburn did it on TV for her Emmy-winning TV debut]. But Ms. Holliday ranks right up there, very close to Ms. Taylor."

Kate Hepburn recently said, "Judy is one of the people I miss the most, of all my friends who have passed away in the near or distant past. Her death affected me deeply; I felt as if she was a sister to me, though we weren't terribly close. But when we talked, it was so comfortable, so amusing in a lovely sort of way—I just loved her. I'm sorry we didn't work together another time. . . ."

Unlike many great stars of the 1950s, Judy Holliday was a very private person. She rarely discussed her private life and shied away from publicity, although she was not a difficult or uncooperative star. The late Wyatt Cooper, author and critic, once told this writer, "Judy befriended me when I wasn't doing too well, and she was so generous of her time and spirit that I gained confidence in myself, and she really helped me out.

"She made no demands, as some stars did and do, but she hoped that the public could accept the different facets of her. The *Born Yesterday* prototype haunted her, though she didn't suffer too much. But I think she regretted not being allowed more variety in her career. She once told me, 'What makes it all worthwhile, Wyatt, is the love I get from the people I work with and that I'm working for.' It was a charming sentiment, truly felt, that was typical of Judy."

Today, thanks to film festival revivals, TV reruns and a few planned biographies of Ms. Holliday, she is becoming known to a whole new generation of movie and comedy buffs. And, hopefully, record buffs, for her album is fast becoming a cult item, despite its availability.

Mae West once told a European journalist, "Judy Holliday? She's a fan of mine, but I also like her: she's sorta a next-door version of me. I think she's gotta big heart." When Judy replaced Jean Arthur as Billie Dawn in *Born Yesterday,* and made a worldwide hit, Jean reportedly said, "It couldn't have happened to a smarter dumb blonde." Or, according to everyone who knew her, a nicer one. Says Jack Lemmon, "I still miss her." So do we all. ☆

With Paul Douglas in **The Solid Gold Cadillac,** the ninth of the eleven films she made before her untimely death at 43.

She hadn't reached stardom when she made her fourth film, **Adam's Rib,** with Katharine Hepburn.

Judy repeated her stage role in **Born Yesterday,** which made her an overnight star. She won an Oscar for the film version co-starring Broderick Crawford.

Larry Parks
The man who fell from grace

After a succession of B films, **Parks** won an Oscar nomination for his uncanny performance in "**The Jolson Story**."

By Anthony Cassa

When the Red scare hit Hollywood in the early Fifties it ruined a lot of careers and many people suffered needlessly. The trouble was not with the investigation itself; it was the fervor with which it was conducted—as if Communists *had* to be found—at any cost.

People like Larry Parks were never really Communists. They were dupes. They had been deceived into believing that Communism was more humanitarian than what the present system represented. The shame of the House Committee on Un-American Activities lies in the fact that nobody cared to differentiate between hardcore Reds, the fellow travelers and the dupes. John Wayne knew the difference and had asked Hollywood to forgive Larry his mistake. But the industry was not forgiving and Parks' career was finished.

Larry Parks was born Samuel Klausman on December 3, 1914, in Olathe, Kansas. He suffered from much illness as a child and it left him with a weakened heart and a shortened leg. (This was concealed with the aid of special shoes.)

Young Klausman became interested in medicine during his recovery and when he enrolled at the University of Illinois his goal was to be a doctor. However, he got interested in acting and upon graduation headed for New York to seek work in the theater. He found it—in a way—as an usher at Carnegie Hall and a guide at Radio City.

During the Thirties Samuel associated himself with the Group Theater, playing small roles, and he also toured in summer stock. His buddy, Julie Garfinkle (John Garfield at Warner Bros.), helped the energetic actor secure a contract at Columbia Studios in 1940 where he worked in many B pictures and became known as Larry Parks.

Some of the films he appeared in during his early career there were *Mystery Ship* (41), *Blondie Goes To College* (42), *Reveille With Beverly* (43), *Racket Man* (44) and *Counter-Attack* (45). The *New York Times* estimated that the actor worked in some 30 films during that period.

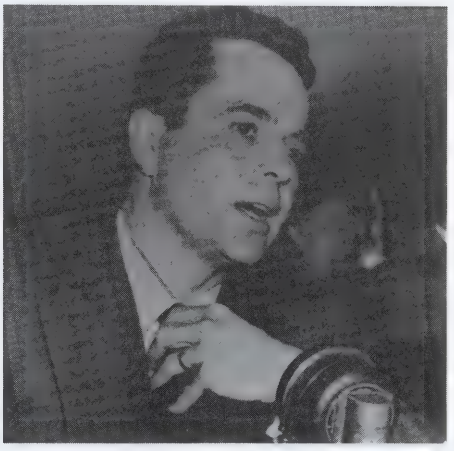
Columbia had been searching for a talented actor to portray Al Jolson in their big project for 1946, *The Jolson Story*. They tested scores of actors and Jolson-imitators before they realized that the man they were looking for was right in their own back lot.

The reason for the picture was to get Al back in the limelight. While it was agreed that the younger actor was to portray Jolson, the singer himself would do the actual recordings. Parks would then lip-synch the songs. Larry had just finished a Western co-starring Evelyn Keyes, called *Renegades* (46). In it he played an outlaw. The two had worked so well together that the studio gave Ms. Keyes the role of Jolson's sweetheart, Julie Benson. (The character of Julie was based on Ruby Keeler). *The Jolson Story* proved to be one of the top money-making films of Hollywood history. The Technicolor picture went on to earn some 13 million dollars since its release in 1946.

Parks became an overnight sensation. Not only was he in great demand now he was also nominated for a Best Actor Academy Award. Columbia's boss, Harry Cohn, had big plans for his new star and that inlcuded a starring role oppostie the studio's pride and joy, Rita Hayworth. After *Down to Earth* (47), with Hayworth, Parks made two colorful swashbucklers, *The Swordsman* (47), with Ellen Drew

Co-starring with **Elizabeth Taylor** in "Love is Better Than Ever."

He was Tinseltown's **hottest new star** when his wife **Betty Garrett**, of Broadway's "Call Me Mister," arrived to join him with an Irish Setter appropriately named "Mister."



Admitting he had once been a member of the Communist Party, **Parks** opened House Un-American Activities Committee investigation on Communism with "the only loyalty I know is to America..."

His days of stardom were over when he made his last film supporting **Montgomery Clift** in "Freud" (1963). Before his death in 1975 of a heart attack, **Parks** was forced to turn to real estate for a living.

and *The Gallant Blade* (48), with Marguerite Chapman.

Then came the inevitable *Jolson Sings Again* (49), a continuation of the first film. Barbara Hale played his wife. One scene has Larry Parks as Al Jolson meeting Larry Parks as Larry Parks. That always gets them.

Columbia re-teamed him with Ms. Hale for a domestic comedy, *Emergency Wedding* (50). This was a re-make of the studio's earlier Stanwyck-Fonda starrer, *You Belong To Me* (41) which has been listed as one of Parks' early films.

He also had a commitment with MGM to do a film with their reigning queen, Elizabeth Taylor. But by the time *Love Is Better Than Ever* (52) was released, Parks' name had become mud.

When the investigations began in 1951 Parks was the first witness called before the Committee. He voluntarily admitted that he had indeed been a member of the Communist Party from 1941 to 1945 (note the years). Emphasizing that he had left the Party years ago, he insisted, "the only loyalty I know is to America." His confession was very emotional and he pleaded with the Committee not to make him disclose the names of other members or former members. However, after the hearings were closed to the public, word got around that Parks had dropped at least a dozen names of film personalities.

Although he was never blacklisted, Parks was washed up in the movies. His confession also adversly affected the career of his wife, Betty Garrett, who had no connections with the Party at all.

Parks continued to get an occasional role on TV throughout the Fifties and did some stage work, including *Bells Are Ringing,* with his wife.

In 1962 he appeared in his final film, *Freud,* a Universal release starring Montgomery Clift in the title role. He then went into the real estate business.

The actor was not heard from again until April 13, 1975 when he succumbed to a heart attack at 60 in his Studio City home in California.

Besides Betty Garrett, whom he had married in 1944, he was survived by his two sons, Garrett Christopher and Andrew Lawrence.

Today, Parks is remembered solely for his work in *The Jolson Story* and it does good business each time it plays. ★

NOW AVAILABLE: VOL. 1, NO. 1 ROY ROGERS & DALE EVANS $3.95
Plus $1 Postage

WESTERN MOVIE FANS!

from
Republic Pictures

Roy Rogers Cowboy Heroes 8x10 Glossy Photos

5 FAVORITE MOVIE SCENES VOL. 2 **5 Republic Pictures Western Stars**

5 COWBOY HEROES
Five different 8x10 glossies
★ The Three Mesquiters "Three Texas Steers"
★ Allan "Rocky" Lane- "Renegades of Sonora"
★ Wild Bill Eliott "San Antonio Kid"
★ Sunset Carson "Sante Fe" Saddlemates"
★ Rex Allen "Silver City Bonanza"

5 FAVORITE MOVIE SCENES
Five different 8x10 glossies
★ Grand Canyon Trail - Roy & Trigger
★ Utah Trail - Roy & Dale
★ Springtime in the Sierras
★ Utah with Roy
★ Roy in Eyes of Texas

A REAL BARGAIN!
Roy Rogers or **Cowboy Heroes**
Cellophane packets
of 5— 8x10 glossies
$3.95 plus $1 postage and handling.

BOTH PACKETS – 10
8x10 Glossy photos
$6.95 plus $1.50 postage and handling

STUDIO COLLECTORS CLUB • ***P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307***

AVERY SHOOTS THE STARS

An intimate family photo of **Humphrey Bogart** and **Lauren Bacall** relaxing in their Beverly Hills home with their son and three pet boxers.

A laughing **Sophia Loren** and **Rozzani Brazzi** between takes.

Photographs by Sid Avery
HSM presents a series of intimate photographs of the stars, many taken in their homes courtesy of Sid Avery.

By Martin Kane

Most Hollywood photographers would have given their best Nikon for the opportunity to shoot just one tenth of the stars that Sid Avery has photographed in his 20-plus years as a Hollywood photographer.

Beginning in the early '40s, Avery has chronicled more than 25,000 photos of more stars than MGM's heavens ever held. Week-long at-home and studio sessions with Marlon Brando, James Dean, Clark Gable, etc., were commonplace as Avery completed assignments for Life, Photoplay, Colliers, etc.

Today Avery is still shooting stars but in a different light. As president and founder of The Avery Film Tree and one of the 'top ten elite' of television commercial directors in the United States today, he shoots Fred Astaire and Edith Head for Home Savings and Loan, Ernest Borgnine for Tova-9, and Ricardo Montalban for Cordoba. Levi's, Union 76, Chevrolet, Procter & Gamble and Ralston Purina are also among his clients.

As testimony to Avery's incredible list of subjects, his work has been on display in more than ten major museums across the country including The California Museum of Science and Industry, The Los Angeles County Museum of Art and the Museum of Modern Art in New York City.

In addition, the Academy of Motion Picture Arts and Sciences is now planning to put Avery's work on display.

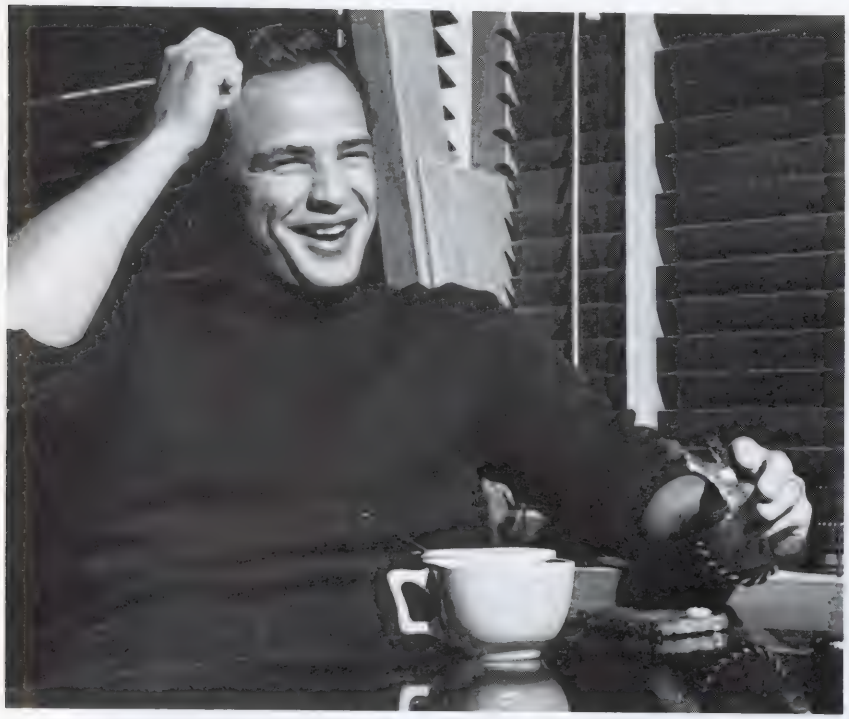
Avery's 40 years of experience as a photographer started during WWII as a film correspondent for Life Magazine. After the war, he settled in Hollywood and quickly learned that the best way to stay working was to diversify his talents.

"At that time there weren't enough accounts to specialize, so the trick was to learn to do as many types of work as possible. I did everything from record covers to celebrity portraits."

Avery also worked for practically every major photo magazine including Life, Colliers, The Saturday Evening Post, etc. but with the decline of the photojournalism

These two need no introduction. An early photo of **President Ronald Reagan** and his wife **Nancy Davis Reagan** taken during his acting days.

When good fellows get together (L to R) **Groucho Marx, Georgia Jesse, Milton Berle** and with his fist raised, **Eddie Cantor,** and a studio executive.



A priceless candid photograph of **Marlon Brando** having coffee and toast.

Paul Newman and his wife **Joan Woodward** taken on the studio set between takes.

magazines in the '60s, Avery turned his talents toward advertising.

"I started out doing 90% print advertising and 10% film advertising. Today that percentage is almost completely reversed. I do about 95% film and 5% print."

This diversified background explains why Avery has earned a reputation for being able to solve the complex problems that arise in the course of making a commercial. In fact, Hollywood owes many of its innovative techniques (such as the soft focus lens and a specialized strobe machine) to Avery's ingenuity.

But despite all of his exposure to Hollywood and its biggest names, Avery is not above being a little star struck when working with the legends. ★

Another series of photos by the noted photographer, Sid Avery will follow in the December issue.

MOVIEREEL

Continued

sion in Memphis thickened early in the week in anticipation of an array of events to commemorate the superstar. A four-day music festival at the Cook Convention featured Carl Perkins, an early rockabilly performer and composer of "Blue Suede Shoes" who started at Sun Records with Elvis.

FILM TRIBUTE TO MELVYN DOUGLAS

Melvyn Douglas was paid a special tribute at a recent meeting of the Council of Film organizations. Taking part were The Academy of Family Films and Family Television, The Academy of Science Fiction, Fantasy and Horror Films, The Count Dracula Society, The L.A. Film Teachers, and the International Film Hall of Fame (headed by Joseph Jasgur). A film he did in 1932 entitled *The Old Dark House,* was screened in its entirety (the print being loaned the **Academy** by **Twyman Films).** The film starred **Melvyn Douglas, Boris Karloff, Charles Laughton** and **Raymond Massey.** Mr. Douglas, who recently died at the age of 80, won 2 Oscars (*Hud, Being There),* 1 Emmy (*Do Not Go Gentel Into That Good Night),* 1 Tony *(The Best Man)* and 1 Golden Scroll Award. In 1974 the *Count Dracula Society* presented an award to the late **Mrs. Melvyn Douglas (Helen Gahagan Douglas)** which she accepted in person from the hands of **Robert Wise.**

MOVIE CLIPS

Continued

a quality production." . . . **Patricia Neal** who suffered a devastating triple stroke 16 years ago and then fought her way back to health with the help of her husband, novelist Ronald Dahl, has allowed her battle to be turned into a film starring **Glenda Jackson** and **Dirk Bogarde.** But Neal does not intend to see it. "Living that part of my life was difficult enough," she says. "I have no wish to go through it again even on celluoid." . . . "The love scenes were no big

Continued on Page 50

New 1981
Doll Collector's Treasures
Volume 3
by Laurel M. Dicicco
FEATURING: LITTLE MISS SHIRLEY TEMPLE
A colorful history of child Shirley Temple
and treasured collector's dolls

- 162 Page Book (8½"x11")
- 85 Full Page Portraits, over 225 photos
- Many Pages in Full Color
- 19 Different Shirley Temple Collections Pictured. Including Shirley Temple's own Collection.
- A Beautiful Book to add to your Doll Library
- Especially nice for Shirley Temple Collectors

Paperback $17.95
Hardbound $22.95
$1.00 postage

Calif. residents add 6% sales tax.
Limited Edition: Autographed, numbered copies
Send check or money order to:

Laurel M. Dicicco

14916 Cholame **Victorville, CA 92392**

Need An Attorney?
FREE
INITIAL CONSULTATION
OF ANY
LEGAL PROBLEMS

- **General Practice**
- **Civil • Criminal • Family Law**
- **Personal Injury • Juvenile**
- **Automobile Accidents**
- **Workers' Compensation**
- **Wills • Divorce**
- **Real Estate • Probate**
- **Commercial Law • Collections**

OFFICE HOURS
9-5 Daily
Evenings and Weekends
by Appointment

Reasonable Fees

LAW OFFICES
OF
MARTIN RADOFF
12155 Riverside Drive
North Hollywood, California 91607
(213) 877-7725 • (213) 766-3833

Forgotten "Baby Doll" – Carroll Baker

By Anthony Cassa

She played another blonde star, Jean Harlow, in a film version of the late star's life, **Harlow.**

Baby Doll made her an overnight sensation.

The trouble with having well-known screen stars play other screen stars is the fact that the viewer cannot help but see one movie star pretending to be another. Talent notwithstanding, unless a close personal relationship existed the best one can hope to do is act like the other person *acted*, not as they really were. Thus the failure of Carroll Baker as Jean Harlow. She simply wasn't Jean Harlow; she was Carroll Baker trying to act like Harlow, a person whose natural behavior and personality was never the subject of her film roles.

Carroll Baker was a good actress and had fabulous looks to boot. And after her initial sensation as the *Baby Doll* she should have become a major star. But as in many cases before and after her, the studio which held her contract did not know what to do with her. Thus, another sad case of what might have been.

One of the world's most beautiful women was born in Johnstown, Pa., on May 28, 1931. It was that city's second claim to fame, the first being the flood. Carroll's father was a traveling salesman so the family moved a lot. One of her grandmothers agreed to keep her so the girl could stay in one school.

Carroll took dancing lessons while at Greensburg (Pa.) High. She hoofed it up in school productions and after a short period in college left to join a dance troupe on a tour of Dixie. When that ended she wound up in New York as a nightclub dancer. She allegedly got married about this time but the name of her husband of eight months is not common knowledge. When that union busted Carroll went to Hollywood where she landed a small role in *Easy to Love* (MGM '53), starring Esther Williams. There were no more film jobs so she took a gig with Russ Morgan's band which took her back to the Big Apple. There she did TV commercials and joined the famous Actor's Studio and it was while at school she met and married Jack Garfein in 1955. She worked on Broadway in *All Summer Long* that year and did some dramatic TV work.

Director Nicholas Ray, it is said, happened to see her in a TV drama and recommended her to the brothers Warner. She was awarded a small role in *Giant* ('56) which featured another Actor's Studio alumnus, the legendary James Dean. Elia Kazan, the director who helped Dean become a superstar overnight, had the same thing in mind for Carroll when he cast her as the adulterous child bride in the sensational and scandalous Tennessee Williams screenplay, *Baby Doll* (WB). The Legion of Decency didn't think the picture had any but the critics loved it—and Carroll—and she shot to instant stardom. That famous scene of Carroll in a crib sucking her thumb was a hot item back then and publicity is what careers are made of. Warners had a gold mine but blew it. The best they could do was loan her out.

Two years went by before she was on screen again. *The Big Country* (UA '58) was a big western with a big cast that included such cinematic giants as Gregory Peck and Charlton Heston. Carroll played the willful Patricia Terrill, a woman with a shallow sense of values. Next Warners offered her a role that Natalie Wood nixed, that of the would-be nun romancing soldier boy Roger Moore in *The Miracle* ('59). She looked great

Carroll was one of many stars in the epic, *How the West Was Won.*

in dark hair. She refused her next assignment, that of Diana Barrymore in *Too Much, Too Soon,* and it was suspected she was trying to get out of her contract. She went over to Paramount to work with Gable in *But Not For Me,* a comedy not well received.

Nothing in 1960 but the following year her husband directed her in a very good performance in *Something Wild* (UA) as a rape victim. When that did not get the response desired Carroll tried a Franco-American Japanese story, *Bridge to the Sun* (MGM), about a Southern girl who marries a Japanese diplomat (James Shigeta). Again, it did not do well. Clearly, she and her manager-husband had to come up with a hit or the career of Carroll Baker was finished. While it is true that many box-office duds later become classics it doesn't help the present situation.

It was decided that now would be the time to change her image. She apparently failed to make it as a serious actress so why not try the sexpot route? In 1962 Ms. Baker had a sexy part in a British television show and her new image was published in the fan magazines. However, American audiences would still see the "old" Baker, along with everybody else, in MGM's Cinerama biggie, *How the West Was Won,* which was not released in the United States until 1963. But in 1964 she made a British-German picture, *Station Six—Sahara* and appeared as a temptress. Allied Artists released it here.

Joseph E. Levine, the movie theater mogul, noticed her in that flick and signed the actress to play the part of Rina Marlowe in the sensational *Carpetbaggers,* which he produced for Paramount. In this film her new image was well established and it was a big hit putting Carroll back on top. She posed in quite revealing necklines and even did a photo layout for *Playboy,* in the buff, of course. Levine and Paramount signed her to a seven-picture deal, ranging from $200,000 to $300,000 per.

Her next two films were seemingly out of character with the "new" Baker. In Ford's *Cheyenne Autumn* (WB) she was a Quaker schoolmarm and what she was doing in *The Greatest Story Ever Told* (UA '65) is beyond me. Two more for United Artists followed. She was *Sylvia,* a call girl, in a good detective yarn and then she went trailing after *Mr. Moses* in Africa.

Carroll's final release for '65 was the *Carpetbaggers* follow-up, *Harlow,* her first of the new Levine-Paramount deal. Unfortunately it bombed, both financially and critically. This regardless of a transatlantic tour—as the Harlow character. It was hoped that the publicity over the rival quickie version (with Carol Lynley) would enhance ticket sales but the public turned thumbs down. Carroll's own notices were poor and the studio changed its mind about her. They wanted out, claiming Ms. Baker actually contributed to the film's damage with illnesses, delays, bad acting and her refusal to help push it. Carroll countersued them for breach of contract and was awarded a cool million. What other actress can boast of such a financial coup?

Hollywood had it with her so she moved to Italy where expatriated American film stars can usually find a new career. And she did. Her last connection with any U.S. film at that time was the American-German *Jack of Diamonds* (MGM '67), in which she was robbed of her jewels by cat burglar George Hamilton.

From here on her European career stayed at a low level but not quite sinking to the depths of porn. Some of the titles are *Her Harem* ('68); *The Sweet Body of Deborah* ('69); *Orgasmo; Paranoia; Perversion* ('70); *The Spider; The Fourth Mrs. Anderson* ('71); *Captain Apache,* a Lee Van Cleef western; and *Bloody Mary* ('72), with Stephen Boyd.

With producer Joe Levine at the premiere of **The Carpetbaggers.**

In 1969 her marriage to Garfein ended, she claiming he would not work. He wanted maintenance since he made her a star, so he claimed.

In 1980 Carroll appeared in the Walt Disney film, *The Watcher in the Woods,* co-starring Bette Davis. It was yanked out of theaters due to a badly needed overhaul.

It was Myrna Loy who made the observation that Carroll was one artist badly mishandled in Hollywood. And, as Carroll told *Variety* in connection with a bad review, "If I have to make run-of-the-mill films I would rather make them in Italy." Oh well, nobody's perfect. ☆

"Springtime of England's Heart"

Farewell to Jessie Matthews

By Patrick Agan

Perhaps only die-hard cinema buffs remember much more than the name of **Jessie Matthews**, but during the mid-Thirties she was England's most popular musical star, captivatingly singing and dancing her way through a series of films which etched her name forever in the heart of the British public. Of a dozen movies, her most famous — and most revived — is 1934's *Evergreen* in which she sang "When you've got a little springtime in your heart, you can laugh at all the wintry winds that blow."

And blow they did for Jessie who suffered the first of several nervous breakdowns just three years later, brought on by her highly strung desire for perfection in her work. Though critics often made fun of her "ersatz Mayfair accent", irrepressible giggle and high kicks that would have put Charlotte Greenwood to shame, Jessie took her career seriously and used up every ounce of herself to give her adoring public just what they wanted. Knowing that her screen work would live on, there is an ironic line in *Evergreen* during her press conference scene where she's posing as her own mother; a reporter asks her her greatest ambition and she replies, "to have the same effect on your grandchildren as I had on your grandfathers."

"The Dancing Divinity", as she was often dubbed, was born the seventh of eleven children of a Soho pushcart peddler in 1907. She danced for passersby in those lower London streets, beginning in earnest after seeing a better-off neighborhood child practice her ballet lessons.

Jessie's innate talent and remarkable perseverence paid off and by sixteen she'd been cast in Irving Berlins' *Music Box Revue,* shortly crossing the pond to Broadway in *Charlot's Revue of 1924* which starred Gertrude Lawrence. When Lawrence became ill during the show's tour, Jessie took over and a star was born!

She returned to London and shortly became the toast of it onstage in 1928's *This Year of Grace* which featured her soon-to-be husband Sonnie Hale. At the time movie producers thought her stage twinkle unsuitable for the silver screen but she fooled them, becoming a full-fledged movie star in her fourth venture, *There Goes the Bride* in 1932. Gaumont British signed her to a long-term contract at a then staggering 7000 pounds a year and honed her talents in a successful series of pictures including Alfred Hitchcock's *Waltzes in Vienna* filmed in 1934.

Jessie when she was **"The Dancing Divinity".**

I first saw Jessie Matthews onscreen in a San Francisco revival house in *Evergreen* on a rainy night in 1973, and even knowing the contemporary delights of Ruby, Ginger and Jeanette, I was delighted at the piquant charm she exuded in the enchanting, though highly unlikely, story of an Edwardian music hall star who is blackmailed into retirement and then, twenty years later, is "rediscovered" but actually replaced by her own daughter. In the dual role, Jessie manifested every facet of her unique charm and many critics cite her performance as one of the finest in screen history, complemented by the excellent Rodgers & Hart score.

Then, as it always did, Hollywood called but Jessie didn't answer. Instead MGM sent Robert Young over there to co-star with her in *It's Love Again.* Sonnie Hale, a demanding and unattractive comic dancer, was also in it, likely because he and Jessie were now married. It was another hit but Hale, recognizing his onscreen limitations, decided to step behind the next three Matthews vehicles, directing her in *Head Over Heels* ('37), *Gang Way,* also that year, and '38's totally charming *Sailing Away,* costarring the incomparable Alastair Sim. Many thought that Hale's domineering attitude was at least partially responsible for the problems that would shortly end Jessie's major career.

Yet in 1938 her fame was firmly established and her toothy smile and precisely elocuted vowels were being impersonated in much the same way as those of Mae West and Bette Davis. And even though she had never made a film outside Britain, she ranked ahead of Bing Crosby, Joan Crawford and Shirley Temple at the world's box-office.

Jessie ended her screen contract with 1939's *Climbing High,* a non-musical farce with Michael Redgrave and while Hollywood was still beckoning, she decided to return to the musical stage until, patriotically, she did come to America in 1943 for a role in Victor Saville's all-British tribute to war-torn London, *Forever and a Day,* combining her talents with those Hollywood-bound Britishers such as Ida Lupino, Herbert Marshall, Charles Laughton and Merle Oberon. In all, over 80 English actors appeared in this episodic propaganda piece about the fate of a London townhouse from its building to the Blitz.

Like the Blitz, however, Jessie Matthews was also one of the things

people wanted to forget at the end of World War Two. She still played the London stage (and the provinces) but the bloom was off this particular English rose, compounded by her nervous condition and two divorces. In '45 she married for the last time to Brian Lewis, a man thirteen years younger, but that too ended in 1958. Graced with a figure that had to have been an inspiration to sculptors, Jessie let that go too, away into the resonant silence of private life and a dimming public memory.

In the Sixties she made a mild flurry when she starred on a radio soap opera in England and when pressed for an answer about her faded looks and figure, she replied she liked herself that way and wanted nothing but character parts. She did make one last stand, though, in 1979 when, at 72, she appeared in a one-woman show at Santa Monica's Mayfair Music Hall, It was a brief look back but a memorable one for her fans who had never forgotten her. Concurrently she played the aunt of America's most notorious export, Wallis Simpson, in a television miniseries based on Wallis' famous affair with the Prince of Wales. For many, though, it wasn't until the final credits rolled that they realized the heavyset, blondined woman was indeed the Jessie Matthews of *Evergreen* fame.

She died of cancer in a London hospital on August 19, 1981 at 74 and the attendent publicity made many remember that long-ago springtime when she was everyone's darling and those "wintry winds" were still far away. ★

Pert-faced and bright-eyed **Ms. Matthews** at the height of her popularity.

Anna Lee, on the right, with **Jessie** and **Wilfred Hyde-White** at party Anna gave for Jessie during her rare visit to Hollywood in 1979. (Photo by Frank Edwards)

The **song-and-dance star** of the **Thirties** was no longer young, and a bit rounder, when she appeared at the Mayfair Music Hall almost two years ago. (Photo by Frank Edwards)

Jess Hoaglin's

"Hollywood UPDATE"

Norma Varden— character actress

Although Norman Varden has not appeared in films for a number of years she is fondly remembered by her many fans as one of Hollywood's most respected and sought-after character actresses. Born in London in 1898 Norma's parents were financially secure so she was sent to Paris when quite young to study piano.

Her hopes of becoming a concert pianist waned when she discovered that the road to success was a long and difficult journey, so Norma did the next best thing — she went on the stage and with the encouragement and help of actresses Kate Rork and Edna Best the future looked promising. Her previous training at the Guildhall School of Music also helped her considerably.

Norma's theatrical debut was as 'Mrs. Darling' in "Peter Pan." From there she began the actor's traditional proving ground, touring in repertory. Some years later she was working in a number of the top shows in London, including "The Wandering Jew," "Carnival" and "Hamlet." Always the sophisticated actress, Norma decided she would like to try comedy. She approached Tom Walls and Ralph Lynn, two of Britains best known comedians at that time, and they finally took a chance on her. The series of plays they were producing were very successful and in 1928 they were brought to the motion picture screen.

In 1932 Norma turned all her efforts to the screen and one of her first films was "The Iron Duke" with the great British actor, George Arliss. She worked with Mr. Arliss again in "East Meets West" and continued her busy screen career, appearing with Cary Grant in his 1936 British film debut in "The Amazing Quest of Ernest Bliss," released in the States under the title, "Romances and Riches." Norma was fortunate to have worked with the ever-popular Zasu Pitts in "Wanted," and has fond memories of this great

NORMA VARDEN

comedienne. They became good friends during the filming and when Norma came to America she spent a great deal of time with Zasu.

Following another successful tour on the stage Norma made a film with the late Gracie Fields called "Shipyard Sally," and soon after came to the States with the William Beaudines. Mr. Beaudine, a very prominent producer and director, had been working in England and Norma had made a number of films with him and they became close friends. She was delighted to reach Hollywood. "The warm weather, and so much glorious sunshine, was such a change from the cold, dreary weather I had experienced in London."

Norma's Hollywood career as a character actress began in full swing. Her first film was in MGM's "The Earl of Chicago," with Robert Montgomery, Reginald Owen and Edmund Gwenn. This was followed by appearances in "Waterloo Bridge," "Scotland Yard," "The Glass Key," "Casablanca," "White Cliffs of Dover" and countless more. Her last two films were "Doctor Doolittle" with Rex Harrison and "The Impossible Years" with David Niven. She then appeared in a great many television shows including the "Red Skelton Show," "The Lucy Show," "The Real McCoys" and "Bonanza."

Several years ago Norma decided to get away from the hustle and bustle of Hollywood and moved to Santa Barbara. She continued to commute to the film capital when her agent found her work but with the change in the motion picture industry she became disenchanted with the scripts offered her and following the death of her agent and friend, Allan Connor, she decided to retire.

She purchased a charming house in Santa Barbara, only a few blocks from the Pacific Ocean, and lived there for years. "One bright morning," Norma said, "I awoke and out of the blue decided to sell my home — just like that! We had open house at 10 in the morning and within fifteen minutes the place was sold. The first couple to see it, bought it right on the spot at my asking price!"

For a short time Norma lived in an apartment hotel in town but later moved to a new home overlooking the Pacific. She is enjoying her retirement but is always happy to reminisce about her career and the almost 100 films in which she appeared. As this is being prepared a note came in from Norma and she is considering quite strongly that perhaps her next move will be to the Motion Picture Country Home and Hospital complex. Wherever Norma lives, her myriad of fans wish her the very best and salute her accomplishments in the world of entertainment. ★

Notice—Our house cleaning prices are now $2.50 plus 35¢ postage each copy. Those marked $5 are of a very limited quantity. ***(Offer expires Dec. 31, 1981.)***

$2.50 each plus 35¢ each postage and handling.

6 for $13.50 — 10 for $23.50

Every issue a collector's item

BACK ISSUES AVAILABLE

Complete your file — Features, personal interviews and collector photos not obtainable in any other publication. *Hollywood Studio* magazines are **valuable** as collector's items. Build your collection **now.** Add 35¢ each for postage and handling.

SEPTEMBER 1971—Vol. 6, No. 5
D'Anton Cinematheque, new Bev Hills Movie House—cover. Gaylord Carter—King at the Wurlitzer Organ. Where Yesteryear's Stars are Today. Collector's Corner.
Limited supply **$5** plus postage

JANUARY 1972—Vol. 6, No. 9
Katharine Hepburn—cover & story. Jayne Mansfield—Last of the Sex Symbols. Judy Canova—Will She Yodel in *No, No, Nanette*?
Limited supply **$5** plus postage

MAY 1972—Vol. 7, No. 1
Liza Minnelli & Desi Arnaz, Jr.—44th Anniversary Oscar Awards—cover & story. Gary Cooper—The Eternal Man. Zorro and Co./Serial. "Carmen Miranda Night."
Limited supply **$5** plus postage

JUNE 1972—Vol. 7, No. 2
Ruby Keeler—cover. Hollywood Stars Bedazzle Broadway. Great Movie Palaces. Inside Track Covers Movie & TV Studios.
Limited supply **$5** plus postage

JULY 1972—Vol. 7, No. 3
Ilona Massey—cover & story. Fabulous "Duncan Sisters". She Was an Earl Carroll Beauty—photos.
Limited supply **$5** plus postage

AUGUST 1972—Vol. 7, No. 4
Phyllis Diller and Her "Pretty New Face". Flicker Milestones—The Good 'Ol Days. Cinema Magic on a $100 Budget. Jeanne Eagels—One of the Greatest by One Who Knew Her.
Limited supply **$5** plus postage

DECEMBER 1972—Vol. 7, No. 8
Efrem Zimbalist, Jr.—A Man of Many Talents—cover & story. Veronica Lake—The Girl With the Peek-a-Boo Bangs. Esther Ralston—What Price Remembering. The Singing Andrews Sisters.
Limited supply **$5** plus postage

JUNE 1973—Vol. 8, No. 2
Mae West—cover & story—"Hollywood's Hall of Fame". Remembering Bogey and His Costars. Marx Brothers—From Gags to Riches. Industry Honors John Ford.

JULY 1973—Vol. 8, No. 3
Jack Oakie with Betty Grable and Alice Faye—cover. The Unpredictable "Dahling"—Talullah Bankhead. Jane Russell—The Girl Howard Hughes Made Famous. "Hollywood's Hall of Fame"—All Time Favorite Alice Faye.

SEPTEMBER 1973—Vol. 8, No. 4
A Final Tribute to Betty Grable—cover & story. Thelma Todd's Mysterious Death/30s. Goodbye Harry—Desert's Version of Will Rogers. Hanna Barbera—The Buzz of Creativity
Limited supply **$5** plus postage

OCTOBER 1973—Vol. 8, No. 5
Horror & Macabre Films—Supernatural Classics. Lon Chaney—*Man of a 1000 Faces, The Werewolf, Dracula, Dr. Jekyll & Mr. Hyde, Dr. Caligari, The Wolf Man, Creature From The Black Lagoon, Frankenstein,* etc. Masters of the Thrillers, Bela Lugosi, Boris Karloff, Peter Lorre, Fredric March, Vincent Price, Christopher Lee. Men Who Create Monsters & More.

NOVEMBER 1973—Vol. 8, No. 7
"The Snake Man"—cover & story. Roger Moore—The New James Bond 007. Producer Who Makes Family Movies—How "Radio Rocket Boy" was filmed.
Limited supply **$5** plus postage

DECEMBER 1973—Vol. 8, No. 8
Claudette Colbert—"Lady of Perfection"—cover & story. Carol Channing—"Queen of Nostalgia. Peggy Castle Almost Made It. Michael Caine's New Image.
Limited supply **$5** plus postage

JANUARY 1974—Vol. 8, No. 9
Jimmy Durante—cover & story. Photos from Personal Collection. Fiery Olga San Juan. Return of Johnny "Scat" Davis.
Limited supply **$5** plus postage

MARCH 1974—VOL. 8, NO.11
James Stewart & Ida Lupino — Golden Globe Awards—cover & story. Hollywood's hall of fame . . . Jeanette MacDonald Jack Oakie—the man who loved people Memory Lane—Sally Rand and Beatrice Kay
Limited supply **$5** plus postage

MAY 1974—Vol. 9, No. 1
Kim Novak Survived An Image—cover & story. Bing Crosby Made Crooning An Art. The Tarzan Saga and Family Tree. Movie World's Collection "Cars of Stars".
Limited supply **$5** plus postage

JUNE 1974—Vol. 9, No. 2
James Cagney—Hope & Cagney on cover—plus story, Clint Eastwood—Health Enthusiast. Passing Parade: Arlene Judge & Claire Dodd. Universal Studios—Yesterday/photos.
Limited supply **$5** plus postage

JULY 1974—Vol. 9, No. 3
Dorothy Lamour And Her Sarong—cover & story. Gloria Swanson in "Airport '75." Janet Gaynor's Second Career. Down Memory Lane with Mary MacLaren and Victor Varconi.
Limited supply **$5** plus postage

OCTOBER-NOVEMBER 1974—Vol. 9, No. 6
Harold Lloyd Film Revival—cover & story. Lana Turner and Stars From Hollywood High. Dick Haymes on Comeback Trail. Where is Edwina Booth? Colleen Moore? Louise Brooks?—Memory Lane.
Limited supply **$5** plus postage

NOVEMBER 1974—Vol. 9, No. 7
Doris Day Waves a Flag for Good News. Versatile Jean Hagen. Movie Palaces of a Cinema Era. Memory Lane—Mary Beth Hughes and Johnny Downs.
Limited supply **$5** plus postage

DECEMBER 1974—Vol. 9, No. 8
Special Collectors Edition—The Best of Gable, Colbert, Durante, Grable. Photo pictorial & features.
Limited supply **$5** plus postage

MARCH 1975—Vol. 9, No. 8
Universal's Spectacular Studio Tour—cover & story. Jack Benny's Farewell/photos. Masquers Honor Liza Minnelli.
Limited supply **$5** plus postage

APRIL 1975—Vol. 9, No. 9
"On The Scene" at ***Hollywood's Golden Globe Awards***—cover & story. Here Comes Martha Raye. Neil Hamilton's Life and Career.
Limited supply **$5** plus postage

JUNE 1975—Vol. 9, No. 11
Hollywood Super Stars Who Made Film History—cover & story/montage. Producer Prince Remembered at U.S.C. Anthony Quinn's 105th Film, *Mohammad, Messenger of God.* Memory Lane—Mary Pickford, Mary Philbin, Mary Miles Minter.
Limited supply **$5** plus postage

JULY 1975—Vol. 9, No. 12
D.W. Griffith Honored—cover & story. Lana Turner Wows Fans. Jane Greer—First Film in 9 Years. The Supporting Cast—Margaret Hamilton.
Limited supply **$5** plus postage

OCTOBER 1975—Vol. 10, No. 3
"Ready If You Are, ***Mr. DeMille***"—cover & story. Star Telling Carol Righter. The Secret Frustration of Constance Moore. How Scenic Effects Make a Movie.
Limited supply **$5** plus postage

FEBRUARY 1976—Vol. 10, No. 4
The Legendary ***Marilyn Monroe***—cover & story (famous nude). World's Largest Studios—Run-Run-Shaw. Asia's Busiest/Interview. Gigi Perreau Remembered. Universal's Hindenburg Spectacle.
Limited supply **$5** plus postage

MARCH 1976—Vol. 10, No. 6
Susan Hayward—"With Love"—cover & story. Betty Blythe—A Legend in Her Own Time. Life Goes to the Movies/pictorial.
Limited supply **$5** plus postage

APRIL 1976—Vol. 10, No. 7
John Payne & Betty Grable. A Golden Hour for a Silent Star—Gertrude Astor. Hollywood in Haiti—With The Stars. The Rooster That is Becoming Famous . . . Blarney Cock—The Movie.
Limited supply **$5** plus postage

MAY 1976—Vol. 10, No. 8
Midway—Universal's Salute to the Bicentennial—cover & story—many photos from the film. Charlton Heston—personal interview. Fabulous Duncan Sisters.

JUNE 1976—Vol. 10, No. 9
Mary Pickford—America's Sweetheart. Alfred Hitchcock, The Master of Movie Suspense. Inger Stevens, Saint or Sinner? Beloved Stars of "Golden Days of Radio."

AUGUST 1976—Vol. 10, No. 10
Ginger Rogers—cover/story—Hall of Fame. Rare Candid Camera Stars (unpublished) Scrapbook. New Baja Movietown. Nigel Bruce Interview—New Dr. Watson. Telly Savalas, Alexis Smith, Craig Reynolds.

SEPTEMBER 1976—Vol. 10, No. 11
Stephen Boyd & Sophia Loren in 1964's "Fall of the Roman Empire"—cover. Stephen Boyd Interview. Story on "Evil in Deep" Diana Dors.

OCTOBER 1976—Vol. 10, No. 12
"The Amazing Dobermans"—***Fred Astaire, Barbara Eden, James Franciscus***—cover & story. Ann Harding Interview. Dale Robertson, Balloon Enthusiast. Series/Early Days of Publicity.
Limited supply **$5** plus postage

NOVEMBER 1976—Vol. 11, No. 1
Carol Lynley & Gary Lockwood. Where to Get Free TV Tickets. Star's Lips & Other Collections. When the Movies Began to Speak—1927. 25th Anniversary, *The King & I.*

Continued

DECEMBER 1976—Vol. 11, No. 2
Golden Films—1977 Festival of Hits. Unpublished photos of famous couples & stars of '30s & '50s/Scrapbook series. Authentic Lip-prints of Stars Quiz. Hollywood Honors Crosby, Hope & Dorothy Lamour.

FEBRUARY 1977—Vol. 11, No. 3
Liza Minnelli—Cover. Barbara La Marr, James Dean and Sal Mineo. Queen of the Dog Sleds. Nell Shipman.

MARCH 1977—Vol. 11, No. 4
"Gone With the Wind"—Special Edition, filled with photos and
Limited supply $5 plus postage

APRIL 1977—Vol. 11, No. 5
Filmdom's Unforgettable Stars. David Manners, Anna Q. Nillsen, Virginia Bruce, Alex Joseph and 12 wives, Mike Mazurki.
Limited supply $5 plus postage

MAY 1977—Vol. 11, No. 6
Bette Davis Collectors Edition & AFI Program. 1967 Oscar Awards. Irene Ryan. Michael Douglas.
Limited supply $5 plus postage

JUNE 1977—Vol. 11, No. 7
Movie Guide Special Edition. Where to find the wild memorabilia, Hollywood's famous landmarks. Valuable reference lists. Where to see the stars. Free TV tickets, movieland attractions & tours. Much more.

AUGUST 1977—Vol 11, No. 9
Joan Crawford Tribute—Collector's Photos from Her 50-Year Career/cover. "I Remember"—Jack Oakie. Crawford Museum. Artistry of the Young Animators. Academy's Student Film Awards. Allyn Joslyn. Jan Clayton.

SEPTEMBER 1977—
Vol. 11, No. 10
Dolores Del Rio—Exotic Latin Star/cover. Collectors, photos. Hollywood's Latin Beauties. Douglas Fairbanks, Man of the World, photos. Mervyn LeRoy on *Quo Vadis.* Merton of the Movies. Exclusive Photos of Shirley Temple receiving Ruby Award.

OCTOBER 1977—Vol. 11, No. 10
Elvis Presley tribute/cover, many unpublished photos. Souvenir issue. Jayne Mansfield's Movie Star Years.

NOVEMBER 1977—
Vol. 11, No. 11
Jeanette MacDonald & Nelson Eddy/cover—America's favorite singing stars. Photo gallery. Opera Divas of MGM. Gia Scala's True Life Story. Andrews Sisters on Tour & more

DECEMBER 1977—
Vol. 11, No. 12
Great Western Heroes Edition. Filmdom's top cowboy stars . . . ***John Wayne***—cover, America's shooting star, Cowgirls, ". . .Meanwhile Back at the Ranch," Saddle Burning Saturdays, Rare Candid Unpublished Cowboy Photos, Cowboys Hall of Fame, Roy Rogers and Dale Evans Museum, etc. A must for every collector.

FEBRUARY 1978—Vol. 12, No. 1
Fabulous Rita Hayworth/cover. Thalian tribute, photos from her career, Famous Gilda page poster. Pistol-packing Eastwood and Bronson. Danish Film Institute. Janet Blair Interview. Veda Ann Borg. The Lone Ranger, etc.

MARCH 1978—Vol. 12, No. 2
Mae West Sextette Exclusive Photo Collection, Personal interview, Mae reveals glamour secrets, leading men, her life and beliefs. "Texas Detour," Patrick Wayne.

APRIL 1978—Vol. 12, No. 3
The Gorgeous Lana Turner/cover. Her new career, Lana's untold story by her stand-in. Photo gallery. AFI Honors Henry Fonda. Stars & Their Stand-Ins. Great Vamps of All Times. That Was Coop (Gary Cooper). Unusual Facts About Academy Awards. Filmoteca, Spain's Bullfight Filmmaker. Filmex 1978.
Limited supply $5 plus postage

MAY 1978—Vol. 12, No. 4
The Great Garbo/cover. Photos & features by Harriet Parsons. The Time I Saw Garbo . . . Jack Oakie. 1978 Update on Garbo. Lee Graham. Cover photo a rare collector's item. Neil Simon tribute. Movieland Guide, 16-page '78 update on where to go, what to do, etc. Maps—Hollywood Landmarks, Free TV Tickets & more.
Limited supply $5 plus postage

JUNE 1978—Vol. 12, No. 5
HSM's Science Fiction Special Edition. "Star Trek—The Movie." Meteor, new film thriller. Star Wars Sequel: "The Empire Strikes Back." Exclusive interviews, "The Greats of Science Fiction George Pal, Frank Van De Vere, Gene Warren." Movie Masterpieces of Science Fiction. Collector's photo gallery of films that made history. Sci-Fi Academy Awards. "Star Wars." "Encounters of the Third Kind." Casual Con-Sci-Fi Convention.

AUGUST 1978—Vol. 12, No. 6
Alan Ladd & His Legacy/cover. Photos & stories. Keyhole Portraits Ladd, Veronica Lake. Madeleine Carroll, Recluse in Spain. Queen of the Fans. David Niven's 89th Film. Patricia Morrison career/interview.

SEPTEMBER 1978—Vol. 12, No. 7
"The Comedians"/mural from old Pantages Theatre, Hollywood. All the great comedians—Chaplin, Laurel & Hardy, Buster Keaton, Ben Turpin, Hope, etc. Treasury of hard to find photos.

OCTOBER 1978—Vol. 12, No. 8
Jack Oakie Tribute to a great performer and comedian. 32-page souvenir edition presented as souvenir at Pickfair. Stories by Jack's friends. Hal Kanter, Seymour Jacobs, Alice Faye, Dale Olson, Charles Parker, Lee Graham. Rosemary Awards for Silent Stars. Moviereel. Disney's Top Animators.

NOVEMBER 1978—
Vol. 12, No. 9
The Hollywood Rebels, ***Montgomery Clift-Liz Taylor***/cover. Excerpts & stories from autobiographies. Brando interview & Cauliflower Alley Heroes. Lana Turner Interview. The New "Bs." James Whitmore.

DECEMBER 1978—Vol. 12, No. 10
Shirley Temple. Her films, her fan club. Storybook Photo Memories. Movie Moppets of Yesteryear. Marie Dressler. Frances Drake. Pat Buttram. ANTA Astaire Awards. Ultimate Movie Quiz.

FEBRUARY 1979—Vol. 12, No. 11
The eternal ***Marlene Dietrich.*** Kim Novak—Collectors Photos. Frank Capra, Director Series. Judy Garland Auction Memorabilia. Golden Era of Radio & TV. Edward G. Robinson Collection. The Thalians & more.

MARCH 1979—Vol. 12, No. 12
Judy Garland. Judy's No. 1 Fan. An Affectionate Portfolio. Judy's Photos. "That Elusive Rainbow." The Singing Star Greats, Souvenir Collection. Those Singing, Dancing Ladies—Unpubiished Candids. The Jerry Lewis Story. Enchanting Alice Faye. Carmen Miranda Museum. Hattie McDaniel—"More Than a Mammy."
Limited supply $5 plus postage

APRIL 1979—Vol. 13, No. 1
Cary Grant & Ingrid Bergman, Personal Interviews. James Cain, Writer-Director Series. Hattie McDaniel, Oscar Winner. British Movie Card Collection. Pickfair Party. Golden Globe Awards.

MAY 1979—Vol. 13, No. 2
Katharine Hepburn & Spencer Tracy, A Quarter Century of Togetherness. A Visit With William Powell. Loy. & Powell—Then & Now. Hollywood's Great Romantic Teams. Eleanor Parker—Above & Beyond. Golden Era Radio & TV—Pictorial.

JUNE 1979—Vol. 13, No. 3
Humphrey Bogart & Lauren Bacall. The Bogie Cult. Excerpts, Bacall's new book, "By Myself." The Warner Stars—50 Years. Fate Warner Actresses. Kay Francis. Ann Sheridan. Shirley Temple Today. Warner USC Tribute. Summer Preview—So. Calif. Amusement Attractions.

AUGUST 1979—Vol. 13, No. 4
Tyrone Power. The Secret Life of Tyrone, A Dedicated Artist. Gina Lolobrigida's 2nd Career. Groucho—"I Must Be Going." Sophia Loren—Life and Loves review. Mary Pickford Memorabilia. Lillian Gish Honored. Kendall's Movie-Script Life. Hanover St. Bash. Story of Evelyn Keyes. John Wayne Tribute.

SEPTEMBER 1979—Vol. 13, No. 5
Sinatra & Gene Kelly. The legendary Song & Dance Men. Born to Dance Memory Portfolio. Ann Miller—"I Danced with Astaire." Out of the Chorus Line. Scrapbook Unpublished Photos '30s & '40s (Song and Dance Men). My Fair Lady (Audrey Hepburn) Returns to Screen. Portraits—Chevalier, Dick Powell. Early Musical Gems. Historic Theatre Renaissance.

OCTOBER 1979
Vol. 13, No. 6
Ava Gardner - beauty in exile. Her own Carolina museum, yesterday & today photos, James Mason, Frank Capra Jr., Van Johnson-the good old days are today, Rod Taylor, Jodi Gilbert, Angela Greene, Dick Foran, Starring Power, Massey, Flynn, Sanders, TV and Radios Golden era photos, biogs.

NOVEMBER 1979 Vol. 13, No. 7
MGM "More stars than there are in heaven" also 40th Anniversary ***Wizard of Oz collectors special,*** The Wizardary of Oz, Judy's Journey to Oz, loaded with photos. MGM Movie Classics, rare stills. The MGM Look, MGM Girls, "Goodbye Nostalgia" Powell, Reynolds, Cyd Charisse, Ann Miller, and Van Johnson's love affair with the fans, Jean Harlow, James Stewart, Robert Taylor, Robert Montomgery.

DECEMBER 1979 Vol. 13, No. 8
Deanna Durbin Holiday cover, the star who traded fame for obscurity, Yesterdays Teenagers & photos, Holiday Memories pictorial, Britain's favorites, Bebe Daniels and Ben Lyon, Joan Blondell remembers, Rita Quigley, Jean Seberg, a restless heart, Stars and their pets, oldtime photos, The Thalians party, Tony Curtis, "the sweet smell of success," Last hurrah for Gracie Fields.

FEBRUARY 1980 Vol. 13, No. 9
Laurence Olivier & Vivien Leigh cover, features, photos. Marilyn Monroe's amazing twin, Jane Powell, Queen of Roadshows, Jeanne Crain's $30,000 collection, Collectors Guide & Movie Clip collection, Zooful of Animals (famous animal stars) Films Hedy Lamarr, Selena Royale, Rocky Horror Cult Show. Cinema Chat-50 yrs. ago.

MARCH 1980 Volume 13, No 10.
Errol Flynn, the Swashbuckler, career photos, Lost Horizons returns-SRO, Joseph Cotten, Lex Barker, Hermione Gingold, Golden Globe Awards, King of the B's—Cowboy stars, Heroines of the Sagebrush — Cowgirl stars, Collecting section/ Posters, etc. Sally Rand, Stars and their Pets.

APRIL 1980 Volume 13, No. 11
Rock Hudson, Doris Day classic love scene cover, Rock-The American Hero, Doris Day, The Sunshine Girl/photos. Marvelous Myrna Loy, Great Hollywood Love Scenes/famous star photos, Collecting Books, Press Books, Magazines, Guide Leading ladies silent screen, Jetta Goudal's Rosemary Award, Lillian Gish, Anne Jeffreys, HSM at Cannes Festival.

MAY 1980 Vol. 13, No. 12
Lana Turner, Marilyn Monroe, Betty Grable & Mae West — four gorgeous blondes. A tribute to Hollywood's blondes. Lana Turner her life, loves. Why blondes have more fun in Hollywood. AFI Tribute to James Stewart/photos. Decline fall of love goddess! Classic comic book collectors, etc. Raymond Burr Collection, Hollywood Classic Love Scenes. Claire Trevor, Penny Singleton.

JUNE 1980 Volume 14, No. 1
Liza Minnelli "Cabaret" cover. What happened to Liza's movie career? Steve McQueen, Super Star, Cornell Wilde Story, Shirley Temple & Errol Flynn collector stories, Movie History section: When titles explained everything. Silents to talkies, How star system was built, Rare photos Thirties, Hollywood Memorial Park where early stars rest.

AUGUST 1980 Vol. 14, No. 2
Susan Hayward Special Tribute, The Rebellious Redhead, A Star's Star, "The Lost Moment" — "I'll Cry Tomorrow", Montage photos Susan . . . Legend of Lone Ranger, Victor Mature, Alec Guiness, Mary McCarty, Lillian Roth, Hildergarde, Marion Davies Museum, Collections section, — Debbie Reynolds, HSM's are valuable, etc.

SEPTEMBER 1980 Vol. 14, No. 3
Gary Cooper — The man who was eternal "Coop". Biographs, Deborah Kerr, Bea Lillie interviews, Jean Peters, the reluctant star, DeWitt Bodeen, writer series, Neil Hamilton Today, Sinatra Benefit, Barbara Britton, Jon Hall, Movie Collecting — Radio Program Addict, Movie Star Dolls & more.

OCTOBER 1980 Vol. 14, No. 4
SOPHIA LOREN. That fabulous face. Comments on co-stars, photos from TV show, 3 pages famous pin-up stars, Sugar Babies in Hollywood, David Niven, Hollywood's Forgotten Daughters, Film Fan Quiz, Films of June Haver, Darla Hood, Gale Robbins, Collection's Section. 'Scarlett Fever," Movie Museum, Value of Memorabilia.

NOVEMBER 1980 Vol. 14, No. 5
Special tribute to Barbara Stanwyck. Rare interview. Silver-haired glamour girl's portrait gallery of memorable performances.

DECEMBER 1980 Vol. 14, No. 6
Holiday cover of 20 stars in full color. Hollywood, givingest town in USA. Priceless Holiday pictorial memories. Famous Holiday Magazine covers of years gone by. Stars collections and cards. Salute to Lena Horne . . . Gene Tierney, star re-born . . . Rosemary DeCamp. Collection stories. Collector's section.

FEBRUARY 1981 Vol. 14, No. 7
4 STAR COVER: Kim Novak, Liz Taylor, Hedy LaMarr and Katharine Hepburn, Kim's Double Life/Interview. Hepburn interview. Pictorial "The Mirror Crack'd." Hedy LaMarr — the Heavenly Body, George Cukor, Iris Meredith, Davenport, Palace of Dreams, Collector features-George Montgomery, Audie Murphy and more.

MARCH 1981 Vol. 14, No. 8
RONALD REAGAN COVER: the actor who became President. Collector photos from his and Nancy Davis' film careers. Alexis Smith, the girl who has it altogether. Versatile Eve Arden, Nancy Carroll portrait, Eleanor Powell remembers, The Bewitching Ms. Turner (Lana), Finch, Bloody Finch, Tribute to Mae West, Rosemary La Planche, Unique Movie Collectibles.

Limited supply $5 plus postage

APRIL 1981 Vol. 14, No. 9
MARIA MONTEZ cover, feature, queen technicolor features, Lex Barker, King of the Jungle, photos. Donna Reed, an Oscar didn't help, Ruth Warrick, Lori Nelson, Chester Morris, Kathleen Burke, Kay Medford, Stars Culinary talents, 38th Golden Globe Awards.

MAY 1981 Vol. 14, No. 10
Roy Rogers & Dale Evans cover. Souvenir edition "Corral of Western Stars", Roy Rogers & Dale Evans Museums, photos, Famous Movie Horses, John Wayne great Western hero, best films, Heroines of the West, Famous Western Classics.

JUNE 1981 Vol. 14, No.11
Paul Newman cover and feature, Maureen O'Hara, fighting Redhead, Estelle Winwood, 98 years young, Lifetime memorabilia Patsy Kelly, Landmark-Theatre of the Stars, The Earl Carroll girls re-union, Warners Unholy Three.

August 1981 Vol. 14, No. 11
Lucille Ball cover, Ms. Ball of the movies, urbane Rex Harrison, Maureen O'Sullivan, Mama O'Mia, Clara Bow the "it" girl, Margaret Lindsay, Bill Williams, Terry Moore, Wanda Hendrix, Films on Record, MGM originals, Collector's Societies guide. Casual photos stars.

September 1981 Vol. 15, No.1
Henry & Jane Fonda cover, personal interviews, photos. Grace Kelly, the Lady had class, Angela Lansbury today, Old Rarities—photo finds, Mona Freeman, Directors series, Hollywood's Fishiest leading men, World's most sought-after photo—Betty Grable, Collectors, Reagan signs poster three times. Casual photos stars.

CORRECTION: Due to a typographical error, Vol. 13, No. 10 is the Errol Flynn cover issue. Vol. 13, No. 11, Doris Day and Rock Hudson cover, Vol. 13, No. 12, Lana Turner, Marilyn Monroe, Betty Grable & Mae West cover.

Send to:
Back Issues
HOLLYWOOD STUDIO MAGAZINE
P.O. Box 1566 • Apple Valley, CA 92307

Enclosed is $_____ for_____
back issues at $3.00 each, add 35¢ ea. postage and handling. (Outside U.S.A. add $1 per copy for shipping.) * $5 where marked.

NAME _____

ADDRESS_____

CITY, STATE, ZIP _____

Please deliver within 3-4 weeks the following back issues:

When ordering back magazines please identify — Cover, Mae West, June '73 — Bette Davis, May '77.

_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____

STUDIO COLLECTORS CLUB
Collecting Movie Memorabilia For Fun and Profit

COLLECTING LIMITED EDITION POSTERS/MAGAZINES

by Robert Kendall

The key word to remember in collecting posters is "limited." For if the edition is "limited" the value is just that much greater. And it is precisely because of that fact, certain editions of Hollywood Studio Magazine have recently gone up in value. Our number one all time best selling edition is the **"Gone With the Wind"** issue, which has become a **"collectors item,"** and sells for many times its original cost. The fact of the matter is Hollywood Studio Magazine's caption **"every issue"** a collectors item is true, and there is hardly one issue that cannot be sold for considerably more than what the reader paid for it originally. Our June 1973 issue of Hollywood Studio with Mae West in its Hall of Fame story has been a very popular issue. The 1971 issue with Alice Faye on the cover is a sellout issue, and bringing as high as $10 from movie buffs, the Marilyn Monroe (1973 issue) $15. The stunning color picture of Bette Davis on the cover of Hollywood Studio was another very popular issue. So, if you are in the market for some very sound, and extremely reasonable investments, just check out the pages in our magazine where the prior issues of Hollywood Studio Magazine are listed, and order quickly the issues you determine represent the collectors' issues most likely to soar in value, as many have already, that are no longer available. They were (see HSM Back Magazine Index) "sold out" long ago, and can only be purchased from the Movie Memorabilia shops at much higher prices, or from private collectors.

Limited Edition posters are being distributed and published by Mirage Editions & Gallery of Santa Monica, California. They are presenting the art tradition of Toulouse Lautrec, the famed 19th century French artist, whose theater posters are extremely valuable today.

Only 1,250 copies of each design are printed. A client or an advertiser underwrites these poster editions, and when they sell they get their money back. Two "Mirage" posters won honors at the National Graphic Arts Award competition, sponsored yearly by Printers Institute of America.

Some of the Mirage posters hang in the Louvre and the Smithsonian. Some of the Mirage clients included Iowa Agronomics, which is a farm investment firm of Boulder, Colorado. Another is from Seattle, the Casa Lupita Mexican Restaurant. Then, there is the Mother Earth, a Paris, France restaurant and bar.

One client puts up $7,000 to $8,000 to do the high quality printing demanded for these 1,250 signed and numbered by artist posters. And the client often earns this amount back from the subsequent poster sale. But more than that, the advertising is extensive, making even such fine museums as the Louvre.

And the fact the poster is a "limited edition" makes it a good investment for the person who purchases the poster. Naturally, certain posters have far more value than others. But it is a new method of insuring more value, through the "limited edition," signed and numbered arrangement. □

Special Limited Edition Offer

Through a special arrangement with a well-known Hollywood firm, HSM is offering a series of beautiful limited edition posters of various movie stars. All posters are personally autographed and are numbered. A certain number have been printed and when they are gone, there will be no more. A certificate of authenticity accompanies each poster. The posters have already gone up in value and will continue to do so. (See HSM Back Cover.)

Each Issue A Collectors Item

THE MOVIE COLLECTORS MAGAZINE

What is your movie memorabilia worth? . . . **Where** to find it . . . Keep up with the latest prices by reading the West Coast's leading Film and Collectors Magazine, established 1957.

Covers Auctions, Antique Shows, Flea Markets, and Nostalgia Stores.

Monthly features about individual collectors and how they accumulated their valuable collections.

Collectors Write-In . . . let us hear from you.

Join the Studio Collectors Club by subscribing to Hollywood Studio Magazine and keep with the latest in movie collecting.

HOLLYWOOD STUDIO MAGAZINE

P.O. Box 1566, Apple Valley, CA 92307
Telephone (714) 242-8569

MOVIE MEMORABILIA AUCTIONS

SPECIAL REPORT

by Robert Kendall

Bidding Brisk at West Coast Movie Memorabilia Auction

First Burt Reynolds showed his stuff, then Bela Lugosi got into the act. They were later joined by Judy Garland, Al Jolson, Marilyn Monroe, Ronald Reagan, Fred Astaire, James Cagney, and Humphrey Bogart! Who put on such a production? **The Berry Auction Company** when they held their recent **West Coast Movie Memorabilia Auction** at the Masonic Lodge Building in Hollywood.

This grand affair was attended by a full house consisting of over 300 people. The bidding was quite exciting especially on such items as the graphic movie posters which were sold as low as $40.00 and as high as $200.00. Autographs from such top celebrities as Lauren Bacall and John Lennon added to the excitement of the event. Many bidders got away with some great bargains — for example, a complete set of Lobby Cards (eight different posters) from Judy Garland's "A Child Is Waiting" went for $10.00. The average price of most items was between $35.00 and $75.00. The Auction's success could be seen in the enthusiastic faces of the bidders and the awe-struck faces of the spectators.

Serious collectors, the affluent searching for a diversion, and the curious all came, and saw and bid.

Generating the most excitement was a room service check from the Stanford Court Hotel of San Francisco signed by none other than the late John Lennon. The check was for John's order of a couple pieces of cinnamon toast, a couple of coffees with cream and one milk. At the auction that guest check with his signature brought $135.

A screenplay with Bela Lugosi's handwritten notes went for $1,000—a real bargain, as some experts estimated this item worth as high as $3,500. Film great Burt Reynolds' autographed color photo in the nude, same photo that appeared in Cosmopolitan magazine went for $150.

Because of this overwhelming success at the Auction, the **Berry Auction Company** is planning another extravaganza, the **West Coast Movie Memorabilia Auction II** on December 6, 1981 with even more incredible items including a premiere program from "**Birth Of A Nation**" or a western cowboy hat autographed by more than 100 people including **Jean Harlow, Joan Crawford, Leslie Howard, Charles Boyer, Wallace Berry, George Burns,** and **Jack Benny** to name only a few.

Public Relations representative for the auction company, Bess Petlak, frankly predicts movie memorabilia items will be going up in the near future, and felt the auction represented an investment opportunity. □

AUCTION PRICES

Following are some of the prices realized at the Auction.

211. MARILYN MONROE-Life Magazine with cover of Marilyn, April 20, 1959. $10-30

212. MARILYN MONROE-Movieland's Annual with Marilyn on cover.
ESTIMATE: $20-50

248. BEATLES-Hand made tapestry from Belgium in 1964, made for the English market and was never retailed in the United States. Only three known to exist in the U.S.A. Multi colored 35" x 22". VERY RARE.
ESTIMATE: $1500-2200

221. "BUS STOP"-one sheet. Marilyn's most famous movie. She shows she can act in this one. 1953.
ESTIMATE: $100-200

218. "THE MISFITS"-one sheet, Marilyn, Gable and M. Cliff. 1961.
ESTIMATE: $60-100

245. JOAN CRAWFORD-Oil painting on canvas in stunning color. Circa 1930's 15" x 18". Not signed.
ESTIMATE: $100-300
SOLD $100.

244. PHOTOGRAPH ALBUM-candid shots, 29 in all from the 30's, including Maureen O'Sullivan, Clark Gable, Henry Fonda, Spanky McFarland, Marlene Dietrick, Johnny Weissmuller, The Three Stooges, Judy Garland, Claudette Colbert, James Cagney, Joan Crawford, Carole Lombard, Charlie Chaplin and many more.
ESTIMATE: $50-150 Sold $75.

My Carole Lombard Collection

According to the starting date of my first album on Carole Lombard I began building my collection in January 1978. I believe my interest in the late actress started, quite suddenly, a few months earlier when the 1975 film *Gable and Lombard* was shown on television. I was at the Filmland Fanclub 45th anniversary luncheon in Toronto and everyone was reminiscing about the stars and how Hollywood has changed since the club began issuing publications in November 1932. I mentioned seeing the movie and asked a Filmland staff member how much of it she thought was true. I wasn't satisfied with her reply so I bought a few books about Carole Lombard when I returned to the States. The first book I acquired was *Paramount Pretties* by James Robert Parish, then I read Larry Swindell's *Screwball* and now I have three shelves of movie books which must contain nearly all major and minor anecdotes ever printed about Carole. Everyone always asks why I am interested in Carole Lombard; why collect the memorabilia of an actress who died nearly twenty years before I was born? I guess the answer is after I started to read more about the *real* Carole, the more I wanted to know about this woman who had the distinction of being both glamorous and a comedienne which was a seldom-seen combination in those early days.

Through fan clubs, I met Lillian Bailey, president of Audie Murphy's club. I have to credit Lillian with giving my Carole Lombard collection its start. In January 1978, she sent me a 1940 *Modern Screen* ad for *Vigil in the Night,* a 1941 Lux Soap ad also from *Modern Screen,* plus many more recent newspaper and magazine references to Carole with which I started album one. In the two years since, I've collected everything possible from sheet music to color covers, lobby cards, and of course, many beautiful stills; all which help make my collection a very well-rounded one.

I've never stopped to think of the value of anything because some of the memorabilia were gifts, but I do know that my still collection alone is worth at least several hundred dollars. The oldest items are two stills from the 1929 movie *High Voltage* which Carole made with Bill Boyd. A particular favorite is the rare 1942 magazine *Carole Lombard's Life Story.* This I received by sheer luck when a friend returned from a film convention where she'd bought the magazine, only to find that an older fan had sent her a copy. This friend kindly gave me the extra copy which I enjoy even though it is laced with inaccuracies and outright fabrications; the pictures alone are a treasure.

Last year when I was researching an article on Carole for Filmland I contacted many of her coworkers for assistance and I got the idea to collect these people's autographs. I've been fortunate with contributions from the likes of Ralph Bellamy, Margaret Hamilton, Fred MacMurray and Una Merkel. Sally Rand was very helpful and said in a letter to me, "For 'Bolero', Carole and I took no stills together but here is a picture from the film for your collection." These aren't just ordinary autographs, but letters recalling Carole and Hollywood life in the 1930s. My only regret in the case of Sally Rand is that she never got to see my completed article because she passed away about a month after that letter was written.

You might have noticed that I call my books on Carole "albums"—not scrapbooks. This started when I was showing my collection to friends and one said, "This stuff must be worth a fortune." I replied, "Yes, these pictures are pretty expensive scraps." They've been known as Lombard albums one and two since then. ☆

—Pam Groff

Pam Goff with some of her **Lombard collection.** Pam is holding a scrapbook with post cards and stills of Carole Lombard. On the table is an autographed photo of Fred MacMurray-1937. Pam's collection has been steadily growing as she collects all she can find on Lombard.

BLACKJACK
The Most Popular Casino Game

is a game that can be consistantly beaten. Now for the first time the famous "Winning Strategy" course previously offered only in residence at the Blackjack Dealers School in Anaheim is now available in mail order form. You will receive the "Winning Strategy" and the "Money Management" course in the game of Blackjack. A simple slide rule computer tells you how to play your cards and the easy to understand "Money Management" course gives you the edge on the house. Your investment is only $9.95 . . . use it at home, see that it works — and if for any reason you return it within 30 days, your money will be refunded in full — no questions asked. Be a winner — send nine dollars ninety five cents to:

BLACKJACK Suite Number Eight
821 S. Brookhurst St., Anaheim, Calif. 92804

$ $ $ $ $ $ $ $ $ $

It's A Great Deal — And That You Can Bet On!

Imagine The Fun!
Your Picture on Stamps or Posters

REAL PHOTOGRAPHS IN STAMP FORM!

PHOTO STAMPS are sparkling, high quality, glossy photographs in SHEET FORM, with gummed backs. Ready to lick & stick, — just like a sheet of real postage stamps. FACE pictures — portraits — make the finest PHOTO STAMPS, but we will make the best possible sheet from any photo supplied.

NO NEGATIVES OR SLIDES PLEASE! **STUDIO COLLECTOR'S CLUB**
P.O. Box 1566 • Apple Valley, CA 92307

BLOW YOURSELF
OR YOUR FAVORITE MOVIE STAR
UP TO A GIANT 2x3'! Only $12.00

Jumbo B&W Stamps-50 stamps	6.00
Regular B&W Stamps-100 stamps	6.00
Jumbo Color Stamps-50 stamps	10.00
Regular Color Stamps-100 stamps	10.00
20"x30" Living Color Posters	19.95
2'x3' B&W Posters	12.00

Add $1.50 postage & handling each order. (Allow 3 weeks delivery)

NAME print _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

World's second largest collection of

Movie Stills, Posters, Lobbies, Pressbooks, Autographs, Programs, etc.

Telephone (213) 760-9043

Box 3232,
No. Hollywood,
Calif. 91609
*No catalogue, state wants.

Eddie Brandt's
Saturday Matinee

1982 BUICKS & OPELS
NOW ON DISPLAY

Come in now for a real low cost deal!

LEASING ALL MAKES

FLEET DISCOUNT TO ALL STUDIO EMPLOYEES

This dealership has been personally contacted and has agreed to give employees of all Studios the best possible deal, consistent with ethical business practices.

FINE SELECTION OF USED CARS

Harvey Tyrrell Buick

BUICK AND OPEL AUTHORIZED SALES & SERVICE

COMPLETE MECHANICAL REPAIRS
BODY AND PAINT DEPT.
FREE PICK-UP AND DELIVERY

4645 Lankershim Blvd. • North Hollywood, Calif.
North Hollywood • Los Angeles • West Valley

766-5211 — 877-5361 — 984-3430

1982
PONTIACS
NOW
ON DISPLAY
SALES
SERVICE
LEASING
COMPLETE BODY SHOP
SERVICE DEPT.
ASK ABOUT OUR
LOW FLEET PRICES
RUEHMAN
PONTIAC &
BMW Agency
PONTIAC: 761-5101
BMW: 761-6133
4245 LANKERSHIM BLVD.
NORTH HOLLYWOOD
4 Blocks North of Universal Studios

24 HOUR or DAY
TELEPHONE
ANSWERING
SERVICE
• Professional
• Commercial
• Residential
Serving
STATE • DICKENS
DIAMOND • TRIANGLE
WEST VALLEY
TELEPHONE EXCHANGE
7018 Reseda Blvd.
DI 3-1901
VAN NUYS
TELEPHONE EXCHANGE
14532 Vanowen
ST 5-5406 or TR 3-1550

CINEMA CHAT

A Touch of Nostalgia

By Doug Elmo Brooks

August, 1942

FEUDAL GLORY ENDING.

Carl "Pop" Laemmle's 175,000-pound, 36-acre Beverly Hills estate, known as *Dias Dorados,* is up for sale.

Gloria Swanson's home, which was built by the late King C. Gillette, the razor king, cost nearly 25,000 pounds in 1927. It was lived in by Gloria when she was at the height of her fame. Set deep behind hedges and a broad sweep of lawn in Beverly Hills, the house has 10,000 feet of floor space, but no swimming pool. She sold it recently [1942], for more than 10,000 pounds.

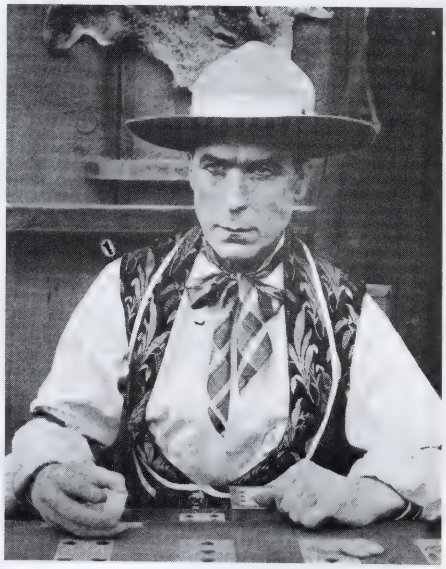
Nine years ago **Warner Baxter** was one of Hollywood's greatest stars [i.e. in 1933], and he invested 35,000 pounds in an estate in Bel Air. He has sold his home for 20,500 pounds.

Taxes are responsible for all this. To have 10,000 pounds a year to spend now [1942], a star must earn more than 100,000 pounds.

December 8, 1917

MOMENTS WITH THE TRADE JOURNALS

A NIGHT ATTACK. Like a story of the olden days reads a letter from Artcraft Pictures. "A few weeks ago [Dec. 1917], **Adolph Zukor** and **Jesse Lasky**, en route to San Francisco, had their train held up by a band of fifty desperadoes who fired volleys of pistol shots. Tremendous excitement ensued, but only two of the frantic passengers were molested—Mr. Zukor and Mr. Lasky, who were relieved of their valuables. Finally the train was allowed to depart, and later it was discovered that the chief of the bandits was none other than **William S. Hart**, the Artcraft star, who had adopted this sensational and dangerous means of paying his respects to his friends."



April 26, 1928

LONDON TRADE SHOWS

"WINGS" ON TOUR. Two four-ton lorries, loaded with scenic and mechanical equipment, are leaving London this weekend. They are carrying material which will be used in the presentation of *Wings* in the provinces.

Wings, now in its fifth successful week at the Carlton Theatre, Haymarket, has attracted large numbers of provincial visitors, including many leading members of the trade. For the benefit of provincial exhibitors it has been decided to show *Wings* at a series of special trade presentations which will be accompanied by the impressive sound and visual effects which characterize the exhibition of the film in London and New York. Paramount is putting on the road in its entirety what is in effect the identical *Wings* show now being seen by packed houses at the Carlton Theatre, London.

Frank Tours, the Plaza's musical director who is in charge of the musical arrangements for *Wings* at the Carlton, will personally supervise the augmented orchestra which will accompany the film.

The first provincial screening of *Wings* will take place at the Theatre Royal, Manchester, on Tuesday, May 1 at 11:00 o'clock, and on May 3 at the Majestic Theatre, Leeds. ☆

Gypsy co-star Jillian

credits Director Mervyn Le Roy for career start

By Dan Patterson

ANN JILLIAN

Mervyn LeRoy was guest of honor when "Gypsy" (WB 1962) was shown at Tom Cooper's Vagabond Theater in L.A. recently as part of the theatre's 18-week salute to Warner Bros. films. Presenting the director/producer with a plaque was Ann Jillian who played "Dainty Baby June" in the musical which toplined Rosalind Russell, Natalie Wood, and Karl Malden, and which LeRoy produced and directed.

Ms. Jillian recalled going on about 13 auditions, some attended by actress June Havoc (Hovick), before winning the role of the high-kicking sister to Natalie Wood as Gyspy Rose Lee. She also recalled that everyone in the cast was pleasant to her, that on the last day of shooting Ms. Wood gave her a charm bracelet which she still cherishes, and credits Mervyn LeRoy with giving her career "its start and biggest boost."

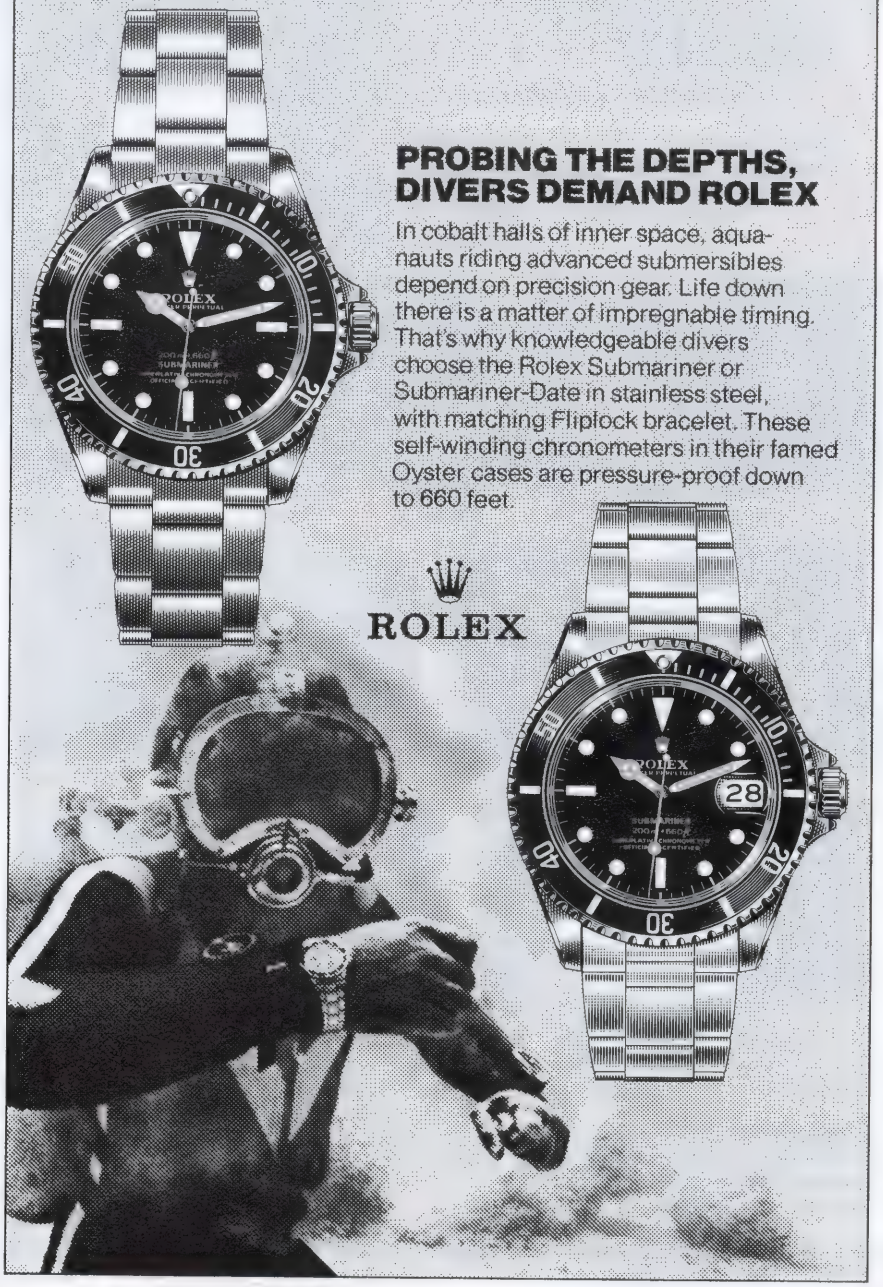
Mervyn LeRoy responded that Ms. Jillian, now starring in "Making a Living" on ABC-TV, possessed "as good a talent as any I've ever worked with in my life." LeRoy, who started directing at 26, added, "I'm 80 now, but I don't feel it."

When asked if he had a favorite film among the many he has produced and/or directed, LeRoy commented, "I liked them all or I don't make them."

Many in the theatre audience were surprised to learn that LeRoy had never received an Academy Award for any of his distinguished films. He

WANTED
REAL ESTATE SALESPERSONS
·766-3833·
Martin Radoff 12155 Riverside Drive, North Hollywood, Calif.
REAL ESTATE BROKER

BERGGREN JEWELERS
The Valley's leading Jeweler for 47 years.
No. 25 Bullocks Square, Sherman Oaks, 788-4014, (LA) 872-2406


PROBING THE DEPTHS, DIVERS DEMAND ROLEX
In cobalt halls of inner space, aquanauts riding advanced submersibles depend on precision gear. Life down there is a matter of impregnable timing. That's why knowledgeable divers choose the Rolex Submariner or Submariner-Date in stainless steel, with matching Fliplock bracelet. These self-winding chronometers in their famed Oyster cases are pressure-proof down to 660 feet.
ROLEX

SPECIAL NOTICE TO NEWSSTANDS & BOOKSTORES
If you wish to contact Hollywood Studio Magazine Direct—Write to P.O. Box 1566, Apple Valley, CA 92307 or reverse charges to **714-242-8569**
Please identify name and company when calling.

MOVIE STAR NEWS
COME IN PERSON • MON-FRI 11-5 SAT 12-5 (Mail Order)
Pin-Ups • Portraits • Posters • Physique Poses • Pressbooks • Western • Horror • Science Fiction • 50 Years of Scenes From Motion Pictures • Musicals • Etc.
RUSH $1.00 FOR OUR ILLUSTRATED BROCHURE!
212 East 14th Street, NYC, New York 10003

QUALITY FIRST-PHOTOS
c/o 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028

Photos offered here are standard size 8"x10" black and white glossy prints. These fine quality pictures are sent to you in a mailer with heavy cardboard protection. Aside from the photos in this ad, we have a vast selection exceeding 100,000 different portraits of MAJOR movie stars, and scenes from MAJOR motion pictures, silent and sound.

THE KILLERS

THE LETTER

THE KISS

KLUTE

LADY HAMILTON

JAZZ SINGER

JEZEBEL

JAILHOUSE ROCK

JOHN LENNON

MA & PA KETTLE

MADWOMAN OF CHAILLOT

MALTESE FALCON

MAHOGANY

Please send a first class postage stamp for illustrated brochure.

8x10 Glossy Stills, Black & White
All orders must include $2.50 for postage and handling.
California residents please add 6% tax
$3.50 EACH

was nominated only once for Best Director for "Random Harvest" (MGM 1942) but lost to the late William Wyler, a dear friend, who won for "Mrs. Miniver" also an MGM production starring Greer Garson.

Several of his films did receive nominations: "Five Star Final," "I Am A Fugitive From A Chain Gang," "Anthony Adverse" (WB 1936) for which Gale Sondergaard won the first Oscar for a best supporting actress, and "Wizard Of Oz" which LeRoy produced at MGM.

Other noteworthy LeRoy films include "Gold Diggers of 1933," "They Won't Forget" which was Lana Turner's debut, "Little Caesar," "Waterloo Bridge" (Vivien Leigh's follow-up film to "Gone With The Wind"), and "Johnny Eager" for which Van Heflin won best supporting actor award in 1942.

Not winning an Oscar did not offend LeRoy; he believes, "No one man makes a movie." Finally in 1975, LeRoy won the prestigious Irving G. Thalberg Memorial Award from the Academy. Present at the Vagabond Theatre tribute was Mrs. Kitty LeRoy, the director's wife and friend.

Meanwhile at Tom Cooper's Tiffany Theatre, Cooper was introducing Kathryn Grayson who was making a personal appearance in conjunction with the showing of "So This Is Love" and "Desert Song."

Ruby Keeler was also a recent guest of honor at the Tiffany along with a showing of "42nd Street," the definitive backstage movie musical. Acompanying Ms. Keeler were her sisters, Gertrude and Marge, and Marvin Paige, casting director of the Emmy-winning daytime drama, "General Hospital."

Also in the audience were three of the four chorus boys who sang and danced "You're Getting To Be A Habit With Me" with Bebe Daniels. They were Tex Brodus, Bob Spencer and Tony Saylor. (The 4th dancer was Dave O'Brien who gave up hoofing to appear in and direct many of the Pete Smith shorts at MGM. He also starred in one serial, "Captain Midnight" and countless "B" films before his death in 1969.)

For Southern California residents or visitors, information about future programs at these two theatres can be obtained by phoning the Vagabond at (213) 387-2171, and the Tiffany at (213) 659-6738. Programs change thrice weekly. There is no increase in price when celebrity guests are appearing.

Dan Pattarson is an actor and free-lance writer who resides in Hollywood.

Dining Adventures

1 — Singer **Marco Valenti,** and his wife Patty were among the luncheon diners at the **Aware Inn** on Sunset, a favorite of entertainment personalities and executives. The picturesque restaurant, now serving Continental cuisine, is open for dinner every evening. 2 — **At Arriba,** on Pico in West Los Angeles, **Donna Wolf** and **John Heidt** of Coldwell, Banker (that's Horace Heidt's grandson) were among the diners at the beautiful hacienda-style restaurant — which features Mexican specialties. 3 — **Alain Cuny,** award-winning Chef and owner of the charming new **Wine Bistro & Cafe** in Studio City as well as the elegant Le Sanglier in Tarzana is welcomed by radio host, **Raoul Gripenwaldt** of KCRW-FM's Gourmet Host show. The young chef recently guested on the popular weekly show. 4 — Famous Japanese Chef **Yoshimi Morizawa** owner of the popular **Joy of Tempura** in Woodland Hills has turned in his Chef's cap for the role of nightly greeter after carefully training a team of talented young men to take his place. Restaurant offers a lively Sushi Bar with two Sushi chefs; a Tempura Bar with Chef Mas now tending the pots and beautiful cocktail bar and lounge and dining areas.

By Geni Charlesworth

The secret is out! One of **Herve Villachaize's** favorite dining places surely must be Alain Cuny's lively **Wine Bistro & Cafe,** 11915 Ventura Blvd., Studio City. The charming little star arrives with limo to debark at the popular wine bar and restaurant which also happens to be a steady hangout for many of the Studio crowd.

The bistro offers superb French dining from luncheon hours of 11:30 A.M. straight through dinner time until 10 P.M. Eighteen kinds of wines, California and imported may be enjoyed by the glass and over one hundred and fifty by the bottle. There's a gourmet Wine Boutique & imported foods up front, too, to take home goodies or gifts. (213) 766-6233 will get you a reservation.

★★★

We love Frank Romero's exciting **El Cid Flamenco restaurant,** 4212 West Sunset Blvd. It's probably the best entertainment dinner bargain in town and Romero has made the formerly tacky old place into a gracious indoor and outdoor food and entertainment place of note.

Cafe
De'La Paix
Luncheon • Dinner • 996-3508
19598 VENTURA BLVD. • TARZANA

The MarQuis West
Continental Restaurant
3110 Santa Monica Boulevard
between 26th Street & Bundy
SANTA MONICA • 828-4567

KELBO'S
WORLD'S FINEST SPARERIBS
11434 West Pico
101 North Fairfax
ISLANDS OF FUN • DANCING

Ho Toy's
CANTONESE RESTAURANT
4630 Van Nuys Boulevard
Sherman Oaks
Reservations 783-0460
Luncheon 11 30 - 3 00 p m Monday - Saturday
Dinners Nightly – Sunday 1 00 p.m
COCKTAILS & EXOTIC
POLYNESIAN DRINKS

Belgian & Continental Cuisine
Michael's
Canoga Inn
LUNCH MONDAY THRU FRIDAY
DINNERS 7 DAYS A WEEK
21129 Sherman Way
Canoga Park 340-6446

At the elegant new Au Chambertin, on Pico in Santa Monica, manager **Tan Huynh** (right) with **Cynthia** and **Hal Gershman** of Beverly Hills — among the diners enjoying the fine French cuisine.

At the **new Nick's Restaurant** in the Sherman Oaks Galleria, owner **Nick Washington** stop to talk to **Mrs. Jack Oakie** (former actress Victoria Horne), among the recent diners. There's also a Nick's Restaurant in West Los Angeles — at Westwood Blvd. and National.

There's a prix fixe dinner (about $10 to $12) which includes an appetizer, Albondigos soup, your choice of several entrees (which might be beef, chicken or seafood) and dessert! The food is delicious!

Showtime three times a night on weekends and the flamenco artists are exciting. Alternating when we visited were the L.A. Knockers, a sextette of pretty gals doing take offs on the Village People, Wizard of Oz and almost anything else! Fun, fun, fun.

Cocktails and dinner from about 7 P.M. Reservations at 666-0318.

★ ★ ★

Betty White and her mother have been quietly dining at **Le Cellier,** 2628 Wilshire Blvd. in Santa Monica. **Nanette Fabray** also among the dining crowd enjoying the award-winning French cuisine of Chef Jean Bellordre. Actor and screenwriter, Tom O'Malley makes a most charming co-host with Jacques and Madelyn Don Salat, co-owners with the Chef of the restaurant.

★ ★ ★

Danny Perelmutter's newly restored **Holiday House** with its breathtaking view of the ocean from the point at 27400 Pacific Coast Highway in Malibu is drawing back the stars much like the old days of the film colony when it was the star attraction in the area. The Richard Neutra designed building has glass shading from light to darker toward the front so that indoor folk can enjoy the sun, sea and view just as the outdoor kids can do!

★ ★ ★

Super ballet star, **Alexander Goudonov** has discovered the delish creative cuisine of young master Marshall Meyer and his assistant and pastry Chef Craig Borisoff formerly of Ma Maison. Goudonov, surrounded by pretty girls was a recent Holiday House diner as was a pensive **David Carradine** sitting with friends. John Grimsberg is the affable maitre d' and manager and for reservations call 457-3641. They're open for glorious luncheon and pastries (those can be purchased to take home, too) and dinners and cocktails later. From 11 A.M. for lunch; from 5:30 P.M. cocktails and dinners. Dark on Mondays but they serve a Saturday and Sunday Brunch.

★ ★ ★

Oscar's, the lively Art Deco designed English restaurant at 8210 Sunset Blvd. closed for luncheon for awhile to complete a noisy expansion program adjacent. Meantime, they've compensated by opening for dinner earlier at 5:30 P.M. with cool drinks (before theatre and just great) and cool prices. Yummy kippers and eggs, a light English dish just $6.95 and "bangers & mash" before theatre treat $5.95 with a complete roster of appetizers (smoked salmon, trout and eel among them) to enjoy. Reservations 650-9124. Dark on Sundays.

★ ★ ★

China Trader at 4200 Riverside Drive in Toluca Lake is talking to **Bobby Troup** (who used to own a

LUNCH • COCKTAILS • DINNER
Authentic Japanese Cooking
featuring
YOSHIMI MORIZAWA
PRIZE WINNING CHEF
personally prepares your
Japanese Cuisine
JOY OF TEMPURA
WARNER PLAZA SHOPPING CENTER
21841 Ventura Blvd. • Woodland Hills
999-5060

FINEST MEXICAN CUISINE
FAMOUS STRAWBERRY MARGARITAS
Reasonable Prices
"Bienvenidos Amigos"
Las Palmas MEXICAN RESTAURANT
1714 N. Las Palmas
Off Hollywood Boulevard
Validated Parking Reserv. 464-0171

Au Chambertin
RESTAURANT FRANCAIS
Cocktails • Dinner
708 PICO BOULEVARD
Between 7th & Lincoln
392-8738 • SANTA MONICA • Valet Parking

Nick's Restaurant
NOW . . IN THE SHERMAN OAKS GALLERIA
SECOND LEVEL,
NEAR ROBINSON'S • 788-5639
10839 National, at Westwood Blvd.
WEST LOS ANGELES • 470-2361
In the Spirit of Good Health & Better Eating
Fresh & Natural Ingredients
DOMESTIC & IMPORTED WINES, WATERS & BEERS

MEXICO'S WEST COAST
casa del Sol
ENSENADA
41 MODERN ROOMS AND KITCHENETTES
Large Swimming Pool
NEAR BEACH
Ave. Adolfo Lopez Mateos (1st St.)
at Blancarte - Phone: 8-15-70
Air Conditioned

VISIT OUR GIFT SHOP
"El Solecito"
Mexican Art Colonial Tile
Colonial Art Custom Made Furn.
Wrought Iron Lamps
Plaques Papier Mache'
JOSE LUIS & JACQUELINE IZABAL
124 AVE. BLANCARTE
P. O. BOX 557, ENSENADA,
BAJA CALIFORNIA, MEXICO

piece of the popular supper club way back when) about doing a nightly stint for awhile. Troup, who has appeared in many of the popular TV series segs of Emergency will be, maybe playing for his old boss of that series, Jack Webb, who holds a special table in the place. 842-8109 for reservations any day.

Kelbo Anniversary Celebration

A get-together with the accent on nostalgia was June and Tom Kelley's 35th wedding anniversary party at Kelbo's on Pico, where there was dancing to the music of the 1940's ("Jersey Bounce" and more) under the twirling mirrored ball in the Coco Bowl room. The magnificent buffet here included Kelbo's famous barbecued ribs and — here's something new — watermelons cut to look like little whales (tail and all) and filled with fresh fruits.

Tom and June first met when they were working as welders in the San Pedro shipyards during World War II, and they opened their successful Kelbo's in 1947. Their son, singer Jim Kelley, has been appearing at the Blue Moon Saloon in Redondo Beach.

Kelbo's longtime general manager, Sonny Heideman, (once a top trumpeter with the studio bands of Hollywood's golden era) told us that his daughter, singer Gail Heideman, has written several songs — including "Hollywood Movie Girls" for the last Ann-Margaret TV special.

Around town — John Schneider, Bobbie Gentry, Jane Withers and Norman Johnson and the Francis Lederers were among the diners at the picturesque **Cafe De La Paix** in Tarzana, where owner-chef Michel Najjar's fine French cuisine is accented with the background music songs of Charles Asnavour and Edith Piaf . . . Carl Reiner, Steve Martin, director Michael Cimino, Jodie Foster in the big crowd at the casual **Nick's Restaurant** on National in West L.A., where there's a choice of 35 beers — from all over the world . . . the Robert Redfords, Peter Strauss and his wife, the Jack Beans (Mitzi Gaynor), producer Bob Chartoff at **Le Saint Michel** in Santa Monica, where the famed Maurice Peguet (former co-owner of Chambord) is now the executive chef . . . and at the new **Vito's**, on Ocean Park Blvd., Esther Williams and Fernando Lamas, Martha and film composer Robert Ragland . . . and still in Santa Monica, at the beautiful **Marquis West** (on S.M. Blvd.), the Karl Maldens, Rozzano Brazzi, Al Martino, Joanne and Western star Monte Hale, Dody Goodman enjoying Chef Pietro Giodano's Italian specialities. **M.W.**

$49 3 days/2 nights
per person, double occupancy

Escape the crowds, the smog, the traffic. Savor just a little bit of paradise that is so close, yet a world away from it all. Tennis, pool, sauna, jacuzzis and even a putting green. Clean air and clear water all around. Your Getaway includes: ☐ Welcoming cocktail. ☐ "Catch of the Day" fresh seafood dinner at the Lobster Trap Restaurant. ☐ A glass of wine with your meal. ☐ Hotel accommodations. Expires Oct. 31, 1981. For an extra day, add $15 per person, double occupancy.

Casa Sirena marina hotel
Reservations: (805) 985-6311
Tip of the Peninsula • Channel Islands Harbor
3605 Peninsula Rd., Oxnard, CA 93030

Reservations are required and must specify "Getaway."
Sorry, group rates or other discounts do not apply. Subject to availability.

MEXICO Hotels - Resorts

Villa Marina
MOTEL
OCEAN FRONT

ROOMS-SUITES-HOUSEKEEPING
Pool, Restaurant and Bar Music

Ave. Adolfo Lopez Matoes at Blancarte
ENSENADA, BAJA CALIF., MEX.
PHONE: 8-33-51

the only mexican colonial hotel in puerto vallarta

Hacienda Del Lobo

HACIENDA DEL LOBO
Hotel and Tennis Club

P.O. Box 276, Puerto Vallarta, Jal.
Telephone: 2-04-11

Lighted Tennis Court
Tennis Pro
Purified Water System
King & Queen Size Beds
Mexico's Cleanest Pool
Beautifully Furnished
75 Rooms
Sunken Bath Tubs
Beauty & Barber Shop
Boutique & Gift Shop

On fashionable Reforma Blvd. in
MEXICO CITY

250 FASHIONABLE ROOMS AND SUITES. INTERNATIONAL CUISINE. LOUNGE. ENTERTAINMENT. MEETING ROOMS. GIFT SHOP. LAUNDRY. BARBER AND BEAUTY SHOP IN HOTEL. PARKING LOT.

TELE (905) 585-4344
SEE YOUR TRAVEL AGENT OR
HETLAND & STEVENS, (EAST COAST)
GEORGE R. SMITH CO., (WEST COAST)

hotel
Melia Purua
Hidalgo
PASEO DE LA REFORMA, AND COLON # 27
MEXICO 1 D.F.

CLASSIFIED SECTION

BUY * SELL * EXCHANGE MISCELLANEOUS

Hollywood studio Magazine

Mail to P.O. BOX 1566
Apple Valley, Calif. 92307

CLASSIFIED RATES:

MINIMUM ORDER $3 (15 words at 10¢ a word—1 time). Payment must accompany insertion order. (Rates quoted are for ads appearing in Classified Section only. Display rates furnished upon request.)

INSTANT CALCULATOR

	3x	6x	12x
3 Lines	4.50	8.10	18 54
4 Lines	6.00	10.80	21.12
5 Lines	7.50	13.50	26.40
6 Lines	9.00	16.20	31.68
7 Lines	10.50	18.90	36.96
8 Lines	12.00	21.60	42.24
9 Lines	13.50	24.30	47.52
10 Lines	15.00	27.00	52.80
11 Lines	16.50	29.70	58.08
12 Lines	18.00	32.40	63.36

Approximately 5 words to a line.

BONUS: ONE FREE AD WITH EACH 3x OR MORE ORDER PLACED. 3 time order — you get 4 runs, 6 time order — you get 7 runs, etc. When figuring cost, all abbreviations and initials count as one word. Include name and address in word count; no charge for Zip code. Closing date for receiving copy is the 1st of each month for inclusion in following issue.

PERSONALS

WANTED: Short stories on your collection with photo to be run in HSM's "Collection Corner." Exposure for your special collection as we run your address, telephone no. Must have approximate value and how you were able to accumulate your collection. Address Hollywood Studio Magazine, P.O. Box 1566, Apple Valley, CA 92307. (714) 242-8569).

Be a stuntman. Send $5 for information packet. Stunts Galore Academy, Box 518, Palmdale, CA 93550. (10-11-12-'80-'-81)

Let Us Be Your Personal Photographer. We cover the stars at all L.A. events. Exclusive candid celebrity photos. Reasonably priced autographs on cards or stills. Prompt service. State wants SASE. E. Robbins, P.O. Box 3337, Glendale, CA 91201. (8-1-'81).

VINTAGE TO MODERN TV GUIDES, movie magazines, Lifes and clippings. Will do research. Send your wants with S.A.S.E. J. Wall, 2718 Elva Dr., Kokomo, Ind. 46901. (8-'81-2-'82).

"FOR CASH OR EXCHANGE anything on Shirley Temple. Also interested pen friends all ages. Stella Suttie, P.O. Box 38, 6573 Sedgefield, Cape. South Africa." (

RENEW YOUR CLASSIFIED ADS by first of each month. Nov. 1 for Dec. issue.

RETIRE IN MEXICO OR GUATEMALA. It's much cheaper than at home. Food, liquor, housing, servants, all are much cheaper than here. For more details on retirement, investments, travel, etc. in Mexico and Guatemala, subscribe to Discover Mexico Magazine. Only $10.00 for two years. Sample copy is $2.00. Send to "Discover Mexico Magazine," 1210 Laveta Terrace, Los Angeles, CA 90026. (TF)

STAR ADDRESSES: 100's available. Each for the price of a postage stamp. Send three 18¢ stamps for list. Top stars, 303 Somerset, Slidell, LA 70458. (9-10-'81).

MAGAZINES—BOOKS

INTERESTED IN SCRIPTS?

Would you pay for a catalog, over fifty pages big, listing over three thousand different television, film and radio scripts, all for sale? Send your dollar, U.S. funds please, to: **Scripts, P.O. Box 900, Sublette, Kansas 67877.** (8-11-'81)

That Certain Age, magazine about Hollywood, 1930's/40's. On recent covers, Greer Garson, Norma Shearer. L2-25 airmail. Payment in sterling. Carol Hughes, 84 Wellmeadow Rd., Glasgow G43 1JZ Scotland. (8-11-'81).

BANG! BANG! BANG! Are the **Westerns** your favorite film fare? Then, Under Western Skies, a magazine devoted to the Westerns on film, radio and TV should be in your corral. Send $2.00 for sample or SASE for back issue list.

The World of YESTERDAY

Rt. 3, Box 263H, Dept. HSM,
Waynesville, NC 28786.
(8-11-'81)

Bob Steele Book, new! 100 pages, 150 rare photos, biog., filmography, more. $7.25. Demarco, 152 Maple St., W. Boylston, Mass 01583. (8-11-'81).

"Cinema Collection" indexed catalogs of old movie magazines, etc., $2. Murray Sommers, Orlean, VA 22128. (8-11-'81).

BOOKS, O.P. inc., film daily yr. bk. and int. mot. pic. almanacs back to 30's. **Limelight Bookstore,** 1803 Market S.F.C.A. 94103. (8-11-'81). TF

1920's through 60's Movie Magazines Cheap! Send SASE for 10 page list. **Cabbell,** 725-7th St., No. 8, Santa Monica, CA 90402. (6-11'81).

BOOKS — Hard and soft covers. Pocket books, magazines on movie stars. Send 50¢ for list to F.R. Bucci Grossi, 800 E. Pittsburgh, No. Versailles, PA 15139. (412-678-7388). (9-10-'81).

TV GUIDES 1950-81. **Every issue available.** Illustrated catalog $3 (refundable). Box 90-HS, Rockville, MD 20850. (9-3-'82).

BACKGROUND MUSIC of Movie Stars & Broadway. 33⅓'s, 45's and 78's. Books & magazines on movies. Send for information on lists. SASE. Leroy Ebert, 2937 W. Wells, Apt. 312, Milwaukee, Wisc. 53208 (9-10-'81).

Movie magazines (1930's to 1950's); posters, lobbies, pressbooks, photoplay editions (with dust jackets); sheet music; soundtracks, etc. Separate lists published periodically. Send want lists (be specific). John C. Van Doren, 35 Hart Avenue, Hopewell, New Jersey 08525 (9-11-'81).

SCRAPBOOKS — George & Gracie, Janet & Tony, 'Bud & Lou,' Ginger, Stanwyck, Jack & Mary, Stan & Ollie, Elvis, Doris, the Fondas, Tab, Lucy, Chaplin, Disney, Myrna, Greer, many others. Varied prices. Malcolm Mayers, 63 W. 70th St., NYC (212) 595-8909. (3-11-'81)

For Sale: Film Quarterly, Focus on Film, Film in Review, Screen World, Dance World, Film Comment, Cineaste, American Film, Cinema, The Velvet Light Trap, Sight & Sound, Films & Filming, etc. Also old 78 seconds, long playing of Lamour, Crosby, Garland, Durbin, Merman, Jeanette McDonald & Nelson Eddy, Mary Martin & Carmen Miranda. LeRoy Ebert, 2937 W. Wells, Apt. 312, Milwaukee, Wisc. 53208. (10-11-'81).

THE FILMS OF JENNIFER JONES by the author of *The Films of Alice Faye.* Beautiful, hardbound book with attractive dust jacket. Rare color frontispiece (never before published) from the 1946 abandoned *Little Women.* Hundreds of stills, portraits, sheet music covers, posters, rare Spanish ads. Complete story synopses and exhaustive note section. Send $15. plus $1. postage to: Frank Moshier, 312 Teresita Blvd., San Francisco, CA 94127. (4-12-'81)

PHOTOS/CLIPPINGS

RARE COLOR CANDIDS

— 6000 stars. Sample $2. S.A.S.E., Barr, 310 E. 46, N.Y., NY 10017. (5-'81-6'82).

SUPERB SELECTION OF STILLS, POSTERS

Lobby cards, and color prints, old and new. No catalogue. State wants.
MEMORY SHOP WEST
1755 Market St., San Francisco, CA 94103. (415) 626-4873. Mon.-Sat., 12-6 p.m. (TF)

SCRAPBOOK GRAB BAG!
We're cleaning house!

Old inside pages from Hollywood Studio Magazines back to 1970. Press over-runs. Filled with old photos excellently reproduced and many complete features. You'll find all the old top stars in these pages. Untrimmed. A wealth of material. A bonanza for film buffs who collect, sell, need research material, want some of the old time photos and do not want to tear their HSM's apart. Some pages out of print. We are selling them by the pound and will send to anyone interested at $2 lb. plus UP charges. (Approximately 160 pages to a lb.) Let us know how many pounds you want. With all the different features and photo pages we have in surplus they would weigh close to 35 to 45 lbs. No order less than 10 lbs. Please write and state amount of pounds wanted. **Hollywood Studio Magazine,** P.O. Box 1566, Apple Valley, CA 92307. (714) 242-8569).

JEANNE CRAIN: Thousands of stills, snapshots, clippings, posters for sale. Charles Finley, 10865 Fruitland Drive, Studio City, CA 91604. (6-8-9-'81).

Photos — All actors and actresses. SASE for all replies. Box 666 M, Bay Shore, N.Y. 11706. TF 3-9-'81).

Beautiful Star Scrapbooks; autographed glossies. Lowest prices. Send wants and S.A.S.E. Morton, 23141 Los Alisos, Suite 352, Mission Viejo, CA 92691. (8-10-'81).

MOVIE STILLS FOR SALE! Hundreds of 8x10 stills of your favorite stars. Send $2.00 for a catalog, over 50 pages. Send to Movie Collectibles, 6679 Sunset Blvd., Hollywood, CA 90028. (8-11'81).

SENSATIONAL NEW "STAR" PHOTO STAMP. Choice **Marilyn Monroe, Clark Gable, Lana Turner.** Made of durable clear plastic, a new process giving photo print-like quality reproduction. Stamp your favorite movie star on your own stationery by using a stamp pad. Choose from these 3 stars or send your own **CLEAR** black & white photo. Actual size (oval). $12.95 plus $1 mailing (6% Calif. residents). Mail your order and check to Studio Collectors Club, P.O. Box 1566, Apple Valley, CA 92307.

MOVIE CLIPPINGS from 1200 magazines and books. SASE for individual star lists. Ted Macdonald, 269 Beechwood Ave., Union, N.J. 07083 (9-12-'81).

GLAMOUR PHOTOS! Wealth of stars 1950s to present. Quality color, b/w prints — each described! Catalog 50¢. Also giant catalog of science fiction items, $2.00. **STILL THINGS, 13622 Henny Ave., Sylmar, CA 91342.** (10-'81-4-'82).

LOWEST PRICED CLIPPINGS IN TOWN! 25¢ to $1.^00, 1950's through 1970's, Gable, Blyth, Taylor, Allyson, Powell, Williams, Peck, Curtis, Leigh, so many more. Send SASE, state wants, for handwritten list. Please be patient. Charlene Cruz, 6616 North Oak Avenue, Temple City, CA 91780. 1st come. 1st served. (9-12-'81)

FOR SALE: Rare color and black & white photos I've taken (from my private collection/never published) of Movie-Broadway, TV and Soap Stars, from 40's to 70's. Name wants - *only SASE* answered. **Photography By Arden,** 157 W. 73 St., New York, NY 10023

20,000 different COLOR STAR PHOTOS personally taken daily more information: S.A.S.E. Colella 1629 W. Del Amo Bl., Torrance, CA 90501. (4-11-'81)

FILMS/VIDEO

SUPER-16mm MOVIES!

Comedies, adventures, features, cartoons, serials, plus much more. NEW: Bargain club — Save up to 70%. 64-page catalog $1.00. Reel Images, 456 Monroe Turnpike, Monroe, Connecticut 06468. (203) 261-5022. (TF 2'77)

FILMS AND VIDEOTAPES FOR SALE

Thousands of titles available! Both Super 8 Sound and Silent films, Beta and VHS videotape formats. Write for **FREE** lists. The **SHEIK FILM STORE,** Dept. H.S., 1823-25 Airline Hwy., Metairie, LA 70001. (TF)

FILMS AND VIDEOTAPES FOR SALE
Thousands of titles available! Both Super 8 Sound and Silent films, Beta and VHS videotape formats. Write for **FREE** lists. The **SHEIK FILM STORE,** 1823-25 Airline Hwy., Metairie, LA 70001. (TF)

RARE HISTORIAL FILMS. Exclusive first time offered. WWII Axis news reels, Allied Documentaries, controversial propaganda films on Super 8mm sound film and video cassettes, complete and uncut reproduced from original source materials. Send stamp for free brochure. International Historic Films, P.O. Box 29035, Chicago, IL 60629 (TF '82

16MM SOUND MOTION PICTURE FILMS

for sale. Features. Shorts. T.V. Shows and many others. Send for complete listings. Save! **BEDNER FILM EXCHANGE,** 5300 So. Talman Ave., Chicago, ILL 60632. (12-11-'80)

MOTION PICTURE FILMS

SUPER 8, Videocassettes, 16mm & 8mm full length features & shorts for home entertainment. Hundreds of titles, from classics to current theatrical releases. Send for free film and/or video catalogs. Niles Cinema, Box 1576-HS, South Bend, IN 46634. (TF).

FREE 16MM, VIDEO CATALOGS
French, Foreign, American Films. We specialize in foreign films. Tamarelle's FRENCH FILM HOUSE, 110 Cohasset Stage Road, Chico, CA 95926. (8-'81-9-'82?).

RECORDS & VIDEO TAPES

Records. 78's. Sheet music. All categories. Free lists. **Mr. Records,** Box 764, Hillside, NJ 07205. (TF)

Discount Video Tapes — Movies, Westerns, Serials, Rock Concerts, 'Amos 'n Andy. Hundreds. FREE CATALOG, P.O. Box 7122, Burbank, CA 91510. (TF)

Super-8 Sound/Video! Lowest prices! Fastest service! L/C Films, Box 6263S, Santa Ana, CA 92706. (TF)

RECORDS & TAPES
HOLLYWOOD/BROADWAY Record Discalog. Film music and cast album super-bargain tabloid. Send 45¢ in stamps. Words and Music, P.O. Box 4021-CRS, Johnson City, TN 37601. (TF)

Rock video: Springsteen, Who, Dylan, Stones, etc. Send stamp for list. Video Heaven, Box 144C, Holland, MI 49423. (6-'81-2-'82).

RECORDS & TAPES
HOLLYWOOD/BROADWAY Record Discalog. Filmusic and cast album super-bargain tabloid. Send 45¢ in stamps. Words and Music, P.O. Box 4021-CRS, Johnson City, TN 37601. (TF)

REAL HOME ENTERTAINMENT

Years of great movies and T.V. shows now on VIDEOCASSETTES. New releases each month at the lowest cost. Write or phone: Renault Enterprises, P.O. Box 7098 Mpls, MN 55407 (612) 724-4961. (9-'81—10-'82).

BETTER RESULTS WITH HSM.

Trade cassettes of nostalgia 30's through 50's pop, film, show music. P. Shaver, 118-18 Union T pke, Kew Gardens, N.Y. 11415. (9-10-'81).

MOVIE MERCHANDISE FOR SALE

GREAT GIFT FOR FILM BUFFS
Women in film notecards featuring Davis, Crawford, Hepburn and Leigh. Eight assorted black and white ink drawings with envelopes. Suitable for framing. Send $3.50 to: **WOMEN IN FILM.** (HSM), 5388 Hillcrest Dr., Oxford, OH 45056 (9-10-'81).

JUDY GARLAND: For sale, color photos at Felt Forum Dec. '67. P. VISTA, P.O. Box 67943, L.A. Calif. 90067. (9-12-'81).

Rare Original 78 RPM **Fox Studio Recordings** with Alice Faye, Betty Grable, many others, will trade for 10" LP's, Satin & Spurs, with Betty Hutton, Grounds for Marriage with Kathryn Grayson, and Athena, with Jane Powell. Augie Rodriquez, Box 1063, Main Office, Los Angeles, CA 90053. (213) 463-9508. (9-11-'82).

MARILYN MONROE: For sale, 100's of original color photos, other items. Send wants: P. VISTA, P.O. Box 67943, L.A. Calif. 90067. (9-12-'81).

NOW YOU CAN RELIVE THE GOLDEN AGE OF NETWORK
Radio with "radio . . . that's the way it was." We offer you original radio shows from the 30's, 40's and 50's. Shows like "The Shadow," "Gangbusters," "Amos & Andy" and many, many more. Free catalog, Comb Enterprises, 1701 Sunset, Barstow, CA 92311. (9-'81-3-'82).

PORTRAITS PAINTED!

From your photo or mine. Guaranteed likeness in oils on canvas any size. Starting price — $395. Send photo for exact quote! Many framed oils available.
Anthony's Art Gallery.
678 Geary St.,
San Francisco, CA 94102.
Phone: (415) 775-9892.

FOR SALE: ORIGINAL PICTURES, articles, covers: Old Movie Magazines, Life, Old Pictorials, some newspapers from 30's/40's, some 50's and silents. Reasonable prices. From a fellow fan looking to buy similar material on **Harold Lloyd** and **John Gilbert.** Quick Service! Carroll, 145 N. 23rd, Kenilworth, N.J. 07033. (8-11'81).

Susan Hayward collection, plus all types of magazines, books, records, & items related to the stars. $1 for list to: Stan Czapla, 530 N. Elizabeth, Dearborn, Mich. 48128. (10-11'81).

PHOTOS — All actors and actresses. SASE for all replies. Box 666, M., Bay Shore, N.Y. 11706. (4-'82).

MOVIE PRESSBOOKS, POSTERS, etc. $2 for catalog. Tim Lehman, 840 Shober St., Winston-Salem, NC 27101. (8-11-'81).

CLASSIC MOVIE POSTERS, sheet music, magazines, records, soundtracks, Garland, Davis, Swanson, Crawford, Etc., specify interest. SASE Joe Page, 2127 Kenilworth, Los Angeles, 90039. (2-2-'82)

I HAVE ITEMS on most stars. Send SASE and wants. V. Ferraro, 3902 Barcelona St., Tampa, FL 33609. (9-12-'81).

STILLS, LOBBY CARDS, candids (all kinds of movie items). Send want list and stamped envelope to: The Old Movie Trunk, 9000 Sunset Blvd., #305, Los Angeles, CA 90069. (9-10-'81).

MOVIE POSTERS, VIDEOTAPES ETC., Send $1 for Giant Catalogue (deduct from first order). Thousands of titles to choose from. Movie Poster Place, Dept. 11, Box 309, Landsdowne, PA 19050. (9-'81—3'82).

ELVIS PRESLEY ITEMS. Wholesale prices. Records, pictures, books, jewelry, etc. Send for free details and wants. Barbara Bel Fante, 15010 Windtree Dr., #B, Clearwater, FL 33520 (9-10-'81).

AM A FAN — Have original material 1928, 30's, 40's, 50's. Will make up packet on your favorite stars. Write me! Carroll, 145 North 23rd St., Kenilworth, New Jersey 07033. (9-10-11-'81).

INVEST IN MOVIE MEMORABILIA

From private Hollywood collection rare original stills from 20's through 80's of such stars as Garland, Robert Taylor, Joan Crawford, Clark Gable, Richard Gere, Spencer Tracey, Jean Simmons, E. Taylor, Gene Kelly, Audie Murphy, Mickey Rooney, Vanessa Redgrave, Paul Newman, Omar Sharif, Streisand, Robert Di Niro, Chris Walken, Bob Hope and many more. Also lobby cards, One sheets and autographs. All in perfect condition. Have press kits. State wants with a SASE to Brian O'Dowd, P.O. Box 434, Tujunga, California 91042. (6-11-'81).

BING CROSBY movie pressbooks and lobby cards, 1938 and before including "King of Jazz" and two reel comedies. George McCabe, 4437 Colfax Ave., So Mpls., Minn 55409. (9-10'81).

"Academy Award" **BULOVA WRIST WATCH.** "Boom" soundtrack album and pressbook. Barbara Stanwyck Lincoln Center Tribute Program for sale. W.R. Hagan, 470 W. 24th St., New York City, NY 10011. (9-10'81).

Elvis, Super 8mm color sound movies, Blue Hawaii, G.I. Blues, $100 ea. Don Smith, 3209 Ensley, Birmingham, Ala. 35209. (8-11-'81).

For sale: **Errol Flynn Glossies.** 11 x 14, Nightclub and Studio. 9 at $5 each. **Colbert** pictures wanted. Richard L. Bell, 2656 Van Ness Ave., San Francisco, CA 94109. (10-11-'81)

FREE auction lists: Soundtrack/Original Cast, Vocal, Jazz/Danceband, Comedy. Specify interest. Send large stamped, addressed envelope. NCTM, 15 Oakland, Harrison, NY 10528. (10 '81)

AUTOGRAPHS — State wants with enclosed stamp. The Collector, Box 2870, Hollywood, CA 90028. (8-2-'82).

FOR SALE: **OLD RADIO PROGRAMS** and movie memorabilia of all kinds. State wants. Daphne Dicastri, 902 Foul Bay Road, Victoria, B.C., Canada V8S 4H8. (8-'81).

FOR SALE: Miscellaneous star materials. Name your stars. Some silents. Write George Cowgill, 2077 W. 101st Cleveland, OH 44102. (8-11-'82).

OLD RADIO TUBES

Tubes for early Electric Radios. SASE for free price list. Sam Faust, Changewater, NJ 07831. (8-'81-8-'82).

MOVIE MERCHANDISE FOR SALE

ORIGINAL MOVIE POSTERS, LOBBIES, AND STILLS. Send $2.00 for catalogue to K. Colman, 73 Maplewood Dr., Plainview, NY 11803. (8-'82).

AUTOGRAPH DEALERS DIRECTORY. Lists dealers coast to coast who buy, sell and trade, how to obtain free catalogues and a personal glimpse of the dealers. $3 ea. ppd. Limited quantity. Place your order now. Georgia Terry, 840 NE Cochran Ave., Gresham, OR 97030. (8-11-'81).

FOR SALE: Thousands of rare original movie stills, candid and news photos, from huge private estate. Lombard, Robinson, Coogan, Powell, Tracy, Pickford, Russell, Blondell, Rogers, Disney, Westerns and many more. $2.00 each. No lists, be specific. Tal Kanigher, Box 6294, Burbank, Calif. 91505. (12-'81-2-'83)

Rare original film posters, lobby cards, pressbooks, etc. Silent-present. Special collection silent lobbies; sci-fi horror stills. Want list with S.A.S.E. or stop in our store. **Hollywood Silver Screen,** 6727½ Hollywood Blvd., Hollywood, CA 90028. (213) 463-1792. (TF)

Movie Star Photos. Physique, portraits and candids. From the thirties thru the seventies. **NAME THE STARS.** Send S.A.S.E. to Don Eckhart, 4N524 Church Road, Bensenville, ILL 60106. (2-'81-3-'82)

Buying and Selling Autographs in all fields of interest. Please send description and price to. Jack Good, P.O. Box 4462, Ft. Lauderdale, Florida 33338. (TF-2-2-'82)

G.W.T.W. Collectors
We have almost 400 different photos available in portraits and scenes from this 1939 classic. Send $1.50 for postage to inspect the samples to QUALITY FIRST, 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028. (TF)

Movie Star Photos. Physique, portraits and candids. From the thirties thru the seventies. **NAME THE STARS.** Send S.A.S.E. to Don Eckhart, 4N524 Church Road, Bensenville, ILL 60106. (2-'81-3-'82)

SPECIAL NOTICE TO NEWSSTANDS & BOOKSTORES

If you wish to contact Hollywood Studio Magazine Direct—Write to P.O. Box 1566, Apple Valley, CA 92307 or reverse charges to **714-242-8569**
Please identify name and company when calling.

FIRST TIME OFFERED!

From the No. 1 motion picture of all time! 6 "Gone With The Wind" matchbooks, $1.00; stunning GWTW necktie $12.00; dramatic GWTW stationery, $2.00/pack of 12; orig. GWTW tickets $1.50/ea.; collection of 40 copied GWTW ads & write-ups, mostly 1939-1961, $12.00; GWTW executive scratch pad holder & paper, $9.00; 4 different GWTW stills, $2.00/each; repro of 1967 GWTW poster (smaller) $7.00; Rhett wristwatch $30.00; Scarlett alarm clock & Rhett clock, $20.00; and proudly presenting "Vivien," a new limited collectors edition 10", 6 color collectors plate, post. & hand., $1.25 on any order. Free surprise GWTW item on any order $5 & above. Dealer inquiries invited. Send check, Visa, or MasterCharge (incl. #, exp. date, & sign.) to:
Collector's Originals, P.O. Box 17522, Memphis, Tenn. 38117. (Original GWTW items wanted) (6-10-'81)

Original Color Photos. 5x7 size of most major stars. $5 each + $1 postage. Send M.O. only. Ken Galente, Silver Screen, 119 E. 14th St., N.Y., NY 10003. (4-'81 - 5-'82)

JERRY OHLINGER'S Movie Material Store, Inc.

120 W. 3rd St., New York, NY 10012. (212) 674-8474. Open everyday 1:00-8:00 p.m. IND Subway West 4th Street stop. Free lists. For sale, stills, posters, film old and new, Color stills, slides, scripts. (4-'81 - 5-'82)

ORIGINAL MOVIE POSTERS, LOBBIES, AND STILLS. Send $1.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, NY 11803. (8-82)

1850's Movie Magazines Cheap! Send SASE for 10 page list. **Cabbell,** 725-7th St., No. 8, Santa Monica, CA 90402. (6-10'81).

Posters, lobbies, stills, autographs, sheet music. Send $1 for list. Thousands of items at reasonable prices. **Cabbell,** 725-7th St., No. 8, Santa Monica, CA 90402. (6-10-'81).

For Sale

Introducing wristwatches, pocketwatches, & alarm clocks with your favorite movie stars on them. Over 50 moviestars in stock—Elvis, Monroe, Temple, Garland, Gable. Watches - $30, clocks, $20 + $2.50 P & H. Write for free list. **Collectors Originals,** P.O. Box 17522, Memphis, TN 38117. (6-10-'81)

Rare movie magazines, movie posters, records and song sheets. Send $1. for Fall/81 catalog. Collectors Corner, Box 8021, North Hollywood, Calif. 91608. WE COLLECT ANYTHING ON GAIL RUSSELL. (8-11-'81).

Uncut Paper Dolls for trade/sell: Davis, MacDonald, Henie, Grable, Lamarr, D. Day, Miranda, Allyson, Reynolds, Mills, Reed, Shere, Patti Page. Send SASE plus 50¢ to C.M. Traw, P.O. Box 18202, San Jose, CA 95158. (8-11-'81).

Movie Memorabilia for sale or trade from the 30's to the present. Clipping packages, songsheets, pressbooks, etc. Will trade for material on Mansfield, Monroe, Van Doren, and Doris. Mike Henley, #9 Juri St., San Francisco, CA 94110. (8-'81-3-'82).

ORIGINAL MOVIE POSTERS, lobbies and stills. Send $2.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, N.Y. 11803. (9-'82)

BEST IN MOVIE MATERIAL from past to present! World of Cinema, 170 River Edge Ave., New Milford, NJ 07646- Open Mon.-Sat., 12:00-8:00 p.m. (201) 265-9485. Lobbies, stills, movie posters and rock & roll material. Send $1.00 for catalog. (5-11-'81)

PACKAGES MAKE UP on all personalities." Tom J. Stuto, 27 Evans Rd., Stoneham, Mass. 02180. (4-80 TF)

ORIGINAL PORTRAITS PAINTED:

Grable, Monroe, Hayworth, Darnell, Turner. From our photographic sources or yours. Howie Butler, 2343 E. Larpenteur, St. Paul, Minnesota, 55109. (4-12'81)

MINT MOVIE MEMORABILIA

always available. 1930's onwards. $1 air lists. W. Hogg, 22 Burgoyne Road, London N41AD, England (TF-5'80 on)

AUTOGRAPHS. We buy, sell and trade. Sample list of autographs for sale on request. Member UACC and Manuscript Society. Georgia & Terry, 840 NE Cochran Ave., Gresham, OR 97030. (8-11-'81).

Rare original film posters, lobby cards, pressbooks, etc. Silent-present. Special collection silent lobbies; sci-fi horror stills. Want list with S.A.S.E. or stop in our store. **Hollywood Silver Screen,** 6727½ Hollywood Blvd., Hollywood, CA 90028. 213-463-1792. (TF 4-10-'80)

SELLING T.V. and movie magazines, T.V. Guides, James Bond, The T.V. Avengers items, etc. **FREE CATALOGUE.** Rogofsky, POB 1102, Flushing, New York 11354. (5-9-'81)

Movie Memorabilia for sale or trade from the 30's to the present. Clipping packages, songsheets, pressbooks, etc. Will trade for material on Mansfield, Monroe, Van Doren, and Diana Dors. Mike Henley, #9 Juri St., San Francisco, CA 94110. (8-'81-4-'82).

FIRST TIME OFFERED. From the No. 1 motion picture of all time! 6 "Gone With The Wind" matchbooks, $1.00; stunning GWTW necktie $12.00; dramatic GWTW stationery, $2.00/pack of 12; original GWTW tickets $1.50/ea.; collection of 40 copied GWTW ads & write-ups, mostly 1939-1961, $12.00; GWTW executive scratch pad holder & paper, $9.00; 4 different GWTW stills, $2.00/ea.; repro of GWTW poster, $7.00; Rhett wristwatch $30.00; Scarlett alarm clock & Rhett clock, $20.00; and proudly presenting "Vivien," a new limited collections edition 10", 6 color collectors plate, post. & hand. $45.00 p.p.d. Free surprise GWTW item on any order $5.00 & above. Dealer inquiries invited. Send check, Visa, or MasterCard (inc.#, exp. date & sign) to:

Collector's Originals
P.O. Box 17522, Memphis, Tenn 38117. (Original GWTW items wanted) (6-10-'81).

Barbra Streisand Fans

Send 50¢ for postage to view over 300 sample photos of her, consisting of portraits and scenes from all of her films. QUALITY FIRST, 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028. (TF)

16 and Std 8mm films, rare film and radio magazines, lobby cards for sale. **Free list.** Robert Wright, 507 North 8th, Hubbard, Texas 76648. (8-9-'81).

Original 78 edition with brochure "The Song of Bernadette' $250. Also original pressings, unopened, 'Interrupted Journey," "An Affair to Remember" $75 ea. Jim Bernard, Box 149, Apt. 26E, 480 Second Ave., N.Y., NY 10016. (10-12-'81).

For Sale: "Hellcats of the Navy" window card — excellent condition, full color, only Ronnie/Nancy costarring film. Best offer (cash or trade). P. Jaeger, 2107 Elizabeth, Zion, IL 60099. (10-11-'81).

AUTOGRAPHS

Custom framed movie memorabilia. Inquiries invited. Write for free brochure or call (212) 377-2759. Henry Gershwin Mazlen. **MEMORABILIA AMERICANA,** 1211 Avenue "I" (eye), Brooklyn, N.Y. 11230. Limited quantities of vintage items! Certified authenticity. (TF)

ORIGINAL MOVIE POSTERS, lobbies and stills. Send $2.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, N.Y. 11803. (9-'82)

ORIGINAL CONTEMPORARY MOVIE LOBBY POSTERS! Prompt and Courteous Service! Catalog $2.00. THE MOVIES, Department HSM, 84 Roslyn Drive, New Britain, Connecticut, 06052. (6-9-'81).

Los Angeles Times
August 6, 1962

MARILYN MONROE FOUND DEAD

Original copies of this newspaper announcing Marilyn's death. Many pictures. $5.00 per newspaper plus $1.00 for postage and handling. FLICKS, INC., Box 900, Sublette, Kansas 67877. (6-'81-8-'82).

FAVORITE STARS! Buying and selling autographed photos! Send offerings or wants (w/SASE) to: Walter Thomas, 24 Calif. St., ÷312, San Francisco, CA 94111. (2-'81-8-'82)

Marilyn Memorabilia

Hundreds of different portraits available as well as scenes from her films. Send 50¢ for postage to inspect the sample photos to QUALITY FIRST, 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028. (TF)

In the tradition of her own art, **Collector's Originals** proudly presents a six colour, ten inch quality **Porcelain Plate** on the greatest actress who ever lived, **"Vivien."** Vivien Leigh is beautiful. Issue price $45.00. Produced and distributed by **Collector's Originals.** Send check, VISA, Mastercard (include no., exp. date and sign.) To: Collector's Originals, P.O. Box 17522, Memphis, TN 38117. (10-12-'81).

57' Hirschfeld Caricatures from the 60's on heavy cardboard. Stars titles include Monroe, Garland, Wayne, Misfits, Alamo. For more info send SASE to Gary Kellard, 1809 Balboa, San Francisco, CA 94121. (10-4-'82).

SUPERB SELECTION OF STILLS, POSTERS

Lobby cards, and color prints, old and new. No catalogue. State wants.
MEMORY SHOP WEST
1755 Market St., San Francisco, CA 94103. (415) 626-4873. Mon.-Sat., 12-6 p.m. (TF-6-'81)

WANTED TO BUY

Wanted Steve and Eydie, Lane Sisters material, records. Margie Schultz, 3308 Royal Place, Cincinnati, Ohio. 45208. (9-10-'81).

WANTED

Fine or Unusual

CANES

Walking Sticks

ALSO CRYSTAL BALLS

Send photo/description to:
RON LAIRD
608 Park, Baytown, Texas 77520
(8-10-'81)

Sloan's Film Player Information

P.O. Box 897
Santa Cruz, CA 95060
20,000
Feature Film
Casts
I Don't Have Them All, but I'm Working on it!
$2.00 each and SASE
Special discounts on ten or more titles.
(8-10'81)

For Nostalgia Fans . . .

An impressive 8½ x 11 booklet, "WHEREVER IS . . .?" containing 100 columns with photos of the stars of yesteryear. Send $3.00, check or money order to **Jess Hoaglin,** 9255 Sunset Blvd., 8th Floor, Los Angeles, CA 90069. Supply limited!

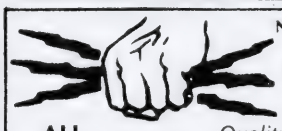
WHAT-HAVE-YOU

Scavenger's Paradise

Antiques

BUY—RENT—SELL—SWAP
USED FURNITURE • MARBLE

3731-35 CAHUENGA WEST
TR. 7-7945



NO JOB TOO SMALL

ALL TYPES ELECTRICAL WORK *Quality Work*

REMODELS • ADDITIONS
Specializing in Custom Wiring.
Gardening, Landscape Lighting.
Panel Changes.
Major Appliance Wiring

B & K ELECTRIC CO.

(213) 763-0663
12409 Ventura Court, STUDIO CITY
15015 Ventura Blvd., S. OAKS

PUBLICITY books, booklets, brochures, catalogues published by motion picture companies in 1920's and 1930's. Also MOTION PICTURE HERALD, same years. Reasonable prices, please, or may trade some material. Nils Hardin, P.O. Box 429, Summerland, CA 93067. (9-10'81).

Am interested in **STARTONE 226 LP** "The Man Who Came To Dinner" mint cond. Also Varsity 8060, 78 RPM record "What's New" by Jess Stacy & Carlotta Dale and Lena Horne's "Brazilian Boogie" from 1943 movie "Broadway Rhythm" in any form (reel, transcription, video-cassette, etc.) Barry-Duna, 1709 Levittown, Catano, P.R. 00632. (9-10-'81).

Wanted: **CORRESPONDENCE** with former or current New Seekers fans, especially those fans in Great Britain. Am interested in information and clips. Karen Myatt, 330 Rockport Road, Janesville, WI 53545. (9-11-'81).

Would like **Margaret Whiting Records.** Dot, Capitol or Verve. Rance J. Sabol, 3149-Salem Ave. So., Mpls. MN 55416. (9-10-'81).

Wanted: **Photographs of Celebrities** with dolls. Have Shirley Temple items for sale. Laurel Dicicco, 14916 Cholaine, Victorville, CA 92392. (9-12-'81).

WANTED: **Autographs, letters,** signed **photos** of Ronald Reagan, Nancy Davis Reagan. Please furnish photostat of items. Fricelli Associates, P.O. Box 247, Bath Beach Station, Brooklyn, New York 11214. (9-12-'81).

Will buy photos, stills of these 1981 Rosemary Stars — Jane and Eva Novak, Ruth Clifford, Irene Rich, Helen Jerome Eddy and Marjorie Daw. **Rosemary Award Association,** 1211 Rally Ave., Greater Capitol Heights, Maryland, 20743. (9-10-'81).

Wanted everything on **Doris Day.** Records, tapes, stills, lobby cards. Also Guy Williams as Walt Disney's Zorro. Ed Hurley, 28 Rawson, Dorchester, Mass 02125 (9-10-'81).

WANTED: Anything on **LYNN REDGRAVE,** and Julie Andrews (Little Miss Marker) and Gena Rowlands as Gloria. Miss C. Hughes, 84 Wellmeadow Rd., Glasgow G43 1JZ Scotland. (9-10'81).

WANTED: **OLD FAN MAIL PHOTOS,** (usually wallet or post card size) that stars sent out when photos were requested. (any era). E. Colbert, 1011 N. Hilldale Ave., #10, Los Angeles, CA 90069. (9-10'81).

Would like 2 Joni James, 45 records -1 Break My Heart, Break 6/W What Will The Neighbors Say, 2 Sentimental Me 6/W Your Nearer. Rance J. Sabol, 3149 Salem Ave. So. Mpls, MN 55416. (9-10-'81).

Wanted - All dedicated photos of actors, actresses. Stars, old & recent. Awaiting all propositions. Mr. Moreau Jacques, 12 Avenue Frayce, Cage 3, 93400 Saint Quen, France. (8-11-'81)

WANTED: VHS tapes of musical numbers from films of Haver, Grable, Garland, MacDonald, Eleanor Powell, Crawford, Jane Powell, Ann Southern, Allyson, Sinatra, Grace Moore, Durbin, Jan Kippura, Merman, Lamour, Sonja Henie, Faye, Miranda, Hayworth, Ann Miller. Reply to Mr. Barry, Box 8021, North Hollywood, Calif. 91608. (8-11-'81)

LINDA DARNELL material wanted: studio photos; lobby cards; magazine covers; newspaper clippings. M. W. Godwin, Rt. 5, Dunn, NC 28334. (8-'81-9-'82)

Am interested in obtaining paraphernalia on **Gable, Lombard, Leigh, Olivier, MGM Musicals** and their stars, **GWTW, Powell, Loy, Robt. Taylor.** Nancy Chan, 1218 Acadia Ave., Milpitas, CA 95035. (10-11'81).

"Wanted" Portraits or pin-up stills of Ann Sheridan, Susan Hayward, Lana Turner, Rita Hayworth. Write to: Nina Koter, 86 W. Norman, Arcadia, CA 91006. (10-11'81).

Want to hear from servicemen or women who met **Raymond Burr** in Korea or Vietnam. Photos wanted. Ona Hill, Box 205, Kenilworth, N.J. 07033. (10-12'81).

Wanted **photos** of **Vivien Blaine.** Neyhart, 15404 5th Ave. N.E., Seattle, Wash. 98155. (10-11'81).

Wanted: Clips, stills, posters etc. on **Alice Faye, G. Rogers** and **J. Stewart.** D. Schwabland, 913 Lk. Hollingsworth Dr., Lakeland, Fla. 33803. (10-11'81).

HEDY LAMARR FAN will trade or buy. Have files on all major stars. L. Figueras, 35 Walmer Road, Apt. 411, Toronto, Ont. M5R 2X3. (9-10'81).

Clippings on **most stars** for sale or to trade for Hedy Lamarr items. T.R. Miller, 230 Monroe Ave., Port Edwards, WI 54469. (9-11-'81).

HEDY LAMARR COLLECTOR wants scrapbooks, clippings, candid & color & B&W portraits club material., V Ferraro, 3902 Barcelona St., Tampa, FL 33609. (8-11-'81)

WANTED: ELVIS PRESLEY records, memorabilia, etc. Also have various Elvis items for sale. Send your want list. ANNA LABBATE, P.O. Box 1233, Church Street Station, New York, N.Y. 10008. (12-7-'81)

WANTED: **Shirley Temple** memorabilia. Paper dolls, glass, postcards, ads, sets, films, figures, jewelry, records, originals only. No offers. Describe and price with a SASE. Garcia, 8963 S.W. 34th St., Miami, FL 33165. (TF-6-'81).

WANTED AUTOGRAPHS
in all fields. Please send description and price to Jack Good, P.O. Box 4462, Ft. Lauderdale, FL 33338. (9-'81-10-'82).

WANTED: Motion Picture - Oct. 1947, Dec. 1947. Screen Guide - Mar. 1944. Movie Pin-Ups - all issues (1952 & 1953). Who's Who in Hollywood -1951, 1953, 1955. Tapes of radio shows featuring Stanwyck, Sheridan, Bacall, Lynn Beri, Janet Blair, Jane Russell. Ray Hagen, 4707 Connecticut Ave., N.W., Wash, DC 20008. (10-11-'81).

Wanted: Photos of **Edy Williams** at Academy Award's ceremonies, premieres, and personal appearances. Bob Eckberg, W. 139 Gray Ct., No. 213, Spokane, WA 99205. (10-12-'81).

ELVIS PRESLEY items w/s. Records, pictures, films, etc. Free details and wants. B. Belfonte, 15010 Winolta Dr., No. 13, Clearwater, FLA 33520. (10-12-81).

WANTED: Anything on **JUDY GARLAND,** photos, books, records, etc., I am also interested in joining her fan club(s). Please contact Zemira Baker, 2640½ Ohio Avenue, Southgate, CA 90280. (10-12-'81.)

Wanted **Window Cards** and lobby cards from 1930 movies. Ray Schmitke, 155 North Park, Vacaville, CA 95688. (9-10-'81).

Wanted: Material on **Betty Grable,** Hedy Lamarr, Rita Hayworth, Mae West, Marlene Dietrich, Jean Harlow, Clara Bow and Gloria Swanson. Bobby Franklin, P.O. Box 558, Clarkesville, Georgia 30523. (8-11'81).

Wanted **TV Guides.** All Cher items. Matchbook covers Carnival Productions. 53-41. 207 St., Bayside, N.Y. 11364 (8-11'81).

Wanted: **Clark Gable,** Carole Lombard, Debbie Reynolds, and Mary Pickford items. Magazines, B&W photos, autographs, letters, pen pals. Tiffany St. John, 665 Saddle Creek Circle, Boswell, GA 30076. (8-11'81).

WANTED: **Sheet music,** clippings, posters, lobbies, pressbooks, paperdolls, etc. on **JUDY GARLAND.** I have clippings on many stars for sale or trade from 30's to 50's. Robin Cook, 4357 Albert St., Oakland, CA 94619. (8-11'81).

WANTED: **Autographs, letters,** signed of Ronald Reagan, Nancy Davis Reagan. Please furnish photostats of items. Fricelli Associates, P.O. Box 247, Bath Beach Station, Brooklyn, New York 11214. (6-10-'81).

Will buy pictures of **Debbie Reynolds** articles about Debbie Reynolds. I will buy VHS video movie cassettes of Debbie's movies. Would also buy VHS cassette of TV special "The Juke Box Awards." Would like to correspond with Debbie Reynolds' fans. Mrs. Jeanne Bilyeu, 5713 Rosario Blvd., North Highlands, CA 95660. (10-11'81).

Original Comic Books by Walt Disney, Donald Duck, Mickey Mouse, Uncle Scrooge and others. Perfect A-1 condition. Write Mrs. Mary K. Day, 93 Jordon Avenue, South Portland, Maine 04106. (8-81-

Frances Langford's 33' record-"Moon Song" — Ruth Etting's '32 "Try A Little Tenderness." Settle for dub. Walter J. Wiener, 639 Hall Avenue, St. Paul, MN 55107. (9-10-'81).

Wanted Susan Hayward & Hedy Lamarr one sheets, stills, lobby cards, and fan club info. Shannon Pennington, 5111 Glen Ridge #G26, San Antonio, Texas 78229. (10-11-'81)

Wanted: Material on 1956 Helen of Troy souvenir program, door panels, color stills, video tape. Also programs from Ivanhoe, Salome, The Conqueror — pressbooks, too. P. Jaeger, 2107 Elizabeth, Zion, IL 60099. (10-11-'81).

Interested in anything on "I Dream of Jeannie" or disaster films. Also Dixie Cup lids and pics. Also want material on Sinatra or Alan Ladd from 1940's. Also song hits or similiar magazines of 30's and 40's. Robert Avey, 59-Woodland Rd., Bedford, Mass 01730. (10-12-'81).

WANTED: Jean Arthur photos, articles, especially 'History Is Made At Night." Also Grace Moore material and Gena Rowlands. Miss C. Hughes, 84 Wellmeadow Road, Glasgow G43 1JZ Scotland (9-10-'81).

Am interested in obtaining material on **Ann-Margaret** or **Roger Smith.** Also video tapes of Ann Margaret's TV appearances on VHS format. Brenda Piekutowski, 62 Ridgewood Ave., Yonkers, NY 10704 (9-10-'81).

Continued

THAT'S SHOW BIZ

Here's a movie game that will provide countless hours of fun for the entire family. . . .

See Aug. Edition of H.S.M.

Send **$10** to:

George Johnson Games
P.O. Box 4427
Panorama City, Calif. 91412

ORIGINAL COLOR PHOTOS
5X7 SIZE OF MOST STARS
$5 each $1 postage
SEND M.O. ONLY
KEN GALENTE SILVER SCREEN
119 E. 14th St.
New York, NY 10003
(9-19-11-'81)

CINEMA STAR ALBUMS

The fabulous movie book series from Japan is now available in America!

Exclusive distributed by:
CINEMA BOOKS BY POST
Box 20092-Broadway Station
Seattle, WA 98102
(206) 325-4979
Free illustrated brochure illustrating 80 film personalities.

In addition, Catalogue #2 listing well over 3,000 new and scarce film books is available for $2.00.

CLASSIC IMAGES is a classic film enthusiast's treasure trove! News, reviews, biographies, historical articles on the classic screen. A fans' club department. Info on film buff conventions. Current news on the home entertainment scene with reviews, critiques on available films, video tapes and discs. Many ads! Large classified section. Letter column. Plenty of illustrations. $1 brings you a sample copy. CLASSIC IMAGES, 301 E. 3rd St., Muscatine, IA 52761.

MOVIEREEL

Continued

deal, **Brooke Shields** said. "I tried to do it the way I'd seen it in the movies. The eyes meet and stuff. It's not something you think about after it's over. You just go to lunch and forget it." Such lack of ardor might be the despair of some, but director **Francho Zefferelli** told People magazine how he caused Shields, 16, to burn with passion in love scenes in "Endless Love." He stood off camera and squeezed her big toe until the pain produced a look that passed for ecstasy . . . **Jaclyn Smith,** formerly one of "Charlie's Angels," was robbed of jewels worth $127,400 while honeymooning in England with her British husband, cameraman Tony Richmond. "She has taken it very badly and is very upset," Richmond said when news of the robbery leaked out. He said the jewels were family heirlooms — rings, bracelets and a necklace — and were stolen from their London hotel suite while they were making a television commercial in Birmingham, 113 miles away. Richmond, 35, said his wife, 33, forgot to take her jewel case with her. He said he was told that it was picked up by a smartly dressed man who walked into their suite. They said the thief was spotted by a maid but he told her to get on with her work . . . **Burt Reynolds** will star in the film adaptation of Robert Ludlum's best-seller "The Bourne Identity," which Reynolds' Deliverance Prods. will produce with Orion Pictures. Ludlum's thriller dealing with espionage and terrorism topped the New York Times best-seller list for 16 weeks and was on the list for more than 40 weeks . . . Film actor-director and racing enthusiast **Paul Newman** has agreed to serve as Chairman of the **Caesars Palace Grand Prix,** October 17 at the Las Vegas resort hotel, according to Clifford Perlman, Chairman of the Board of Caesars Palace. In addition, Newman — with Perlman — will co-host a black-tie party to be held in the hotel the evening before the competition.

Clarence Sinclair Bull was **Greta Garbo's** exclusive photographer from 1929 until her retirement in 1941. Now **Edward Weston** Editions has the exclusive world wide rights to publish several portraits of **Garbo** by **Bull** from the original negatives in **John Kobals'** collection. The portraits, are much more than film memorabilia, they are art and history. **Garbo,** the quintessential star, was 76 last September (1981).

Take a look at Warner Bros.' 1962 *Gypsy* the next time it's around Televisionland. In case you didn't already know, "Dainty June" is **Ann Jillian,** the new blonde sensation of ABC-TV's "It's A Living." Now, the child who portrayed "Baby June," **Suzanne Cupito** is none other than "Dallas" new addition, beautiful **Morgan Brittany.** In true "Dallas" fashion, she sets out to capture the heart of **Victoria Principal's** husband, **Patrick Duffy.**

This year's Deauville Film Festival honored **Lana Turner** at their opening night gala. The festival showed a retrospective of her films.

Film Technology Program

Douglas Trumbull's Entertainment Effects Group, which produced effects for "Close Encounters of the Third Kind," "Star Trek" and other films, will present a teaching session on special effects for the 80's at the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, on Thursday, October 29.

Classified

COLOR SLIDES

Professional Quality Erotic Color Slides for Club or Home Use. Send $2 today for Sample and Listings of the finest imports. State Age. **VISUALS,** Box 381215, Miami FL 33138. (5-'81-6-'82)

COLOR TRANSPARENCIES

COLOR TRANSPARENCIES — 1000s of rare star shots from the 1930s-1970s. Send 50¢ plus SASE for complete color catalog to 3010 Santa Monica Blvd., #406, Santa Monica, CA 90404. (6-8-9-'81).

FAN CLUBS

ERROL FLYNN & Swashbuckler's Society, $7.50 a year. Free sample journal. John Wayne & Western Heroes' Appreciation Society, $6 year. Free sample journal. "Freebies" for both clubs. Bowman's Movie Memorabilia, 743 Harvard, St. Louis, MO 63130. (8-11'81).

JOIN: MEMORIAL CLUBS: Elvis, Dean, Bogart, Monroe, Garland, Harlow, Garland, Valentino. Each $3.50. Chaw Mank, Staunton, IL 62088. (8-9-11-'81).

GWTW COLLECTORS CLUB, free details, write to: Jim Ridenour, 1 West Old Liberty Rd., Sykesville, MD 21784.

Do you know about the **Main JAMES DEAN Club?** It's called "We Remember Dean," has about 50-65 members. Contact Sylvia Bongiovanni, 1800 N. Brea Blvd., No. A19, Fullerton, CA 92635.

Mail to P.O. BOX 1566
Apple Valley, Calif. 92307

Anybody who would like to belong to a **Debbie Reynolds** Fan Club, contact me. We get together as a club and attend Debbie's night club acts; collect articles and pictures of Debbie. Write Mrs. Jeanne Bilyeu, 5713 Rosario Blvd., North Highlands, CA 95660. (10-2'82).

Don't miss the third annual
International Fan Club Assn.
Los Angeles Convention, October 2, 3 & 4, LA Hilton Hotel, 903 Wilshire Blvd. James Spearo, Director, 2987 S. Wentworth Ave., Milwaukee, Wisc. 53207.

FULL COLOR
***OLDE TIME SUPER* MOVIE POSTERS**
GIANT 21x 28 SIZE
An exclusive offering! Originals of popular early time stars. Fantastic — you'll love them. Movie idols series includes:
W.C. FIELDS & MAE WEST
WILL ROGERS CHARLIE CHAPLIN
CLARA BOW MARX BROS.
CLARK GABLE JEAN HARLOW
WALLACE BEERY &
MARIE DRESSLER
$2.50 inc.
6 for $13.50
All 10 for $23.50
(Postage & handling add $1.50 each)
2 weeks delivery time.
Add $3.00 for extra postage & handling on orders outside U.S. Must be U.S. Currency. Send order to
P.O. BOX 1566
• APPLE VALLEY, CALIF. 92307

RETIRE IN MEXICO OR GUATEMALA. It's much cheaper than at home. Food, liquor, housing, servants, all are much cheaper than here. For more details on retirement, investments, travel, etc. in Mexico and Guatemala, subscribe to Discover Mexico Magazine. Only $10.00 for two years. Sample copy is $2.00. Send to "Discover Mexico Magazine", 1210 Laveta Terrace, Los Angeles, CA 90026.

Hollywood Studio Magazines does not knowingly accept fraudulent or misleading advertising. Liability for the contents of any advertising of this type is taken by the advertiser and not this magazine.

SUBSCRIBE NOW!

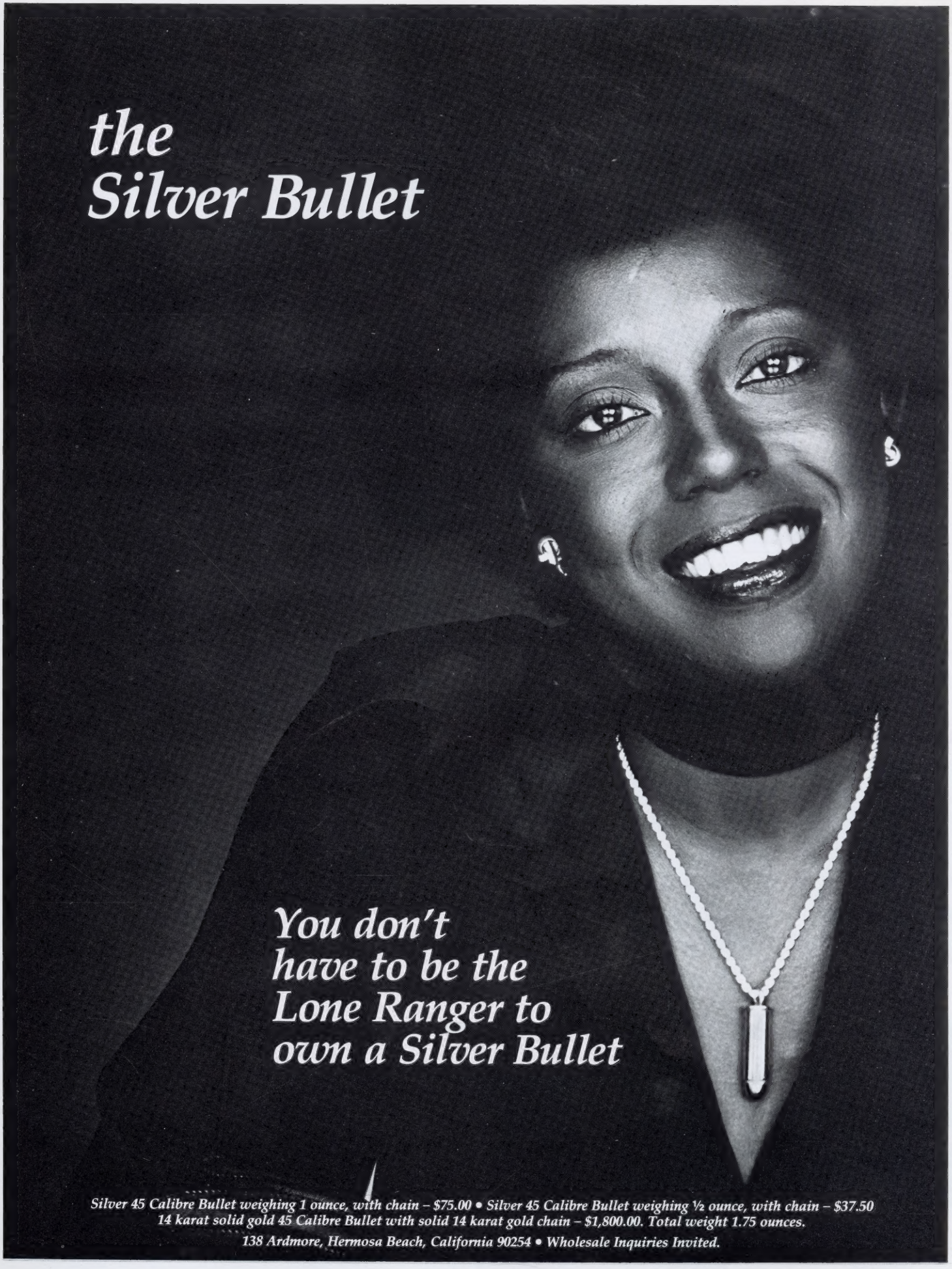
"The Best Little Film Magazine In The World!"
Films In Review
P.O. Box 589, N.Y.C., 10021
$12.00 per year

The oldest and most prestigious film magazine in the U.S. Historical, personal, and critical articles on stars, directors, and the many artists who create movies. Each issue contains film and book reviews, regular columns on TV films, film music, 8 & 16 mm movies, and provocative letters.

Back Issues Available at $2.00
Send For Free List

JERNIGAN'S MOTION PICTURE SERVICE
LABORATORY SERVICES
16mm & Super 8
COLOR AND B&W
PROCESSING, PRINTING,
REDUCTION PRINTING.
ALSO B&W NEG/POSITIVE.
P.O. Box 635
3019 N.E. 20th Way
Gainsville, Florida 32602
Telephone (904) 372-9691

FOR SALE
25
ORIGINAL
CHAPLIN PHOTO CARDS
3½ x 5½
Each a different scene from his old films.
Set of 25 . . . . . **$350.**
213-273-4496
Also available—the opening program for "Birth of a Nation."
Olsen Enterprises
1619 N. Beverly Dr.,
Beverly Hills, CA 90210.


the
Silver Bullet
You don't
have to be the
Lone Ranger to
own a Silver Bullet
Silver 45 Calibre Bullet weighing 1 ounce, with chain – $75.00 • Silver 45 Calibre Bullet weighing ½ ounce, with chain – $37.50
14 karat solid gold 45 Calibre Bullet with solid 14 karat gold chain – $1,800.00. Total weight 1.75 ounces.
138 Ardmore, Hermosa Beach, California 90254 • Wholesale Inquiries Invited.

An Exclusive Limited Edition Print Offering

THE STARS OF METRO-GOLDWYN-MAYER

JUNE ALLYSON
MARY ASTOR
LEW AYRES
CYD CHARISSE
JAMES CRAIG
GLORIA DeHAVEN
TOM DRAKE
IRENE DUNNE
VIRGINIA GREY
KATHRYN GRAYSON
VAN JOHNSON

FERNANDO LAMAS
PETER LAWFORD
JANET LEIGH
TONY MARTIN
VINCENTE MINNELLI
MARGARET O'BRIEN
DONALD O'CONNOR
JOE PASTERNAK
ELEANOR POWELL
ANN RUTHERFORD
ESTHER WILLIAMS

©1978 The Nostalgia Merchant, Inc.

The Stars Of METRO-GOLDWYN-MAYER

After almost two years of preparation, The Nostalgia Merchant proudly announces the availability of **THE STARS OF METRO-GOLDWYN-MAYER** autographed print in a strictly limited edition of 2,000 prints and 200 artists' proofs.

Each print measures an impressive 24x30 inches and depicts the famous Metro-Goldwyn-Mayer logo, complete with Leo the Lion. Printed in vivid color on high quality art print stock by one of the nation's leading lithographers, the reproduction matches that of fine art prints.

Surrounding the famous emblem are the actual autographs of 22 famous M-G-M stars and personalities. **Each and every one of the 2,200 prints in the edition was individually autographed by the following stars:**

JUNE ALLYSON — MARY ASTOR — LEW AYRES — CYD CHARISSE — JAMES CRAIG — GLORIA DeHAVEN — TOM DRAKE — IRENE DUNNE — VIRGINIA GREY — KATHRYN GRAYSON — VAN JOHNSON — FERNANDO LAMAS — PETER LAWFORD — JANET LEIGH — TONY MARTIN — VINCENTE MINNELLI — MARGARET O'BRIEN — DONALD O'CONNOR — JOE PASTERNAK — ELEANOR POWELL — ANN RUTHERFORD — ESTHER WILLIAMS.

These are actual signatures, not reproductions.

A Certificate of Authenticity with full disclosure of all details as required by California State Law accompanies each print. **PRICE: $125.00 each**

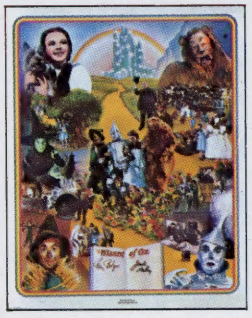
COLLECT THE ENTIRE SERIES OF NOSTALGIA MERCHANT LIMITED EDITION AUTOGRAPHED PRINTS

© 1977 SHIRLEY TEMPLE BLACK

Personally signed by
SHIRLEY TEMPLE
An edition of 2,000 prints
$100.00 each

© 1977 The Nostalgia Merchant

Personally signed by
ROY ROGERS
An edition of 1,600 prints
$100.00 each



© 1977 Metro-Goldwyn-Mayer Inc.

Personally signed by
Ray Bolger & Jack Haley
THE WIZARD OF OZ
An edition of 2,000 $100.00 ea.

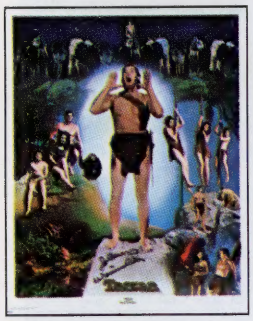
©1978 The Nostalgia Merchant, Inc.

Personally signed by
MAE WEST
An Edition of 2,000 prints
$100.00 each

For Visa and Master-card orders only, please call toll-free (800) 421-4495.

All orders must include an additional $5.00 to cover shipping and handling. California residents add 6% sales tax.

All applications will be treated on a first-come, first served basis. **Dealer inquires invited.**



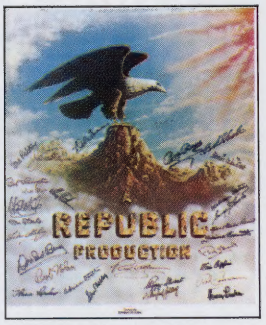
TARZAN® is a registered trademark of EDGAR RICE BURROUGHS, INC.

Personally signed by
JOHNNY WEISSMULLER
as **TARZAN**
An edition of 1,500 prints
$100.00 each

© Lone Ranger Television, Inc. 1977

Personally signed by
Clayton Moore & Jay Silverheels
THE LONE RANGER & TONTO
An edition of 1,500 prints
$100.00 each

Personally signed by
BUSTER CRABBE
as **FLASH GORDON**
An edition of 1,500 prints
$100.00 each



© 1977 by King Features Syndicate, Inc.

Personally signed by
THE STARS OF REPUBLIC PICTURES
An edition of 1,200 prints
$125.00 each

© 1977 The Nostalgia Merchant

© 1981 The Nostalgia Inc.

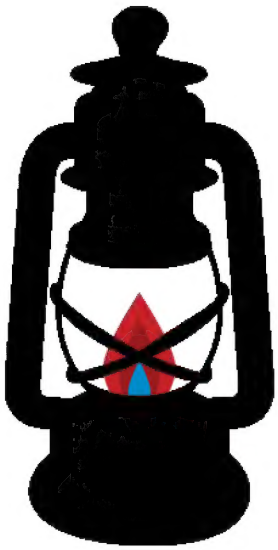
Send cash, check, Money order to STUDIO COLLECTORS CLUB • P.O. Box 1566, Apple Valley, Calif. 92307.

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from the Columbia University Libraries.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.

MEDIA HISTORY DIGITAL LIBRARY



https://mediahistoryproject.org/